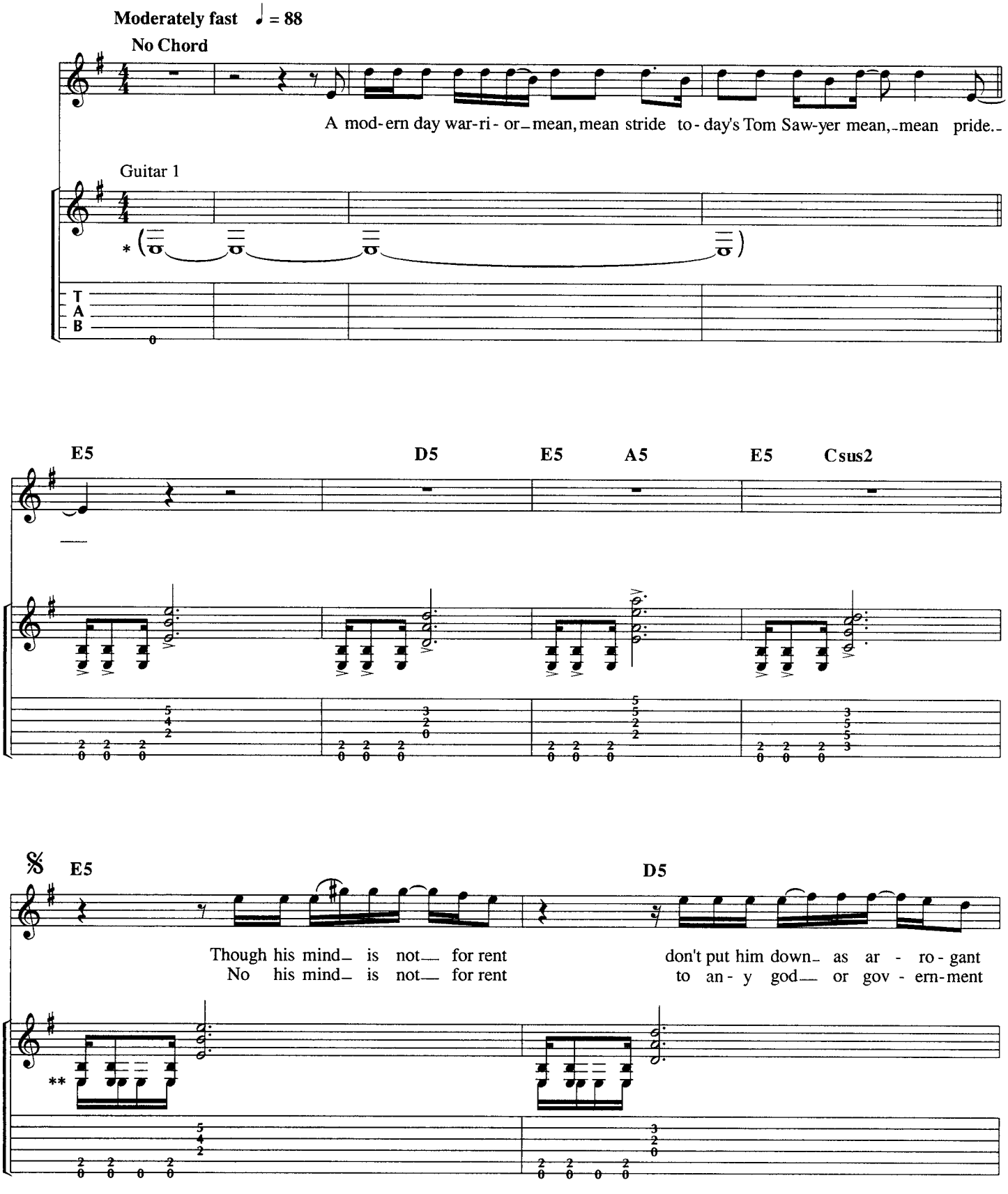
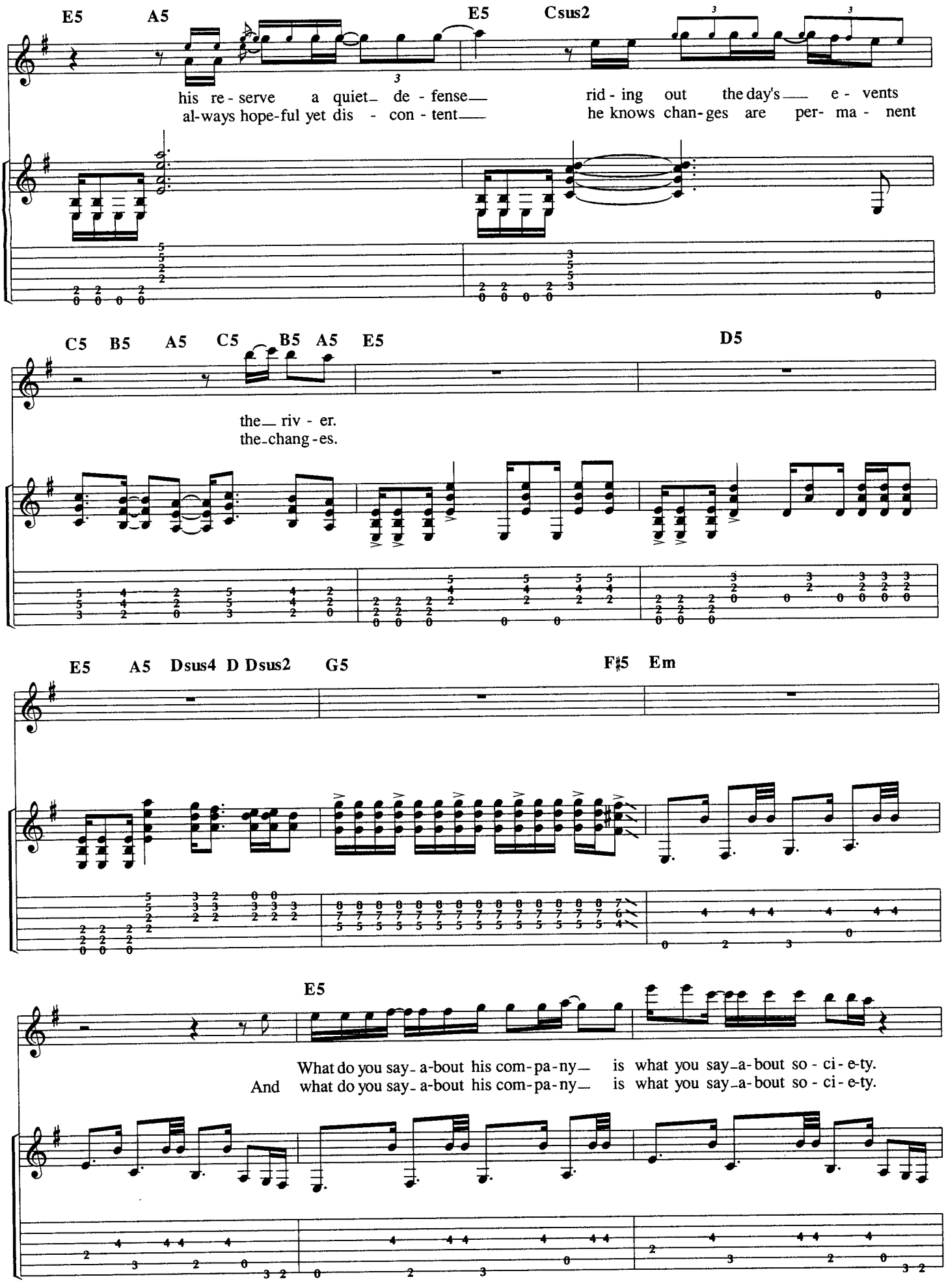
TOM SAWYER

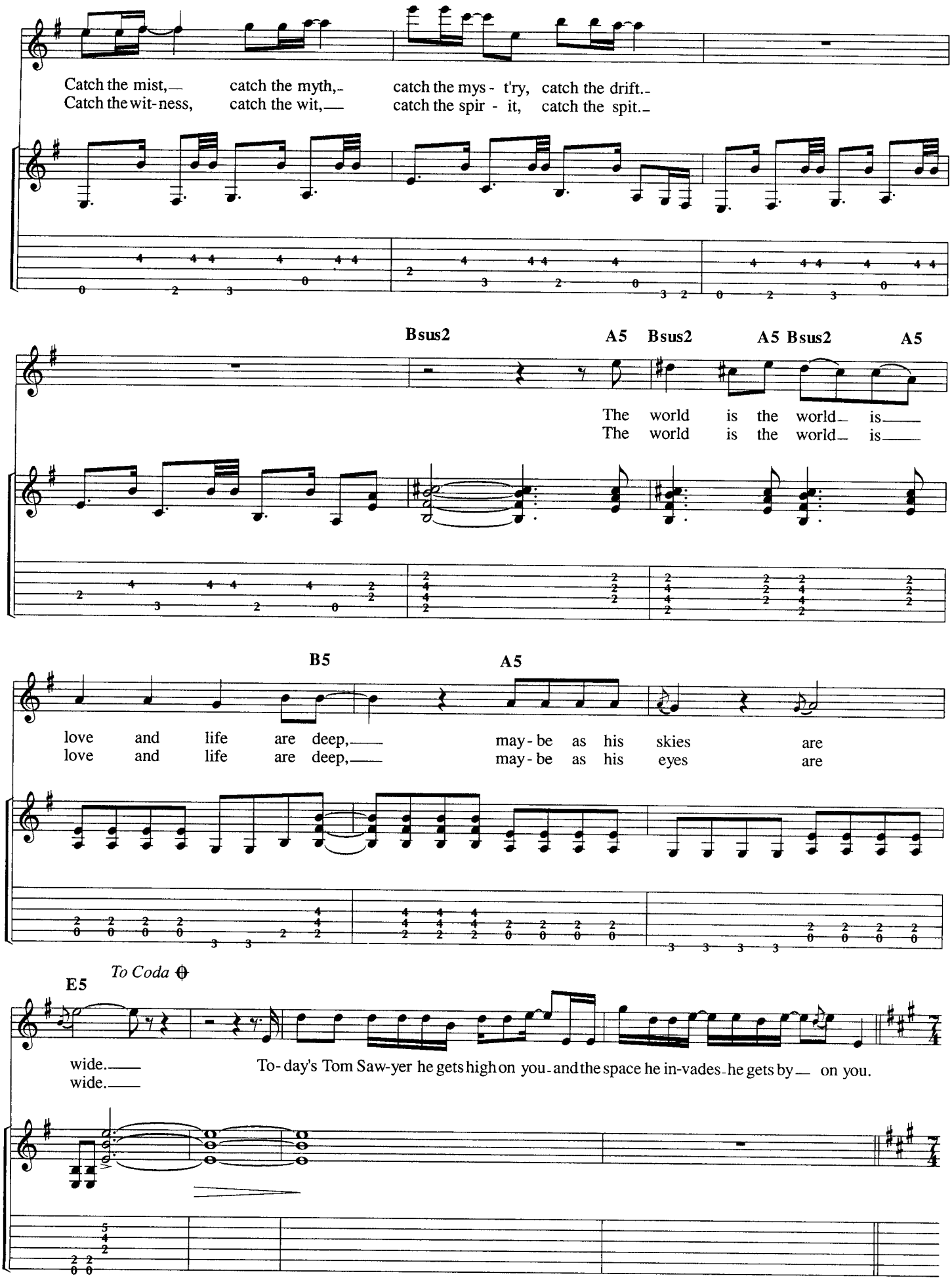
Words by
PYE DUBOIS and NEIL PEART

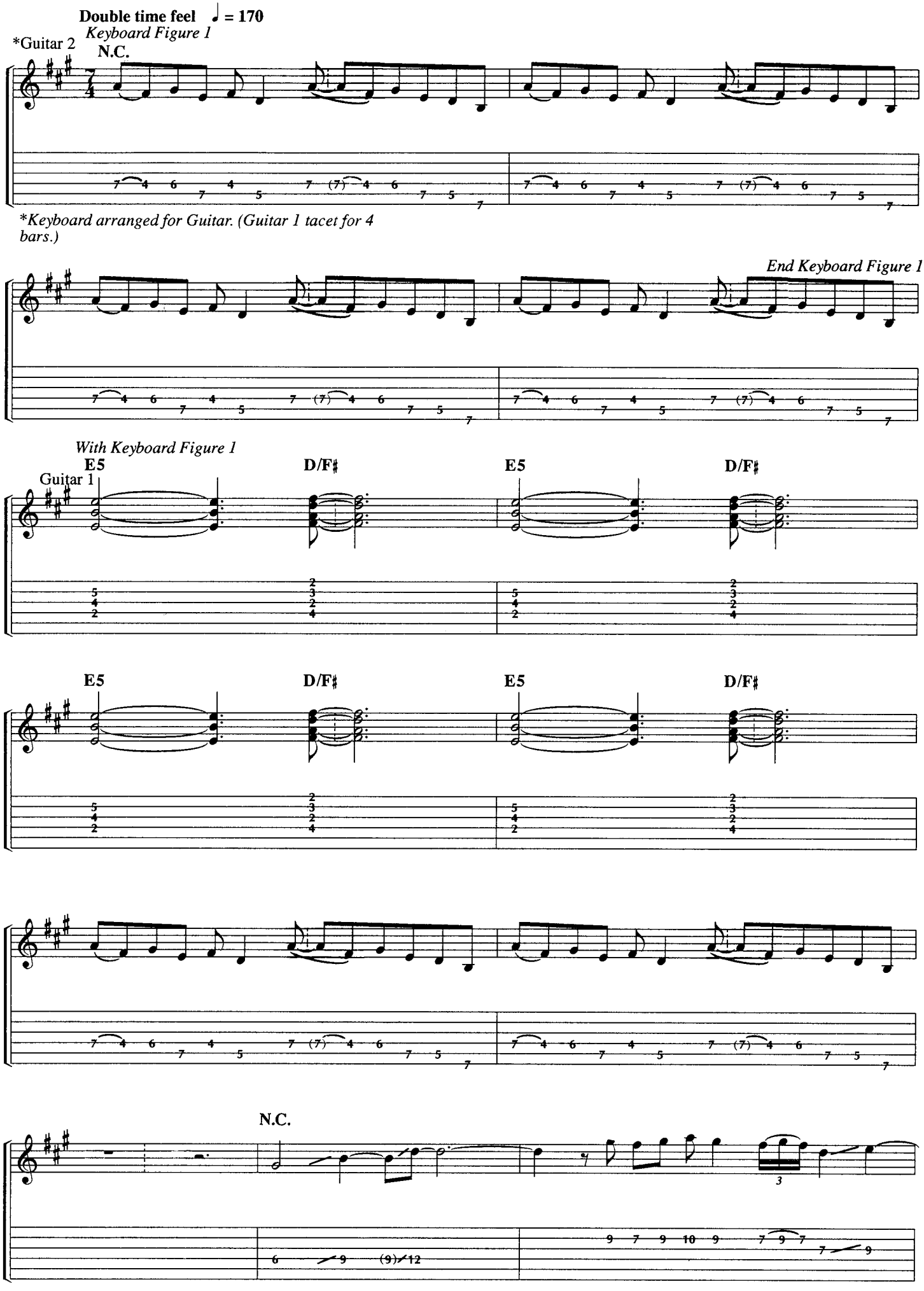
Music by
GEDDY LEE and ALEX LIFESON

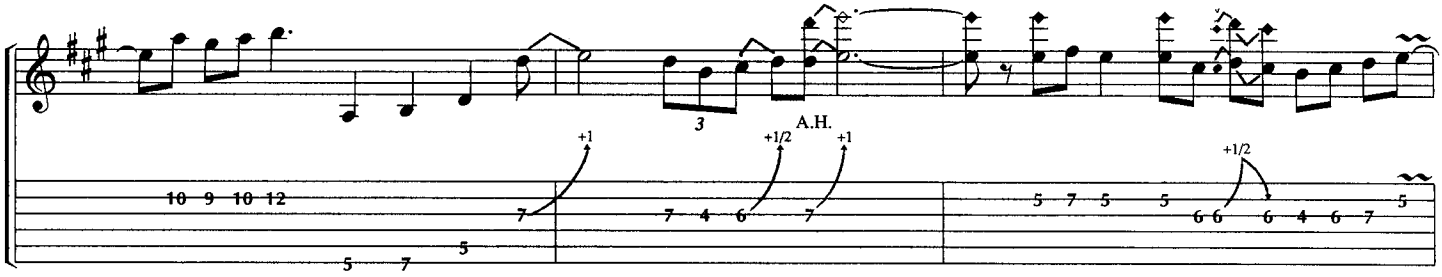


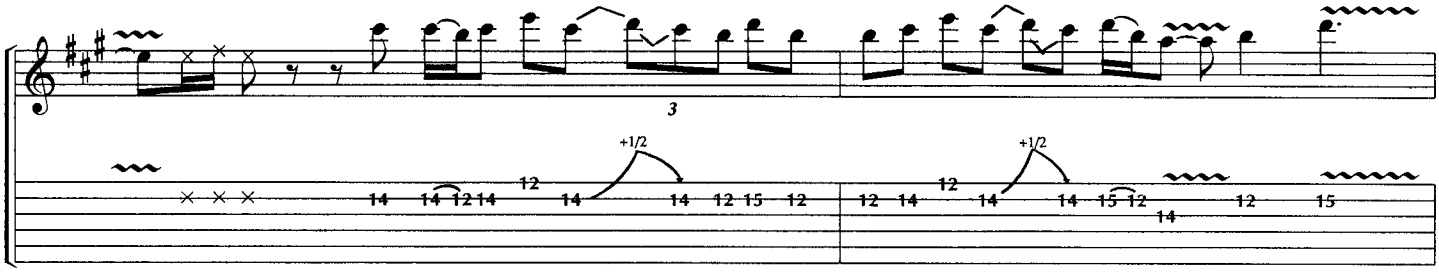
* *Bass and flanged keyboard Intro.*
** *Downstemmed figure on repeat.*

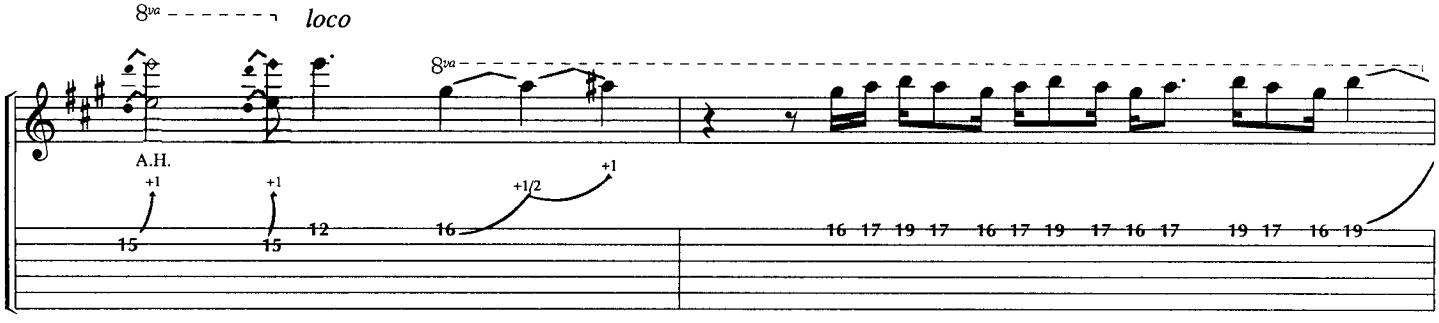

E5 A5 E5 Csus2
his re - serve a quiet_ de - fense_
al-ways hope-ful yet dis - con - tent_
rid - ing out the day's_ e - vents
he knows chan-ges are per- ma - nent
C5 B5 A5 C5 B5 A5 E5 D5
the_ riv - er.
the_chang-es.
E5 A5 Dsus4 D Dsus2 G5 F♯5 Em
E5
What do you say_ a-bout his com-pa-ny_ is what you say_a-bout so - ci - e-ty.
And what do you say_ a-bout his com-pa-ny_ is what you say_a-bout so - ci - e-ty.

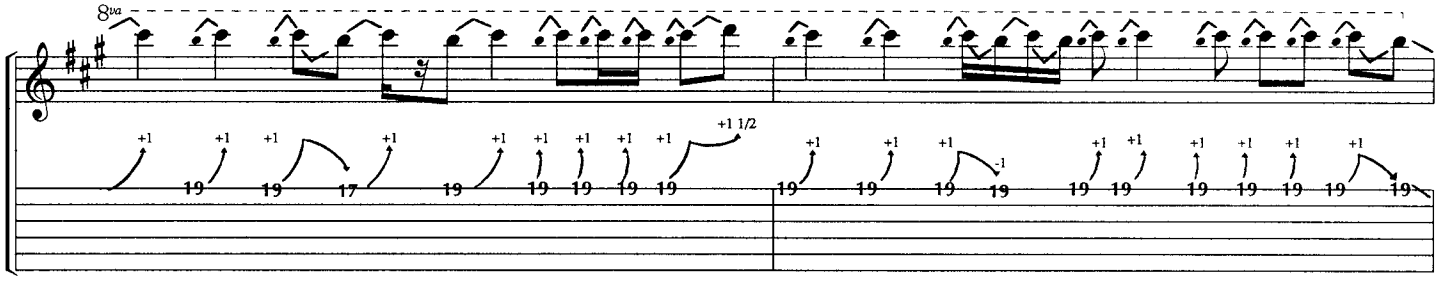

Catch the mist, catch the myth, catch the mys - t'ry, catch the drift.
Catch the wit-ness, catch the wit, catch the spir - it, catch the spit.
Bsus2 A5 Bsus2 A5 Bsus2 A5
The world is the world is
The world is the world is
B5 A5
love and life are deep, may-be as his skies are
love and life are deep, may-be as his eyes are
E5
To Coda
wide.
wide.
To-day's Tom Saw-yer he gets high on you - and the space he in-vades - he gets by on you.

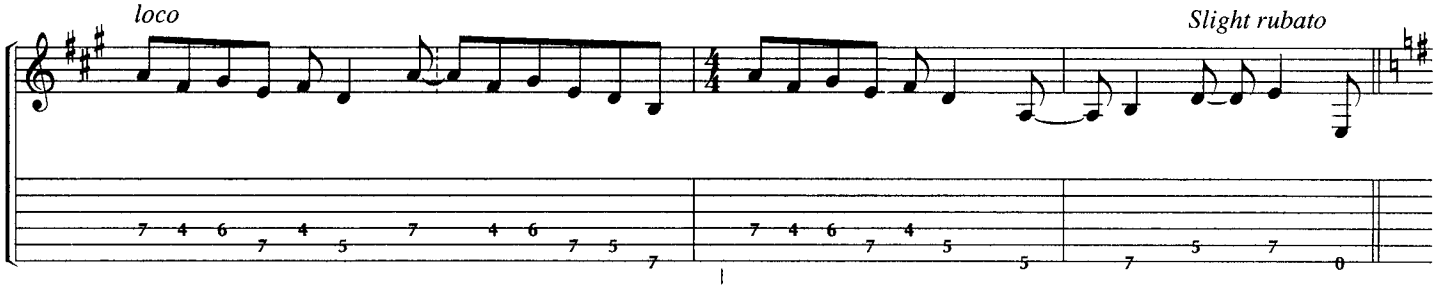

Double time feel ♩ = 170
*Guitar 2
Keyboard Figure 1
N.C.
*Keyboard arranged for Guitar. (Guitar 1 tacet for 4 bars.)
End Keyboard Figure 1
With Keyboard Figure 1
Guitar 1
E5
D/F♯
E5
D/F♯
E5
D/F♯
E5
D/F♯
N.C.

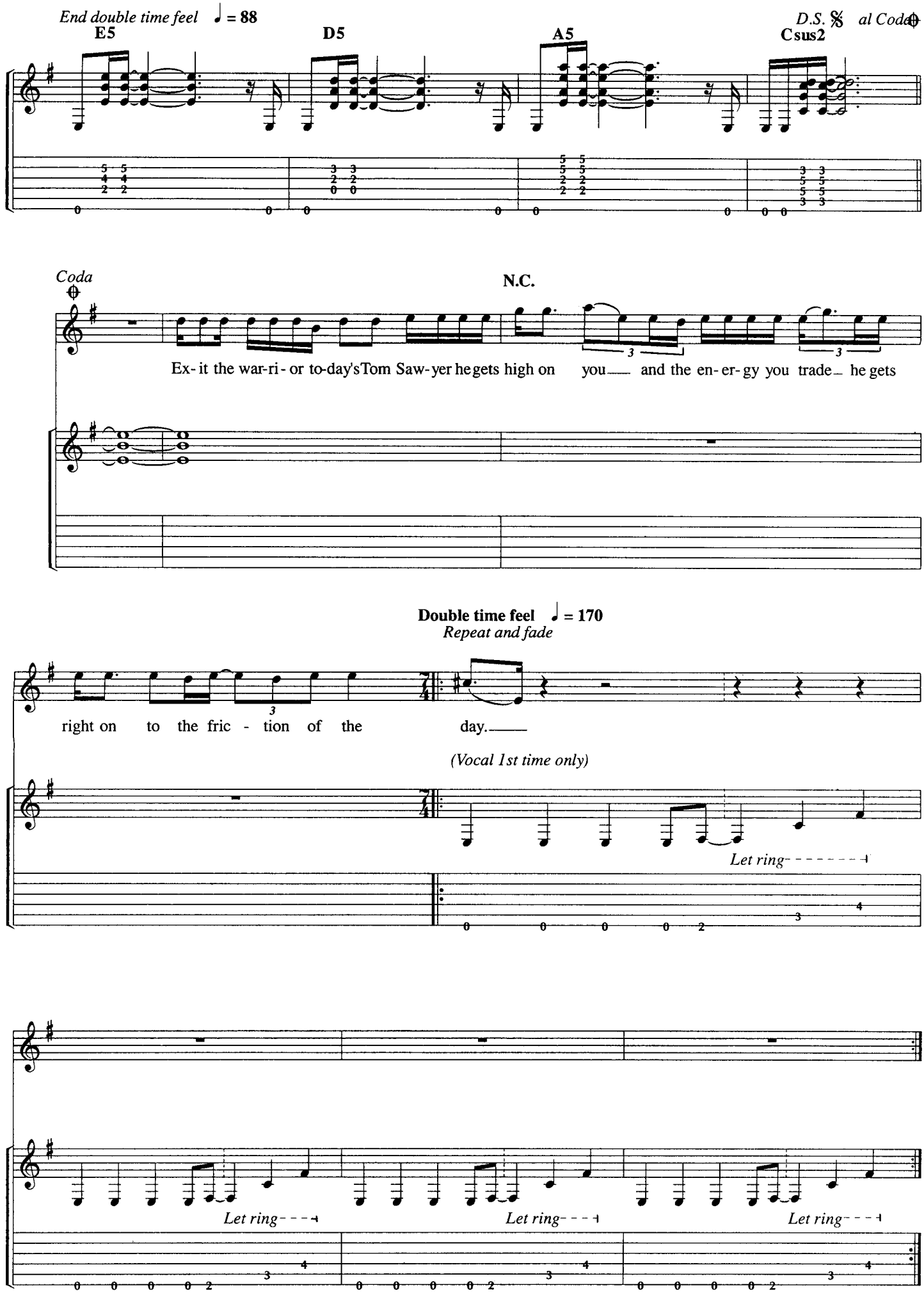

A.H.




8va
loco
8va
A.H.


8va


loco
Slight rubato


End double time feel ♩ = 88
E5
D5
A5
Csus2
D.S. 𝄋 al Coda
Coda
N.C.
Ex- it the war-ri- or to-day's Tom Saw-yer he gets high on you and the en- er- gy you trade he gets
Double time feel ♩ = 170
Repeat and fade
right on to the fric - tion of the day.
(Vocal 1st time only)
Let ring
Let ring
Let ring
Let ring

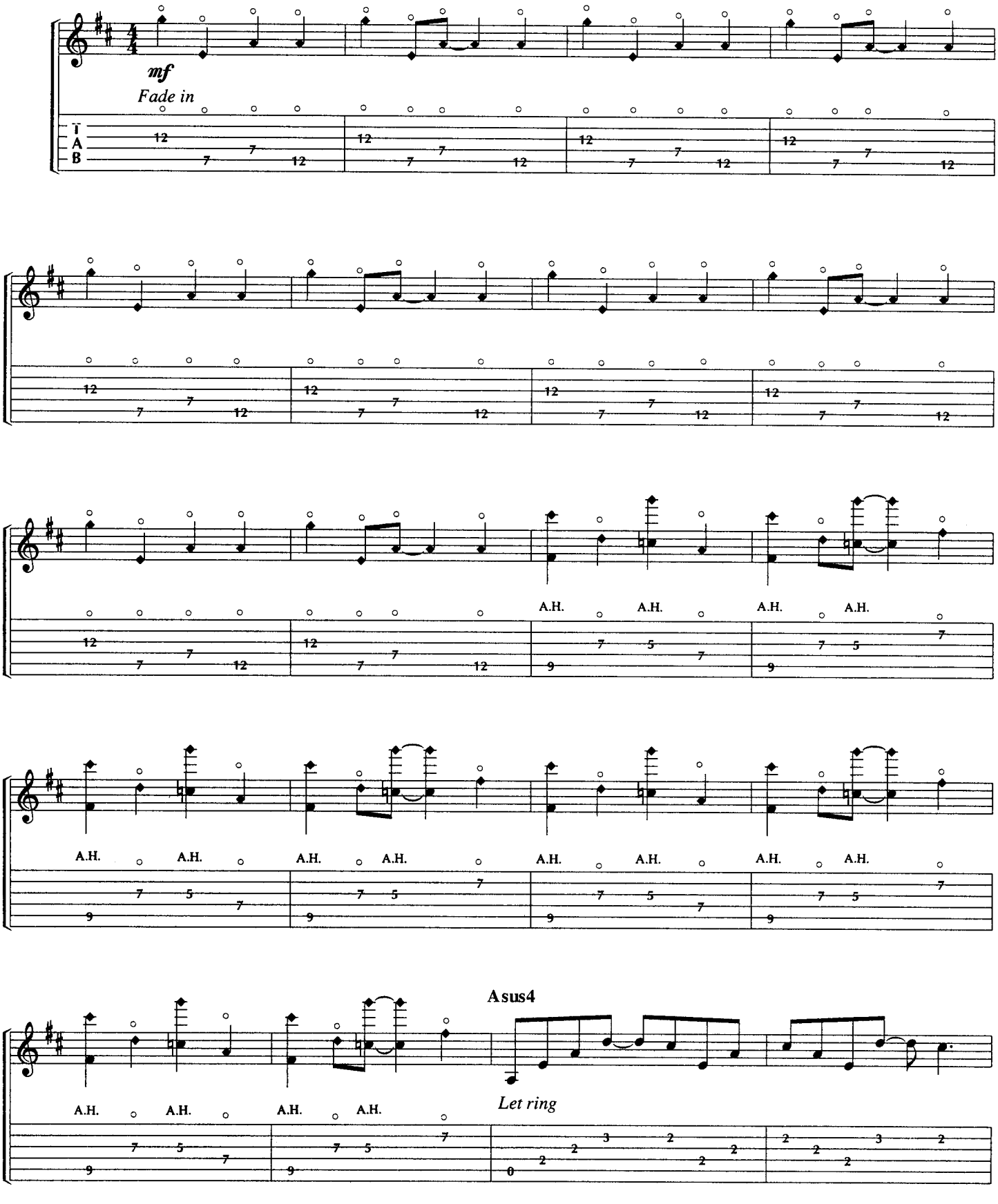
RED BARCHETTA

Words by
NEIL PEART

Music by
GEDDY LEE and ALEX LIFESON

Moderately ♩ = 144

No Chord



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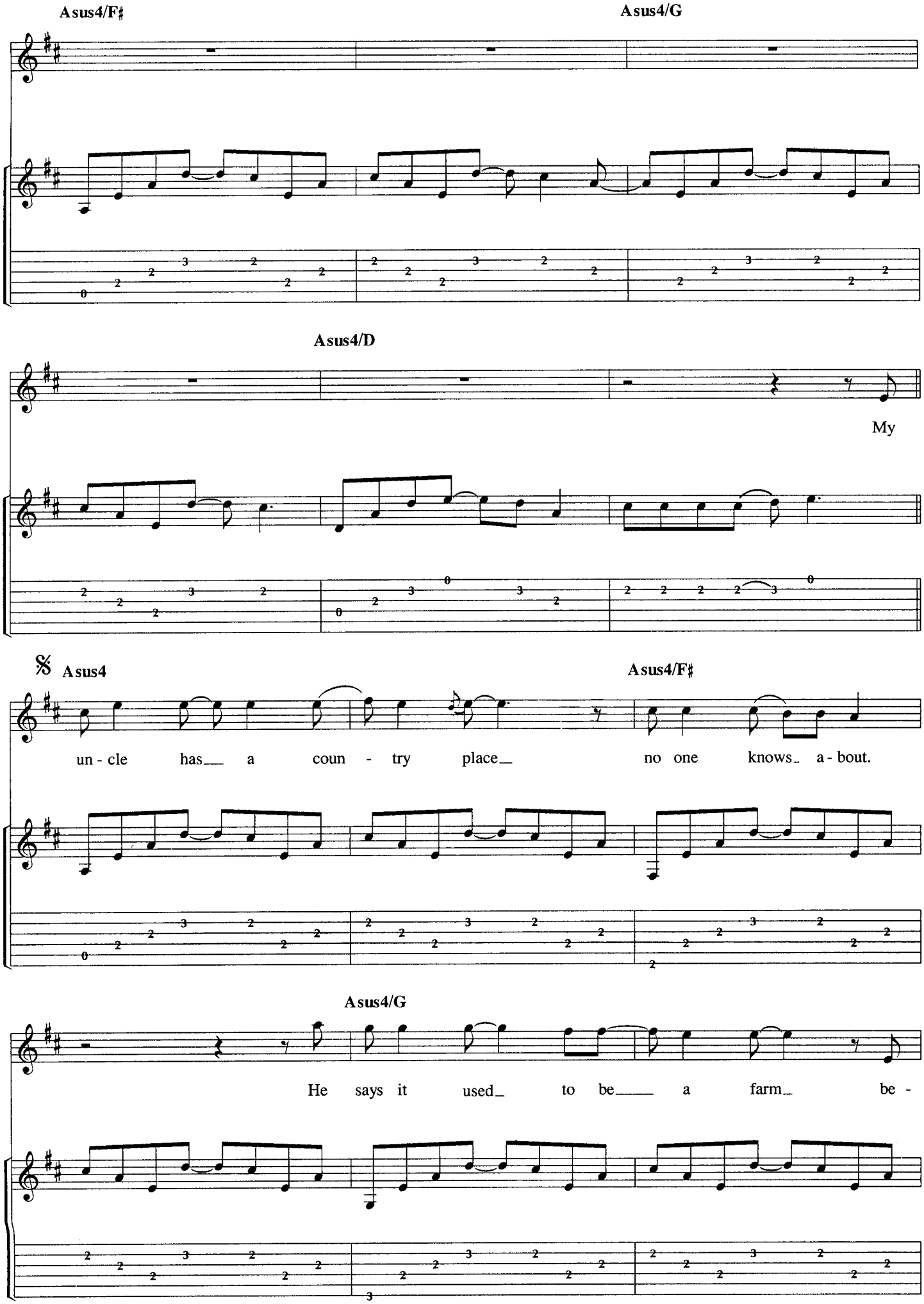
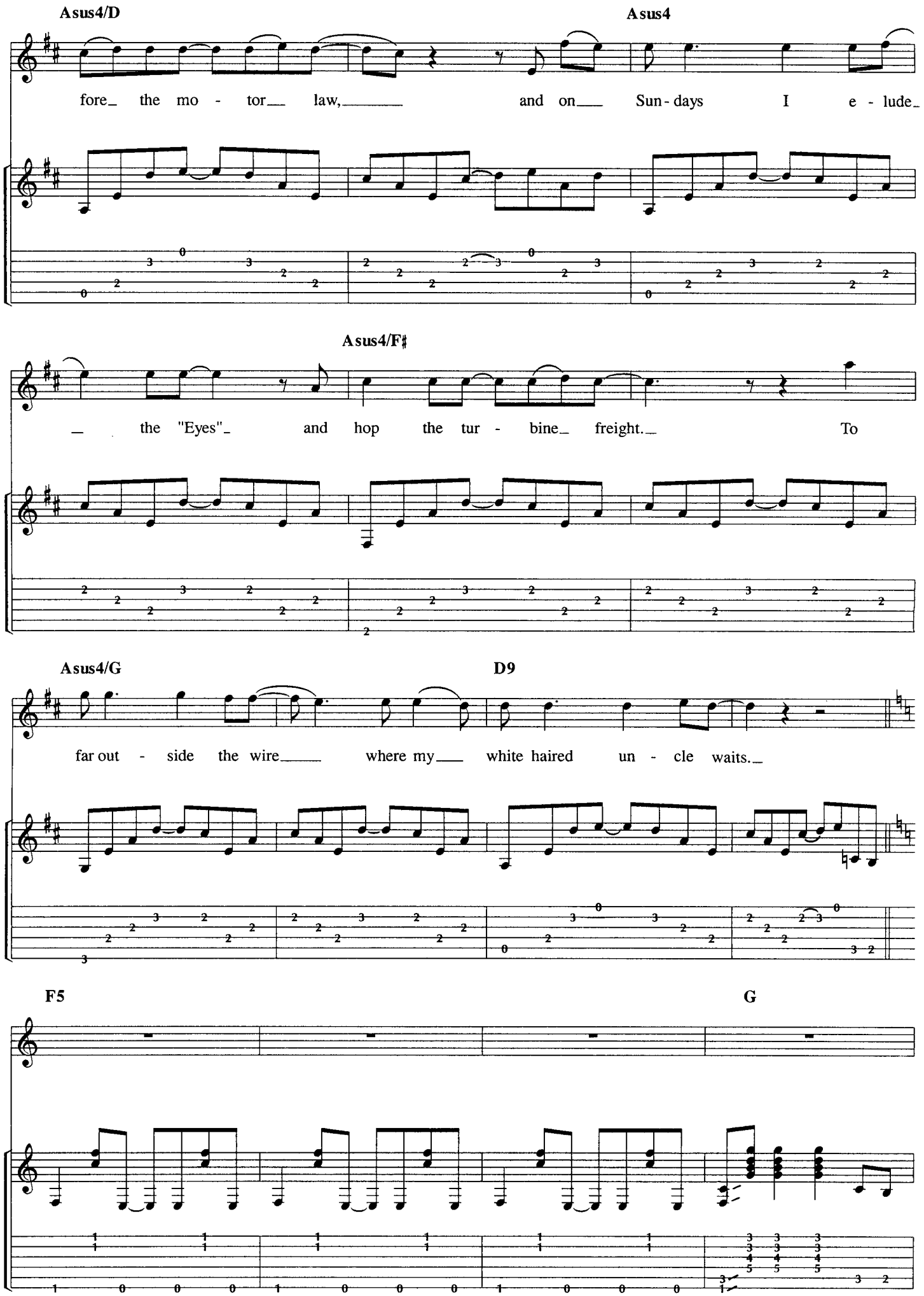
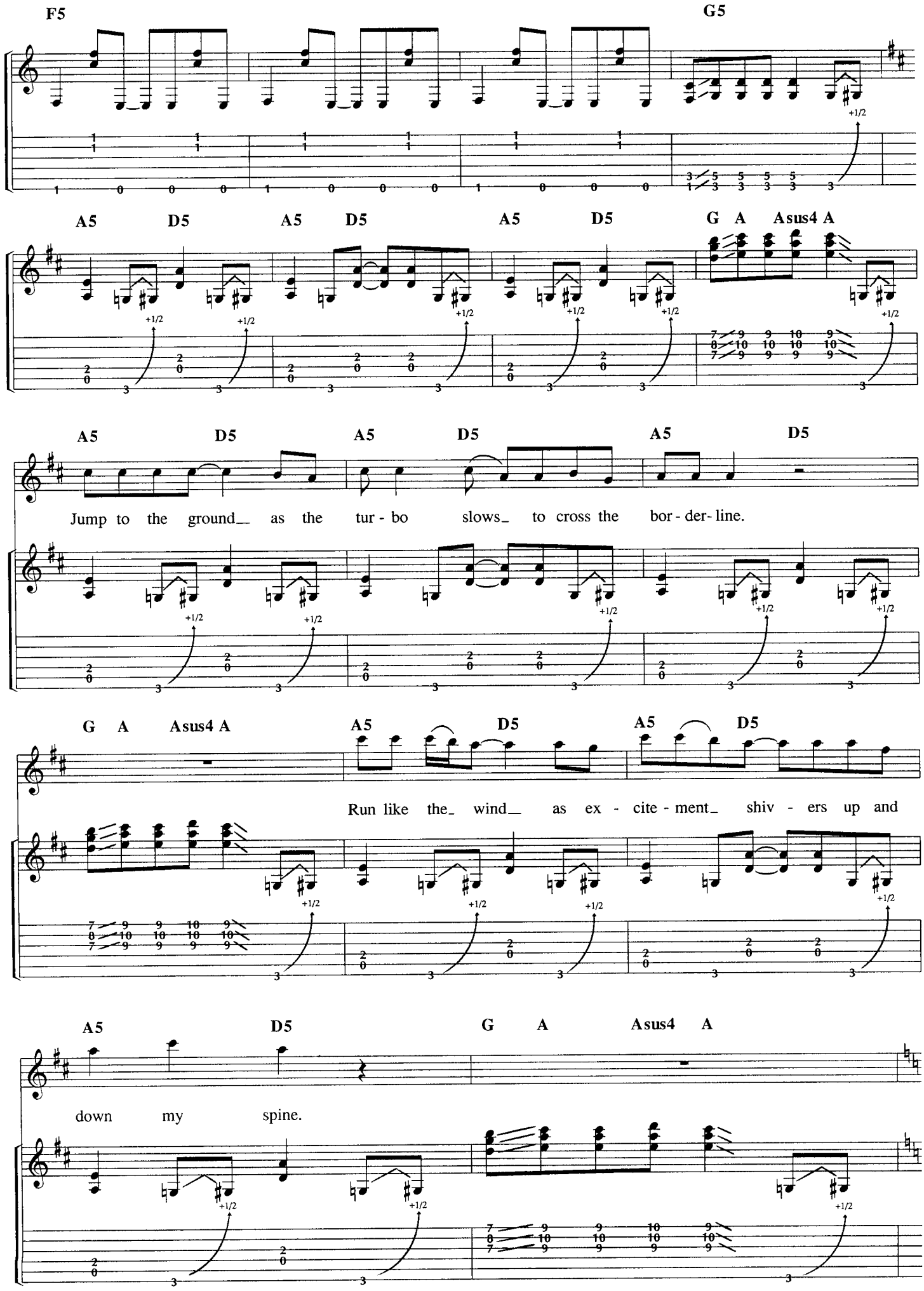
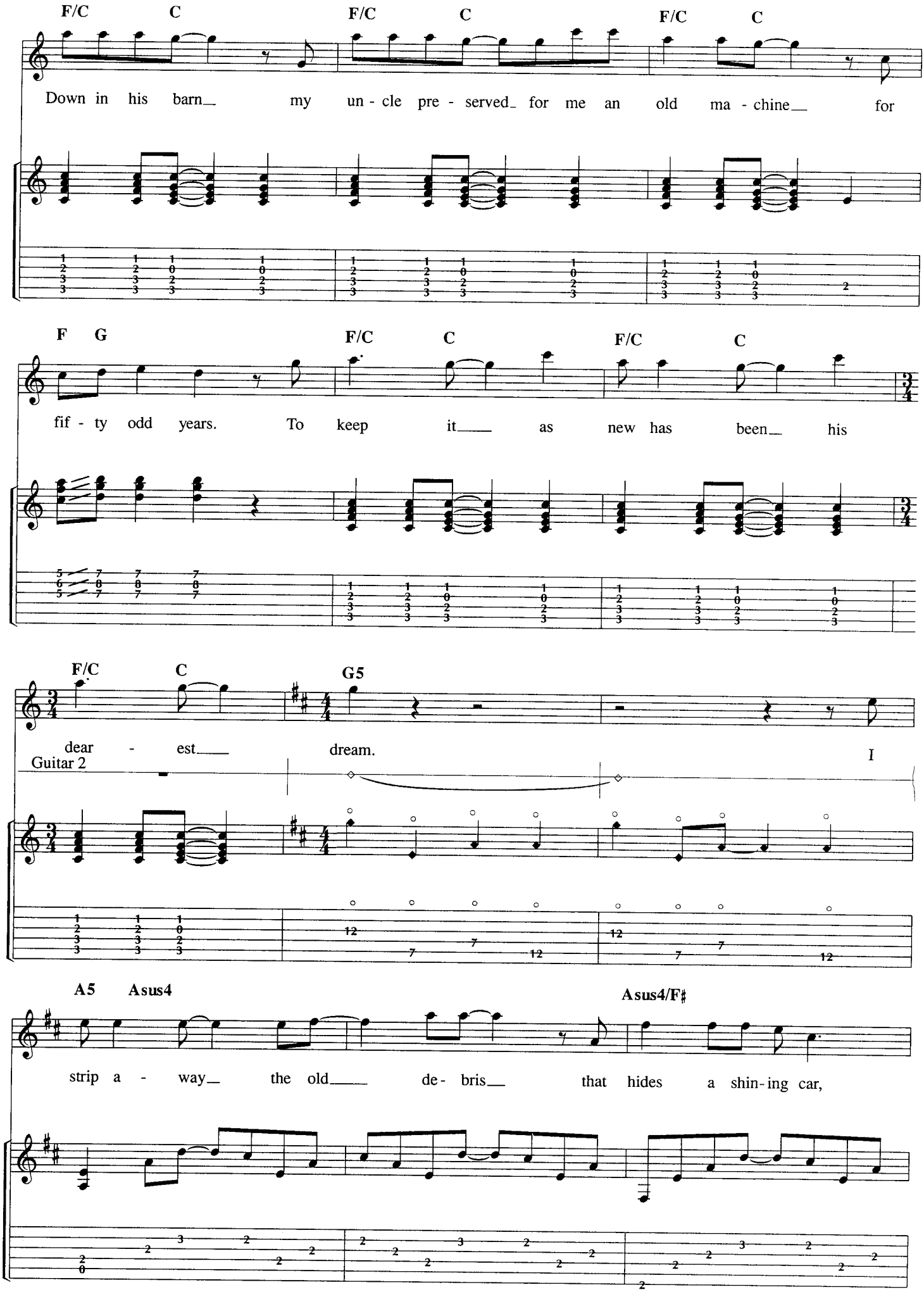
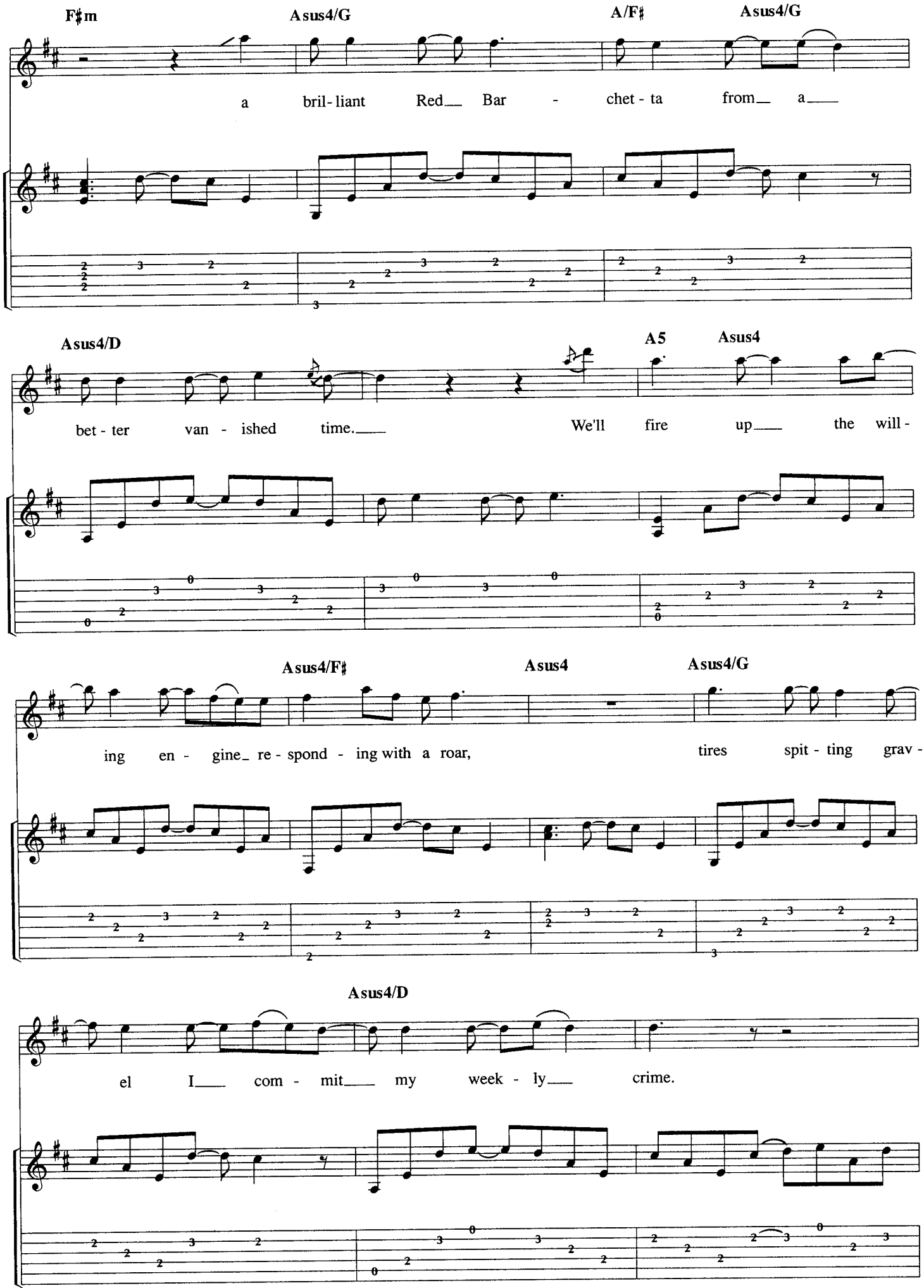
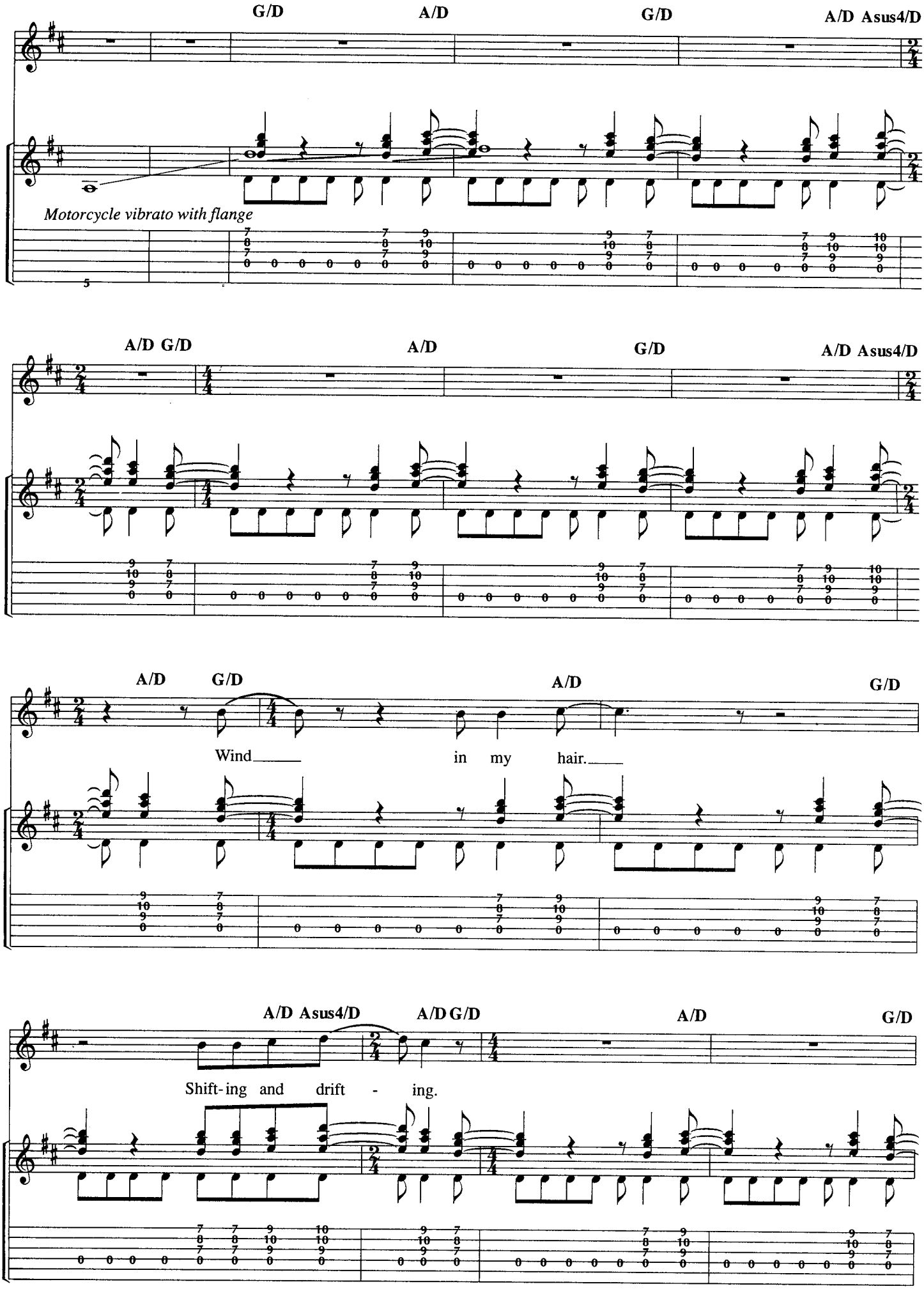

Asus4/F♯
Asus4/G
Asus4/D
My
𝄋 Asus4
Asus4/F♯
un - cle has a coun - try place no one knows a - bout.
Asus4/G
He says it used to be a farm be -

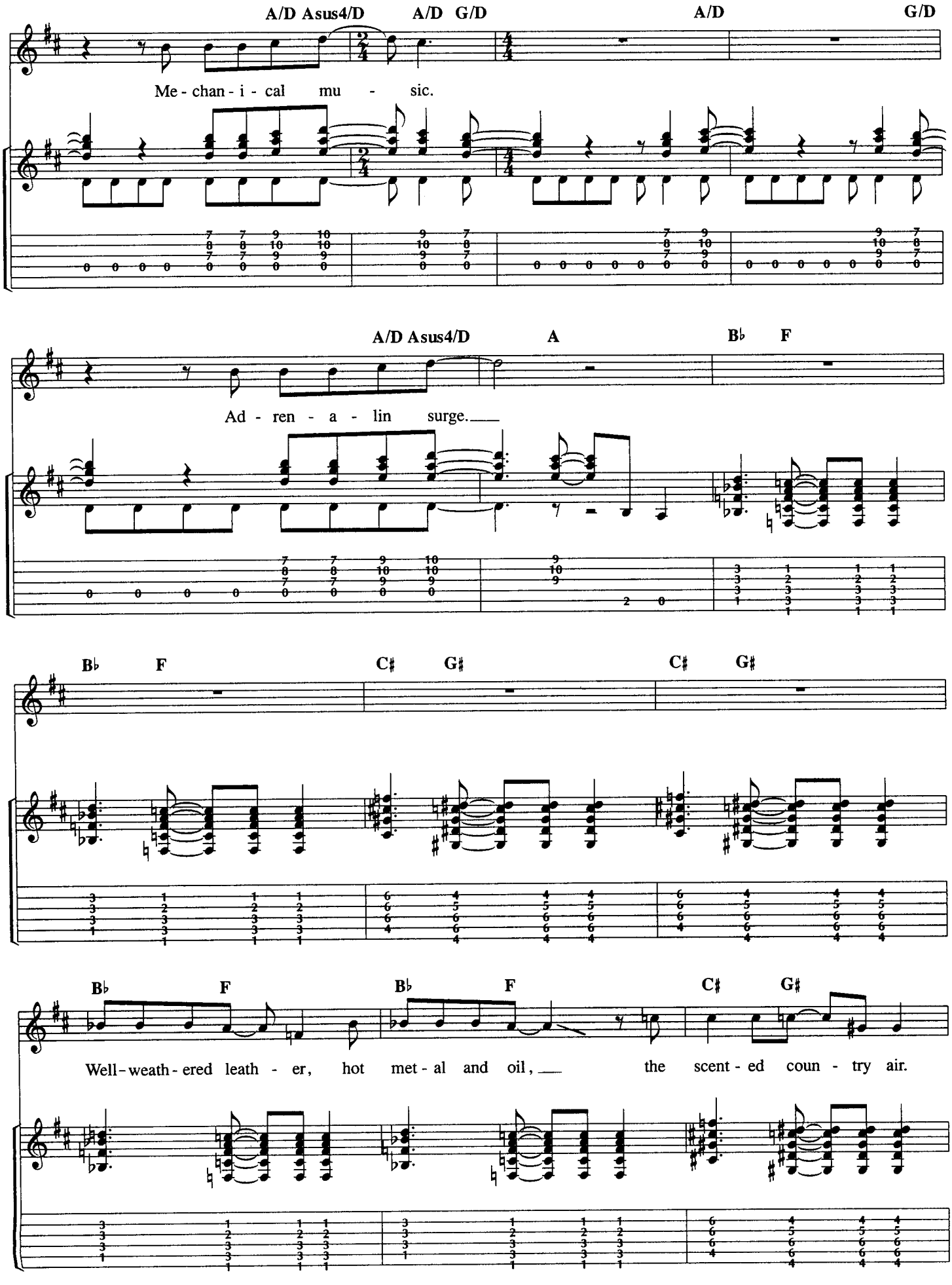

Asus4/D
Asus4
fore_ the mo - tor__ law,_____ and on__ Sun - days I e - lude_
Asus4/F♯
_ the "Eyes"_ and hop the tur - bine_ freight.__ To
Asus4/G
D9
far out - side the wire_____ where my__ white haired un - cle waits._
F5
G

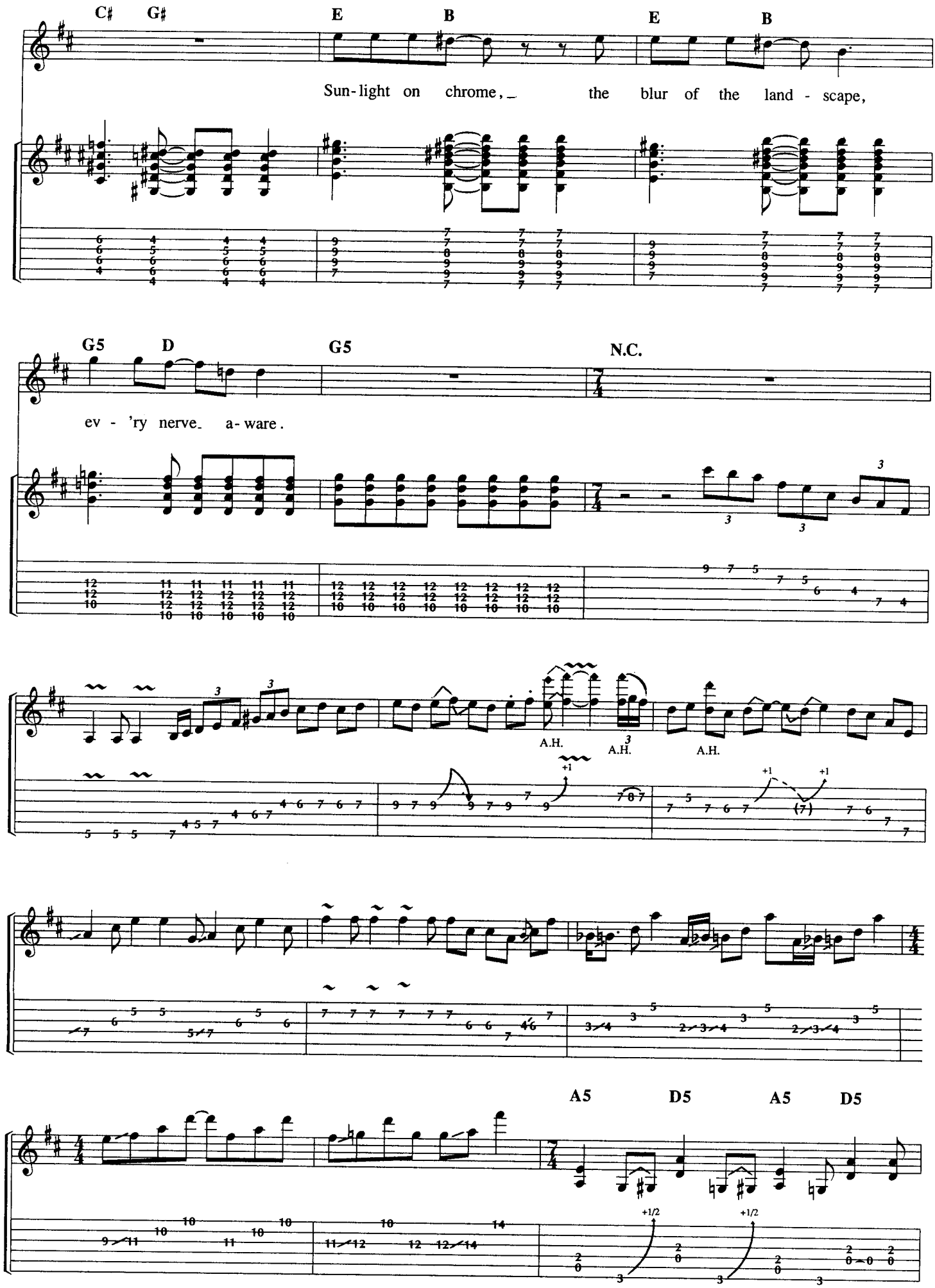

F5
G5
A5 D5 A5 D5 A5 D5 G A Asus4 A
A5 D5 A5 D5 A5 D5
Jump to the ground_ as the tur - bo slows_ to cross the bor - der- line.
G A Asus4 A A5 D5 A5 D5
Run like the_ wind_ as ex - cite - ment_ shiv - ers up and
A5 D5 G A Asus4 A
down my spine.

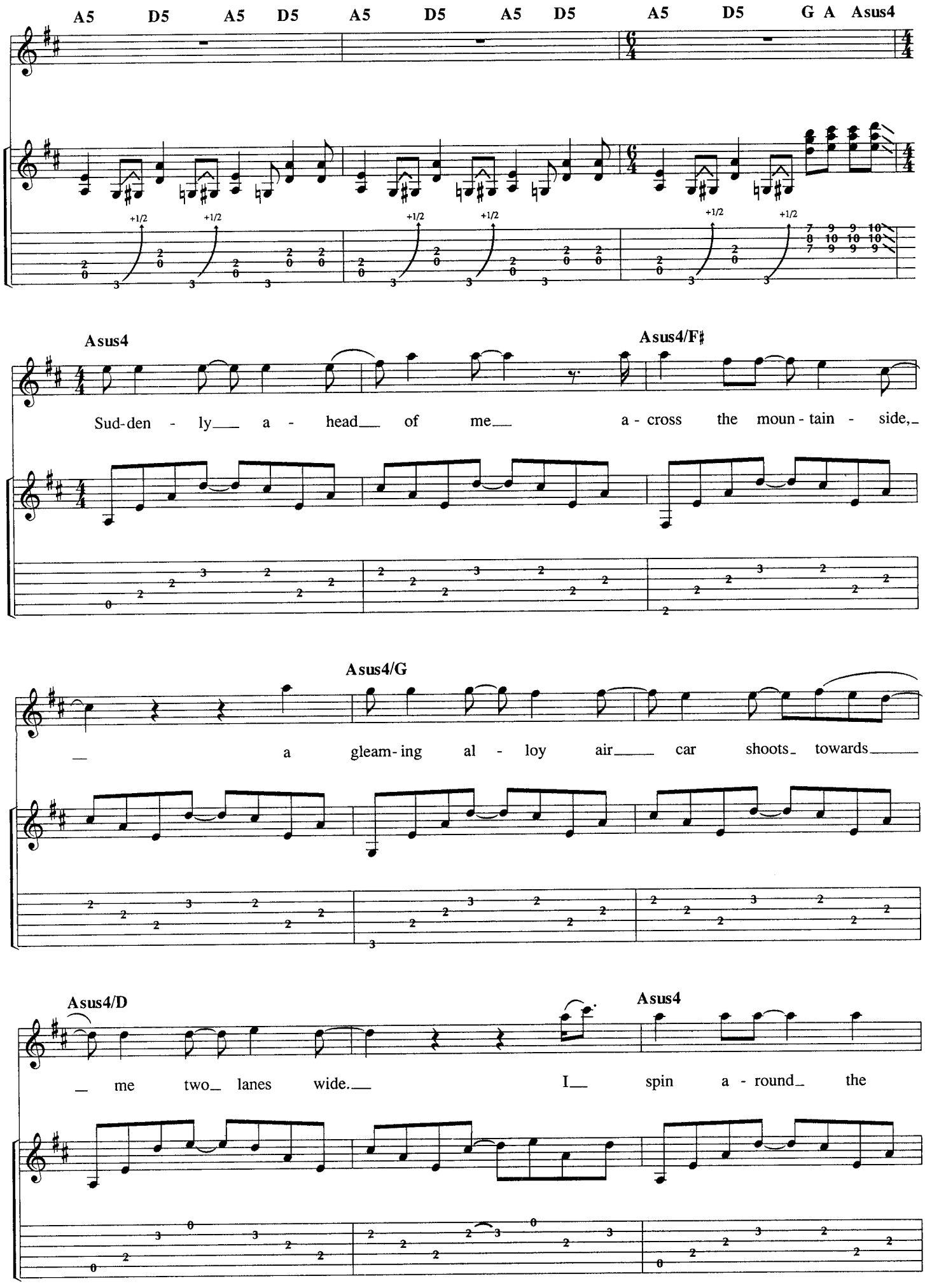

F/C C F/C C F/C C
Down in his barn_ my un - cle pre - served_ for me an old ma - chine_ for
F G F/C C F/C C
fif - ty odd years. To keep it___ as new has been_ his
F/C C G5
dear - est___ dream.
Guitar 2
I
A5 Asus4 Asus4/F♯
strip a - way_ the old___ de - bris_ that hides a shin - ing car,

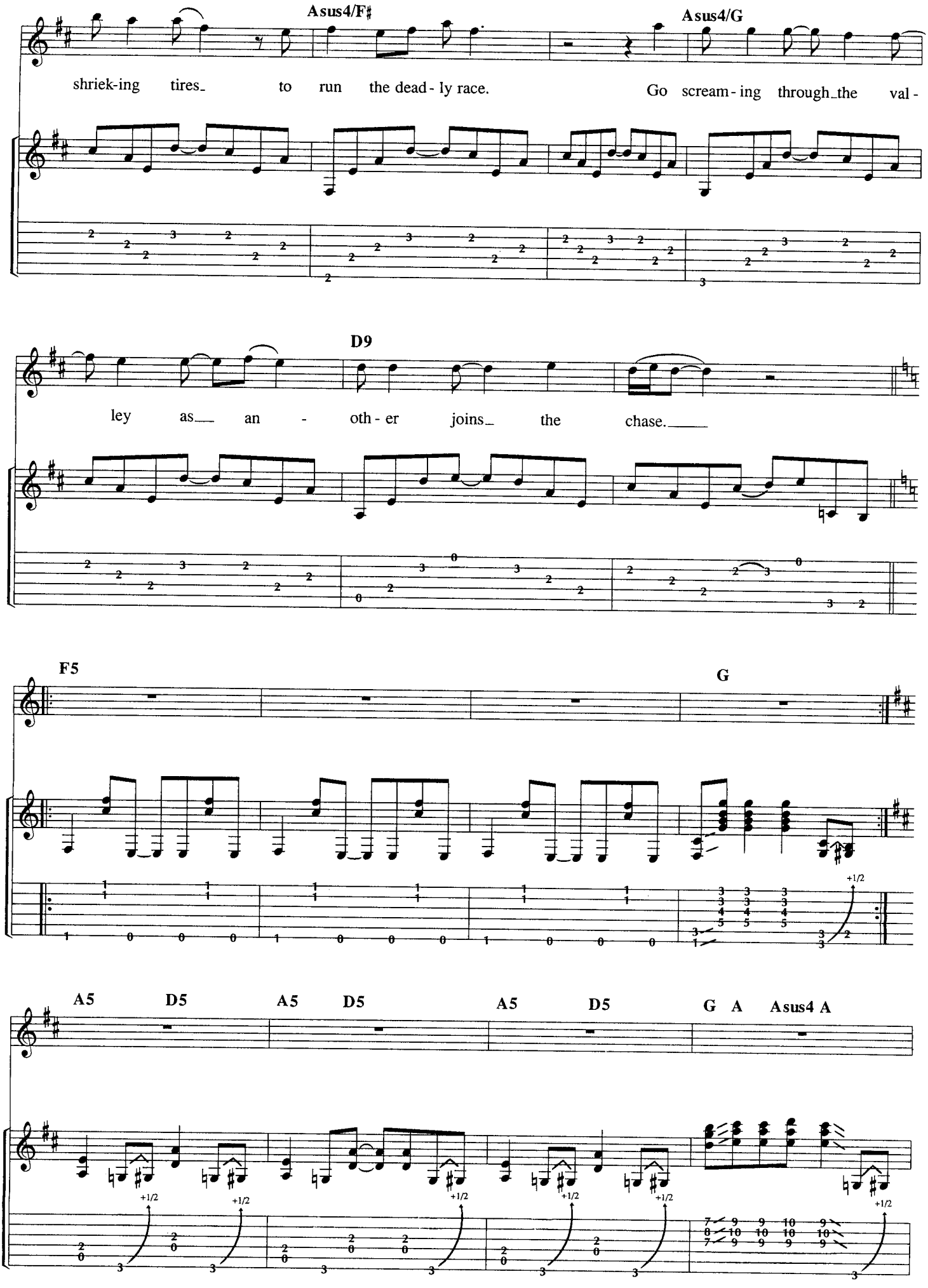

F♯m
Asus4/G
A/F♯
Asus4/G
a bril- liant Red Bar - chet - ta from a
Asus4/D
A5
Asus4
bet - ter van - ished time. We'll fire up the will -
Asus4/F♯
Asus4
Asus4/G
ing en - gine re - spond - ing with a roar, tires spit - ting grav -
Asus4/D
el I com - mit my week - ly crime.

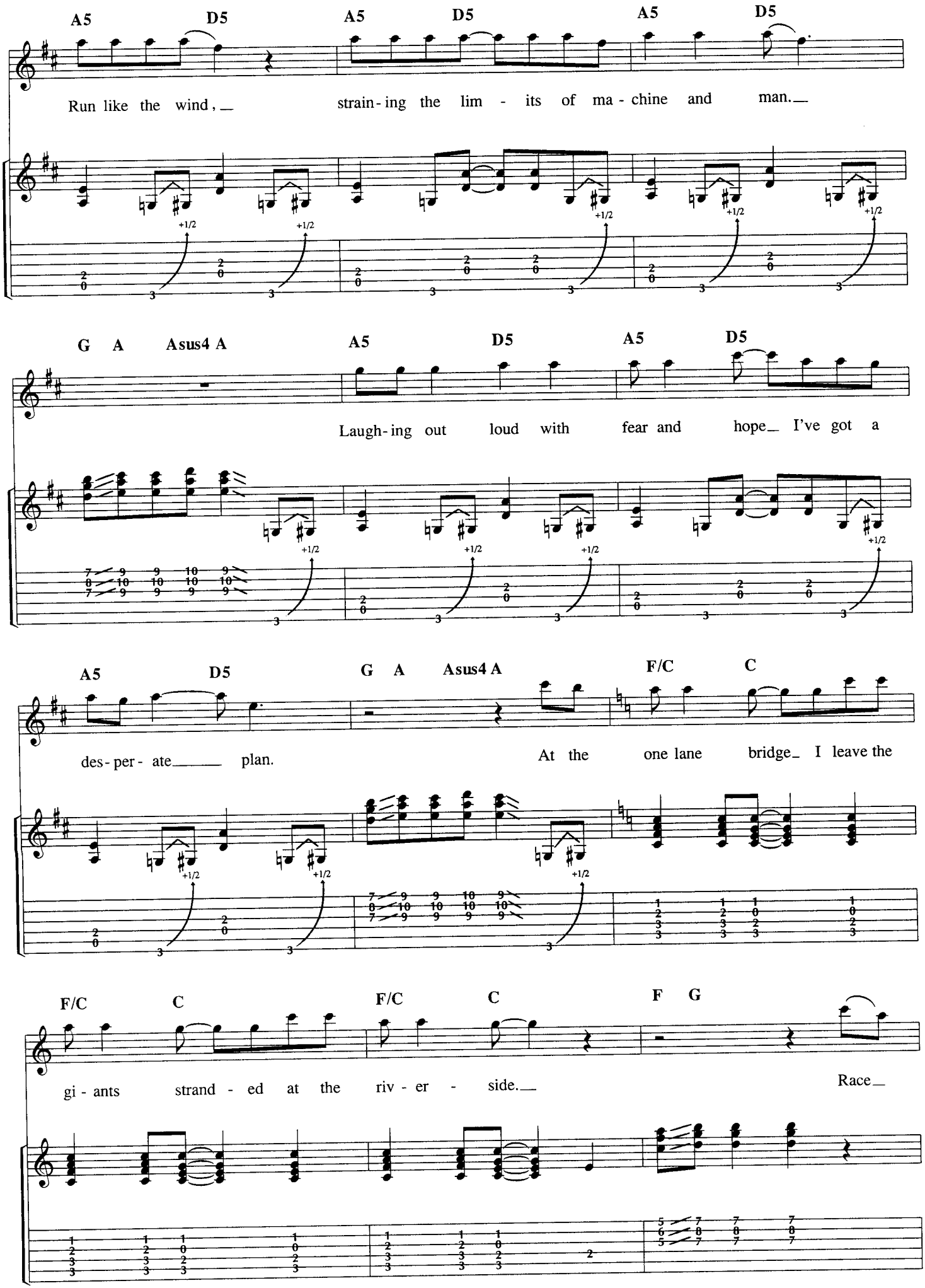

G/D
A/D
G/D
A/D Asus4/D
Motorcycle vibrato with flange
A/D G/D
A/D
G/D
A/D Asus4/D
A/D
G/D
A/D
G/D
Wind in my hair.
A/D Asus4/D
A/D G/D
A/D
G/D
Shift-ing and drift - ing.

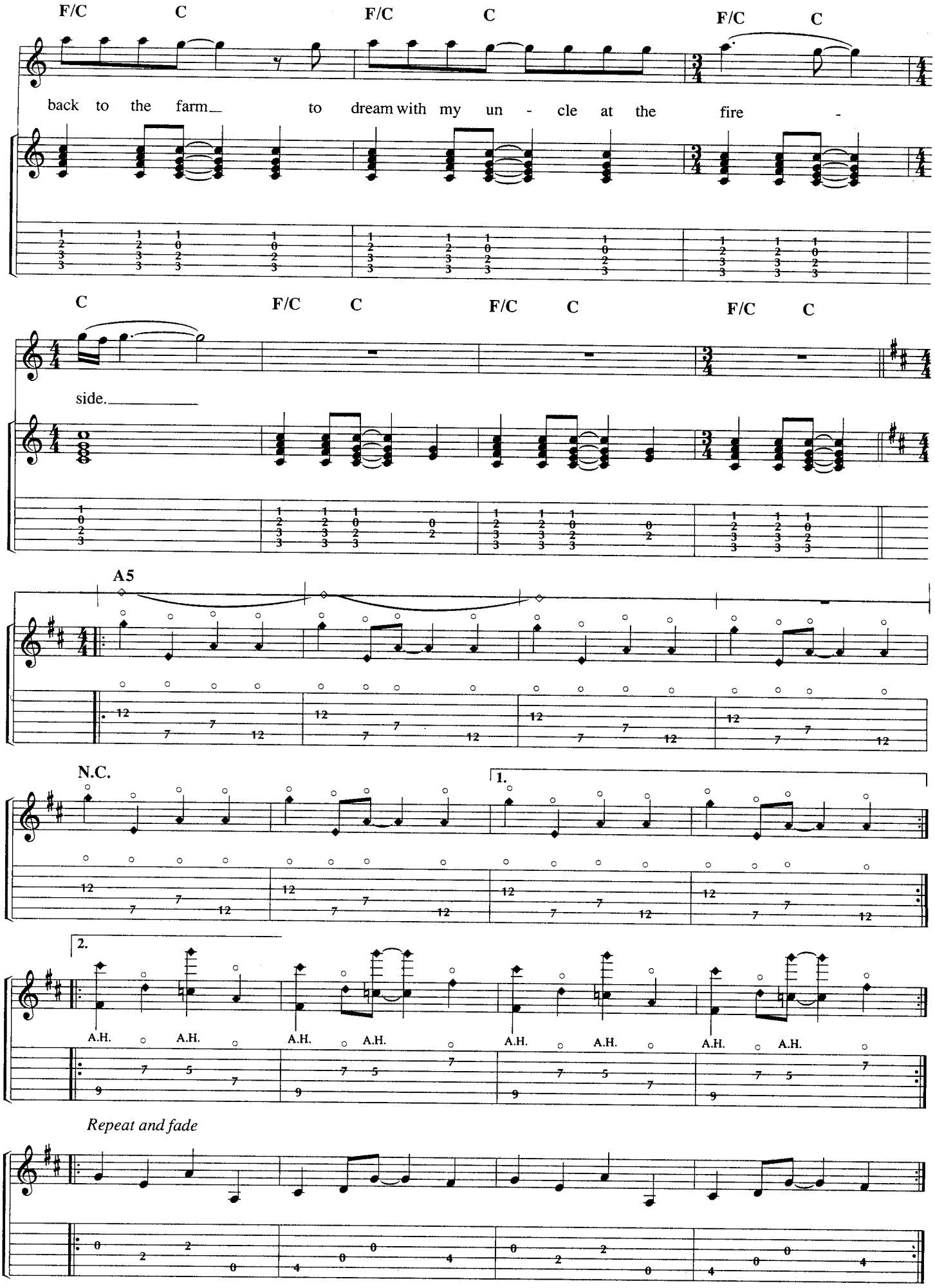

A/D Asus4/D A/D G/D A/D G/D
Me - chan - i - cal mu - sic.
A/D Asus4/D A B♭ F
Ad - ren - a - lin surge.
B♭ F C♯ G♯ C♯ G♯
B♭ F B♭ F C♯ G♯
Well - weath - ered leath - er, hot met - al and oil, the scent - ed coun - try air.


C♯ G♯ E B E B
Sun-light on chrome, the blur of the land-scape,
G5 D G5 N.C.
ev-'ry nerve a-ware.
A.H. A.H. A.H.
A5 D5 A5 D5


A5 D5 A5 D5 A5 D5 A5 D5 A5 D5 G A Asus4
Asus4 Asus4/F♯
Sud-den - ly a - head of me a - cross the moun - tain - side,
Asus4/G
a gleam- ing al - loy air car shoots towards
Asus4/D Asus4
me two lanes wide. I spin a - round the

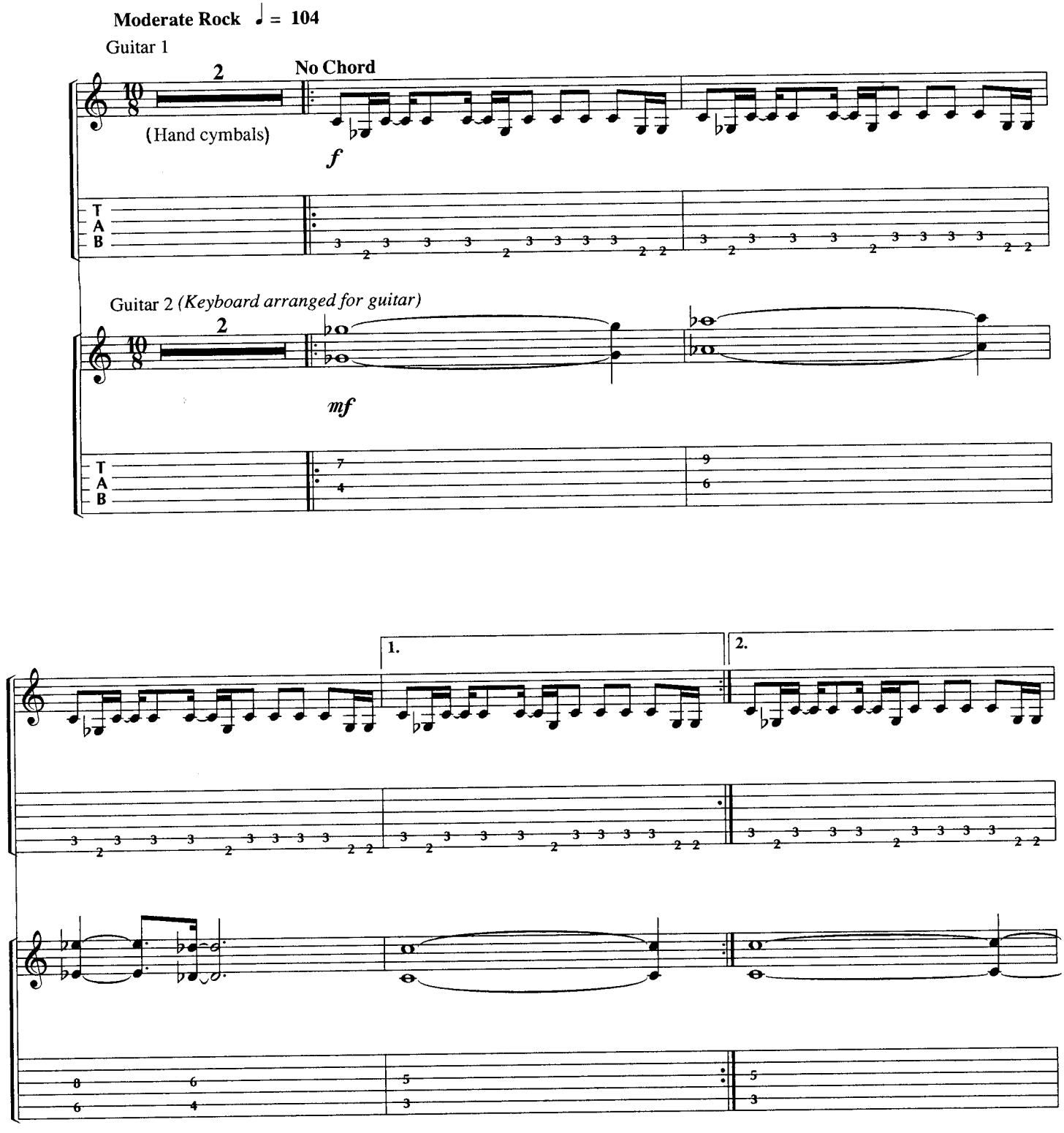

Asus4/F♯
Asus4/G
shriek-ing tires_ to run the dead - ly race. Go scream - ing through_the val -
D9
ley as__ an - oth - er joins_ the chase.____
F5
G
A5 D5 A5 D5 A5 D5 G A Asus4 A


A5 D5 A5 D5 A5 D5
Run like the wind, strain-ing the lim - its of ma - chine and man.
G A Asus4 A A5 D5 A5 D5
Laugh-ing out loud with fear and hope I've got a
A5 D5 G A Asus4 A F/C C
des-per-ate plan. At the one lane bridge I leave the
F/C C F/C C F G
gi - ants strand - ed at the riv - er - side. Race


F/C C F/C C F/C C
back to the farm to dream with my un - cle at the fire -
C F/C C F/C C F/C C
side.
A5
N.C.
1.
2.
A.H.
Repeat and fade

YYZ

Instrumental by
GEDDY LEE and ALEX LIFESON



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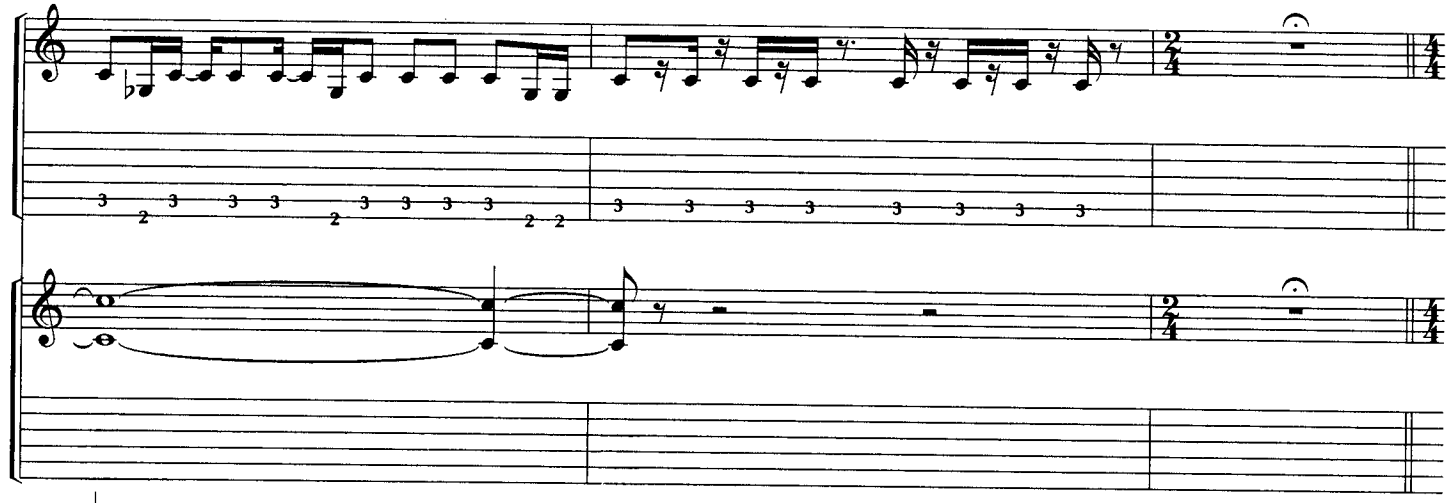
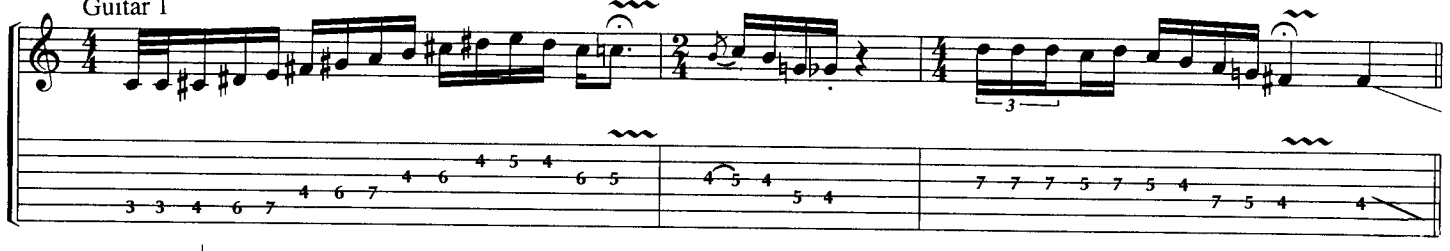
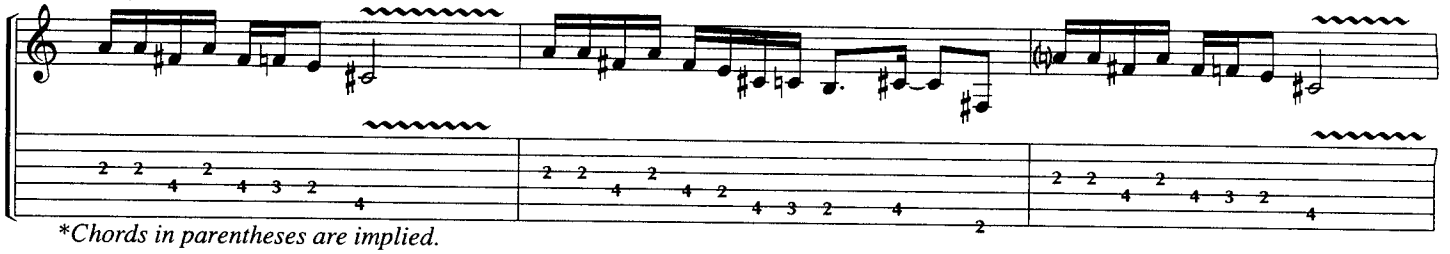


♩ = 116 Guitar 2 Tacet
Guitar 1

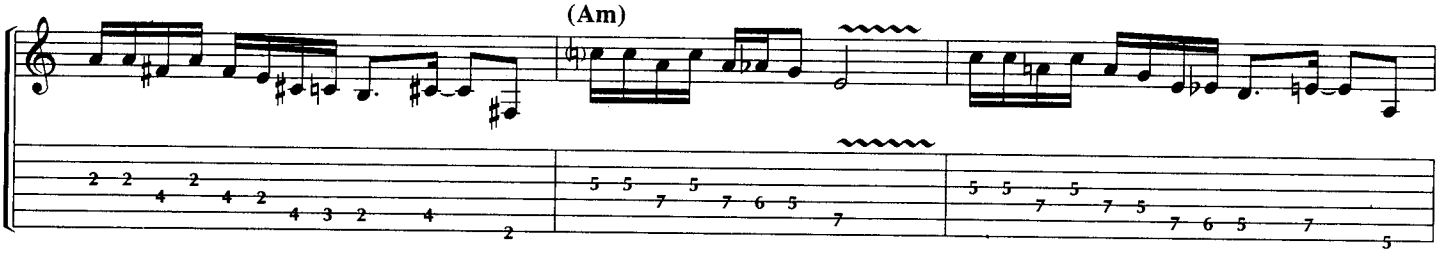


Up Tempo ♩ = 144
𝄋 *(F♯m)

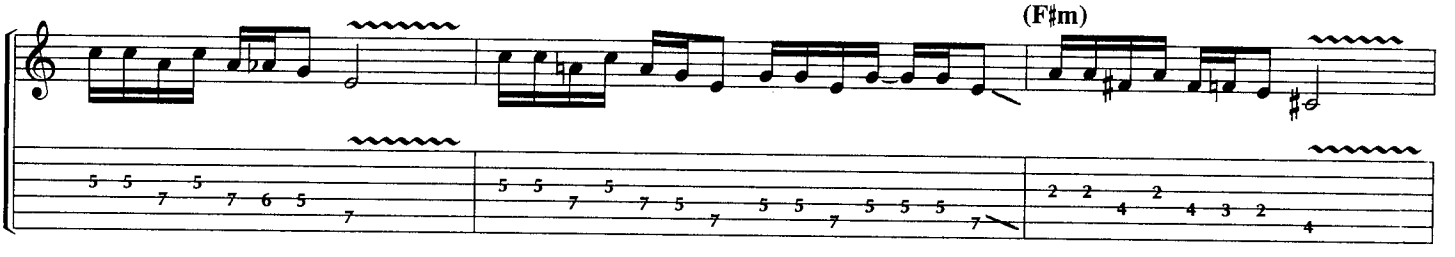


*Chords in parentheses are implied.

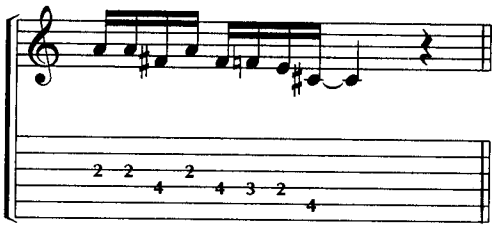
(Am)

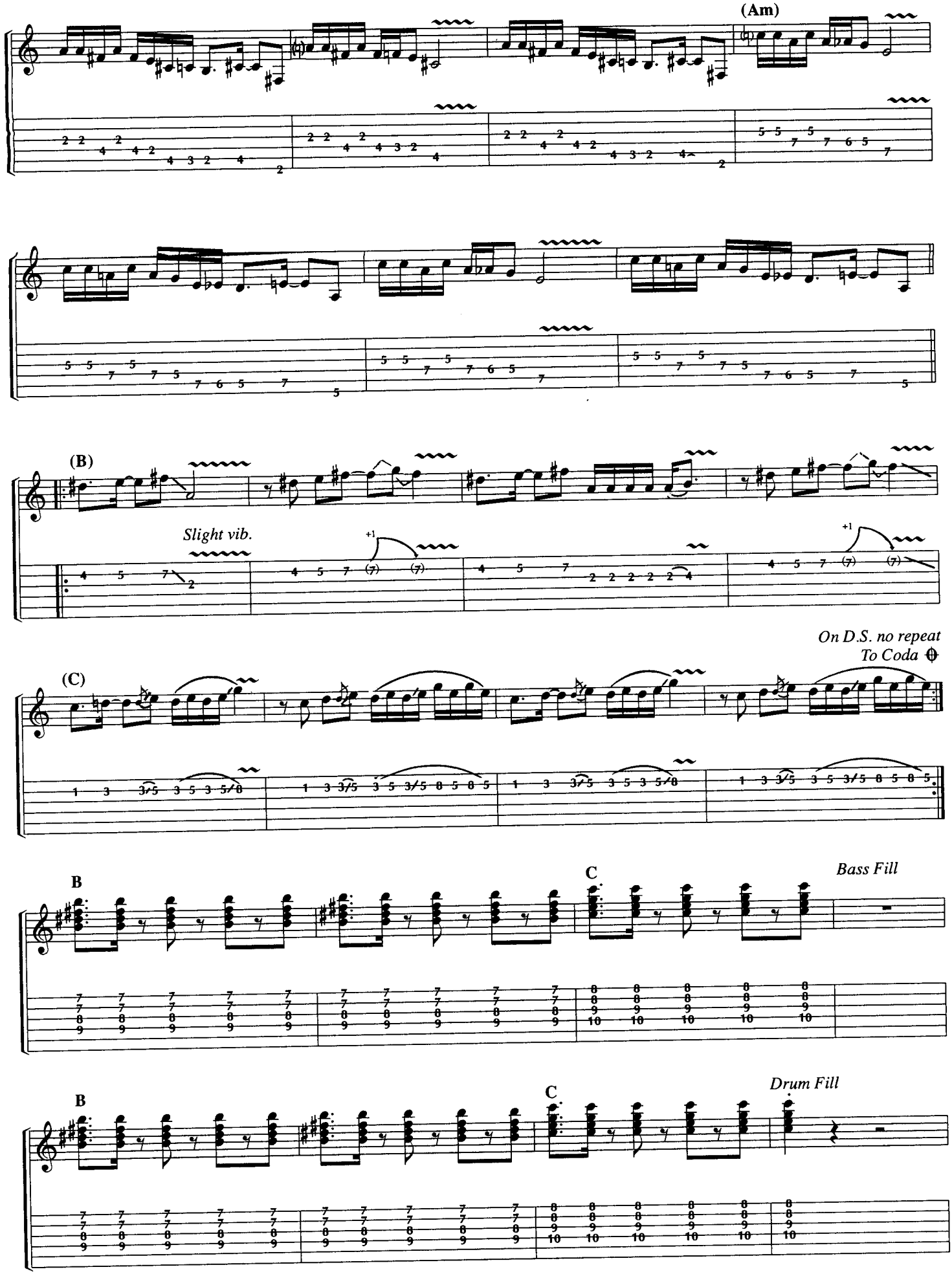


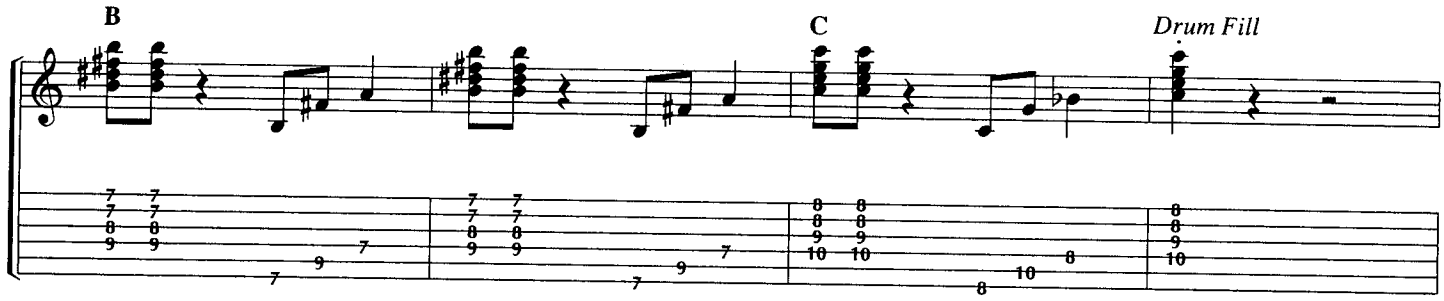
Substitute Fill 1 on D.S.
(F♯m)

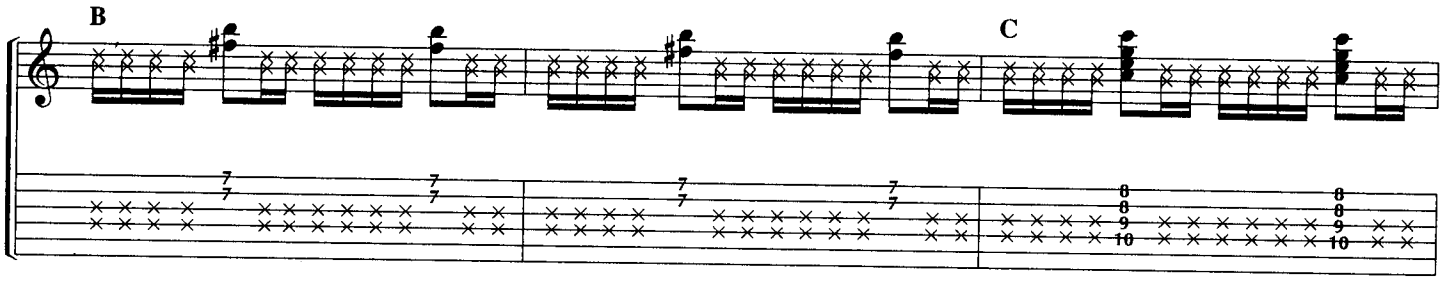


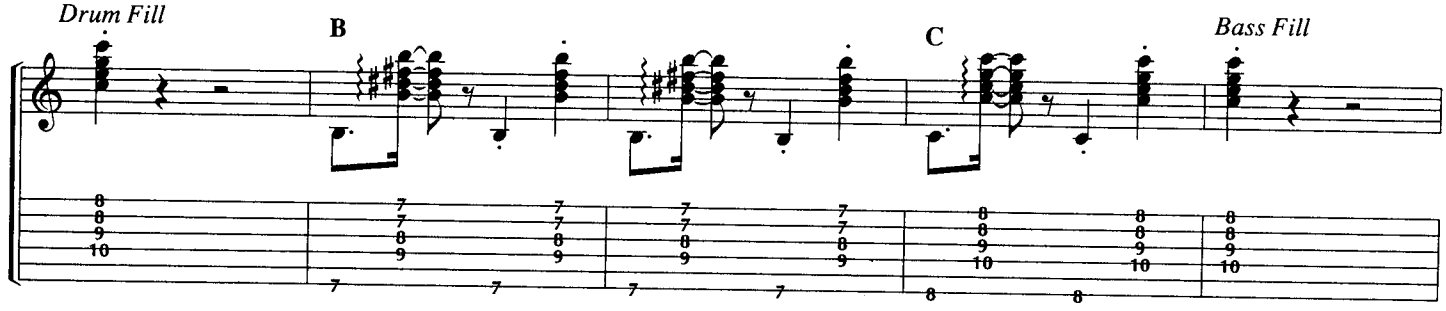
Fill 1

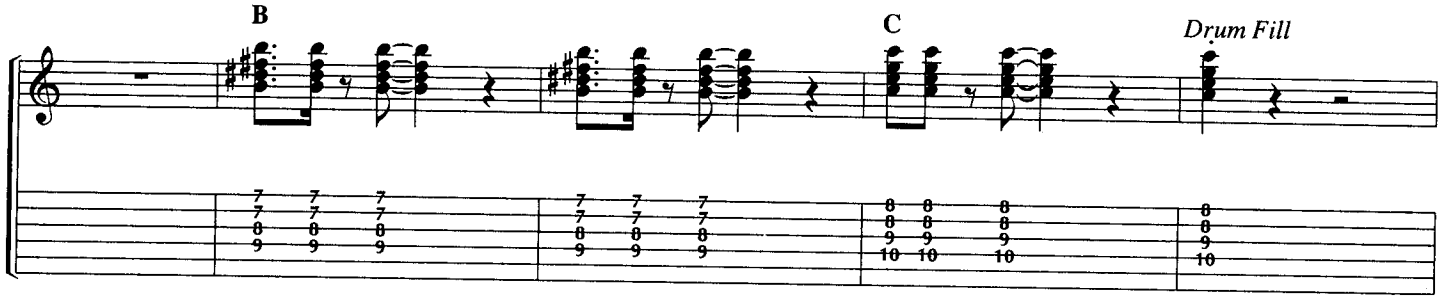


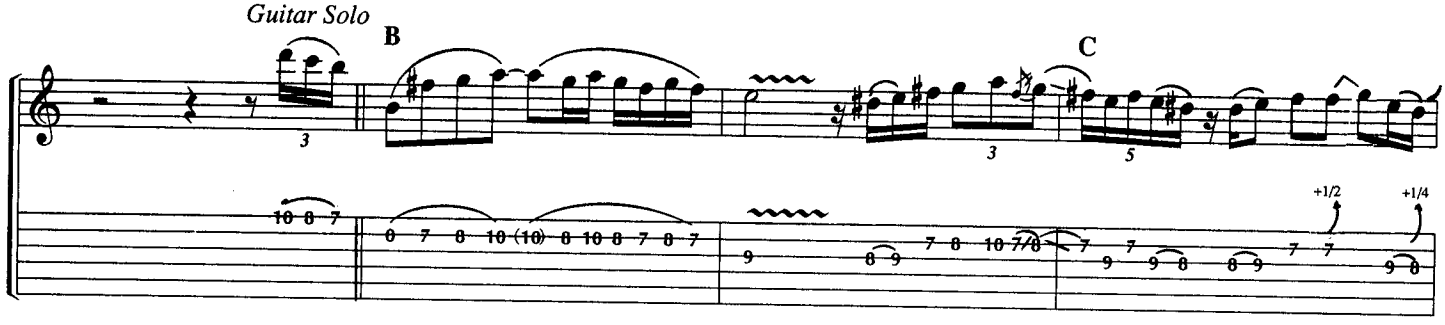

(Am)
(B)
Slight vib.
On D.S. no repeat
To Coda
(C)
B
C
Bass Fill
B
C
Drum Fill

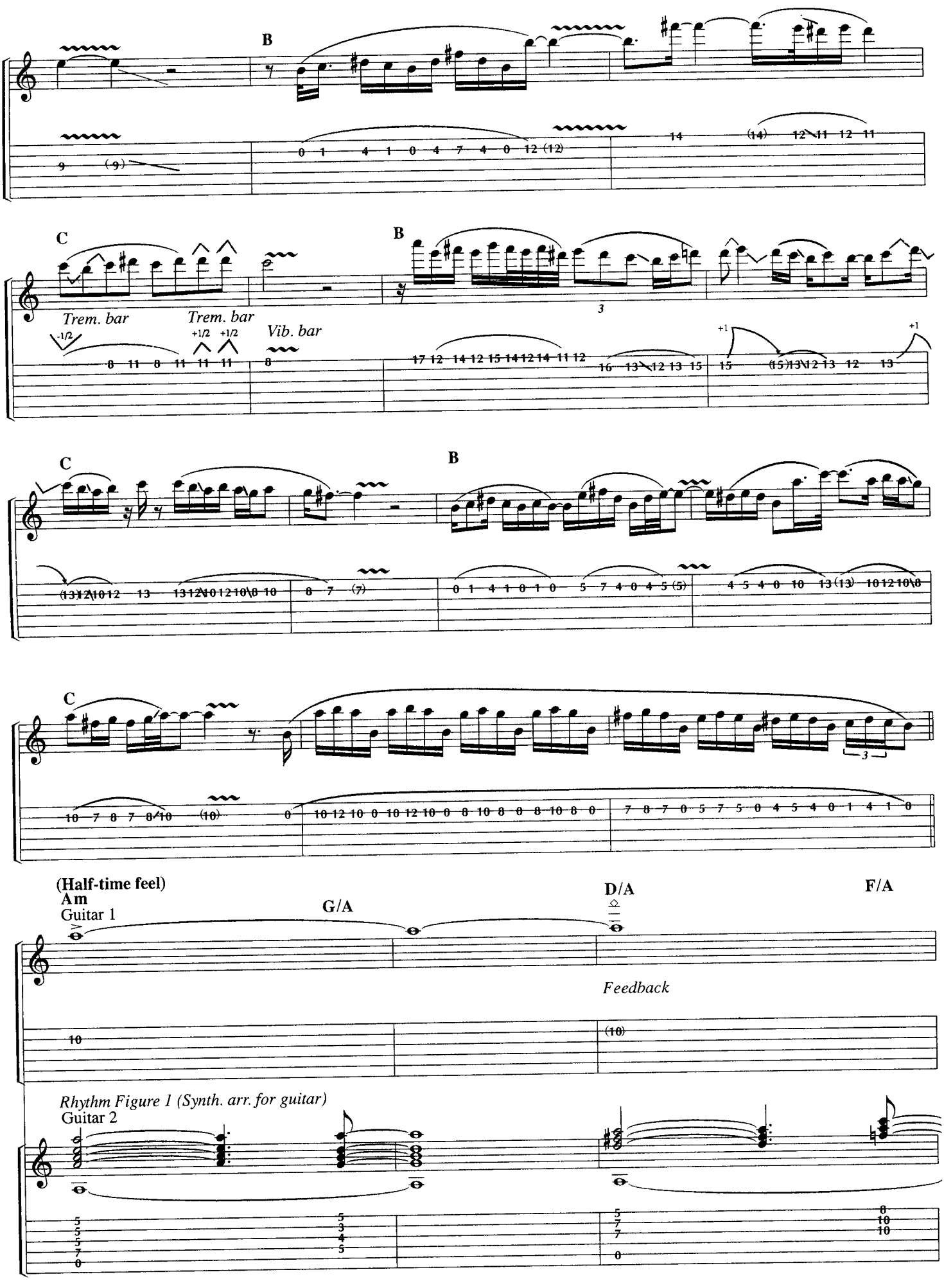

B
C
Drum Fill

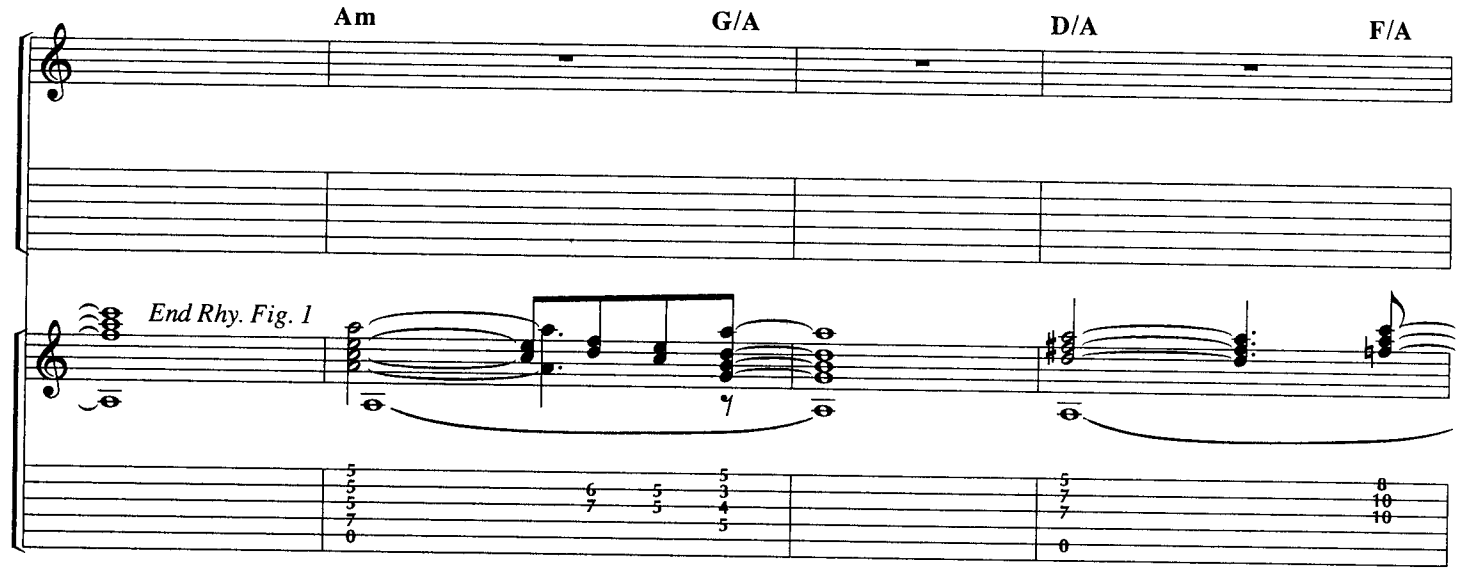

B
C

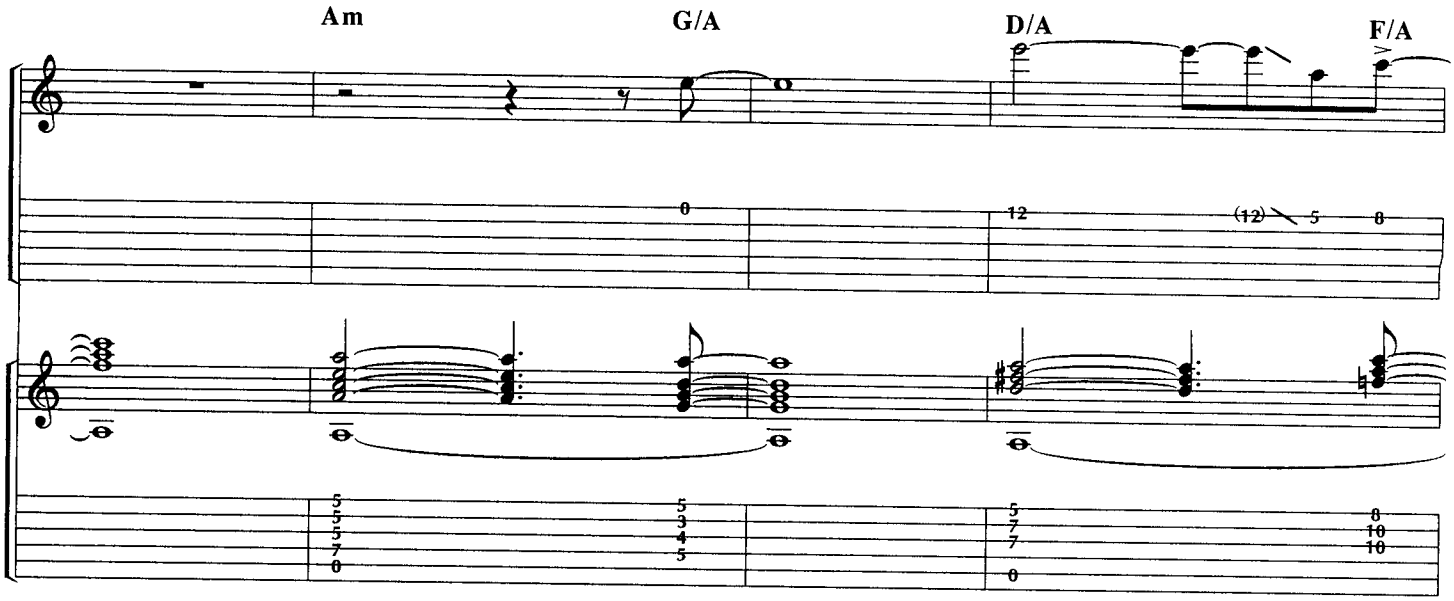

Drum Fill
B
C
Bass Fill

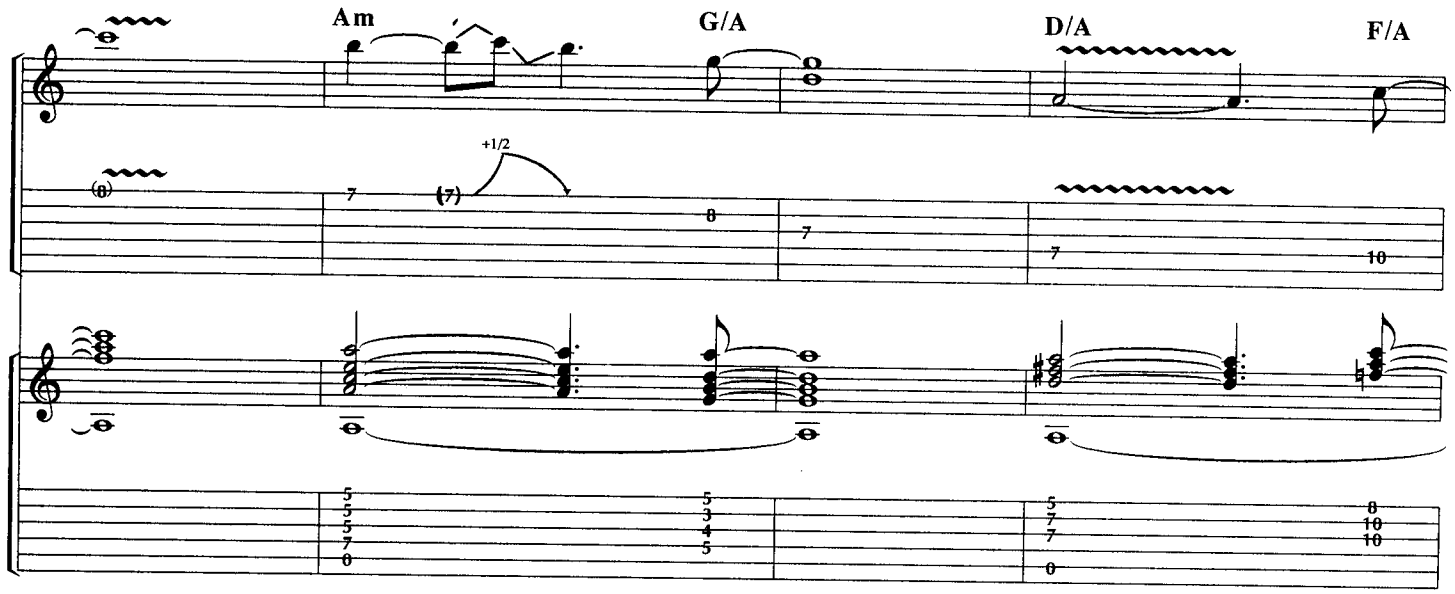

B
C
Drum Fill

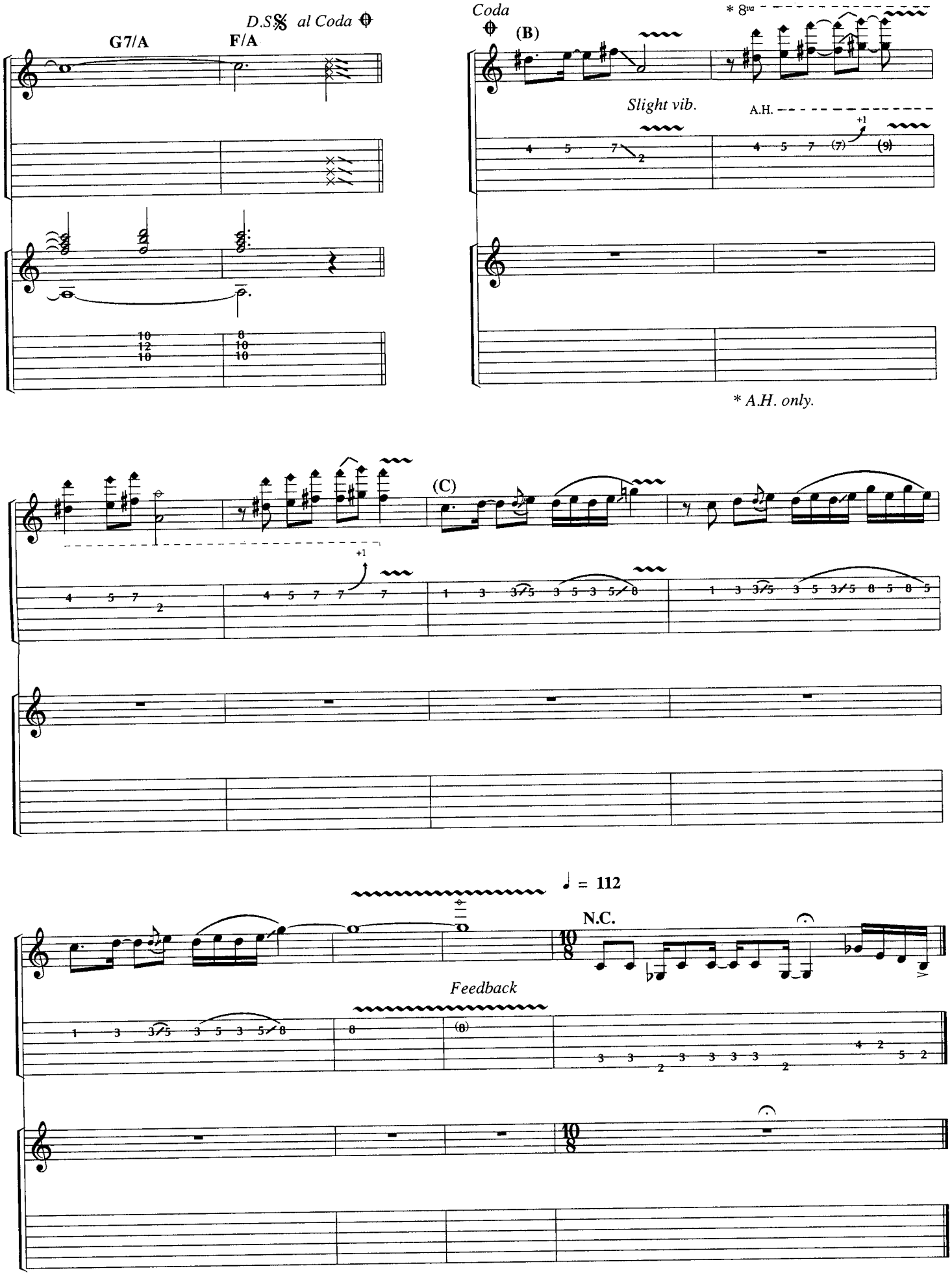

Guitar Solo
B
C
+1/2
+1/4


B
C
B
Trem. bar
Trem. bar
Vib. bar
C
B
C
(Half-time feel)
Am
Guitar 1
G/A
D/A
F/A
Feedback
Rhythm Figure 1 (Synth. arr. for guitar)
Guitar 2


Am
G/A
D/A
F/A
End Rhy. Fig. 1


Am
G/A
D/A
F/A

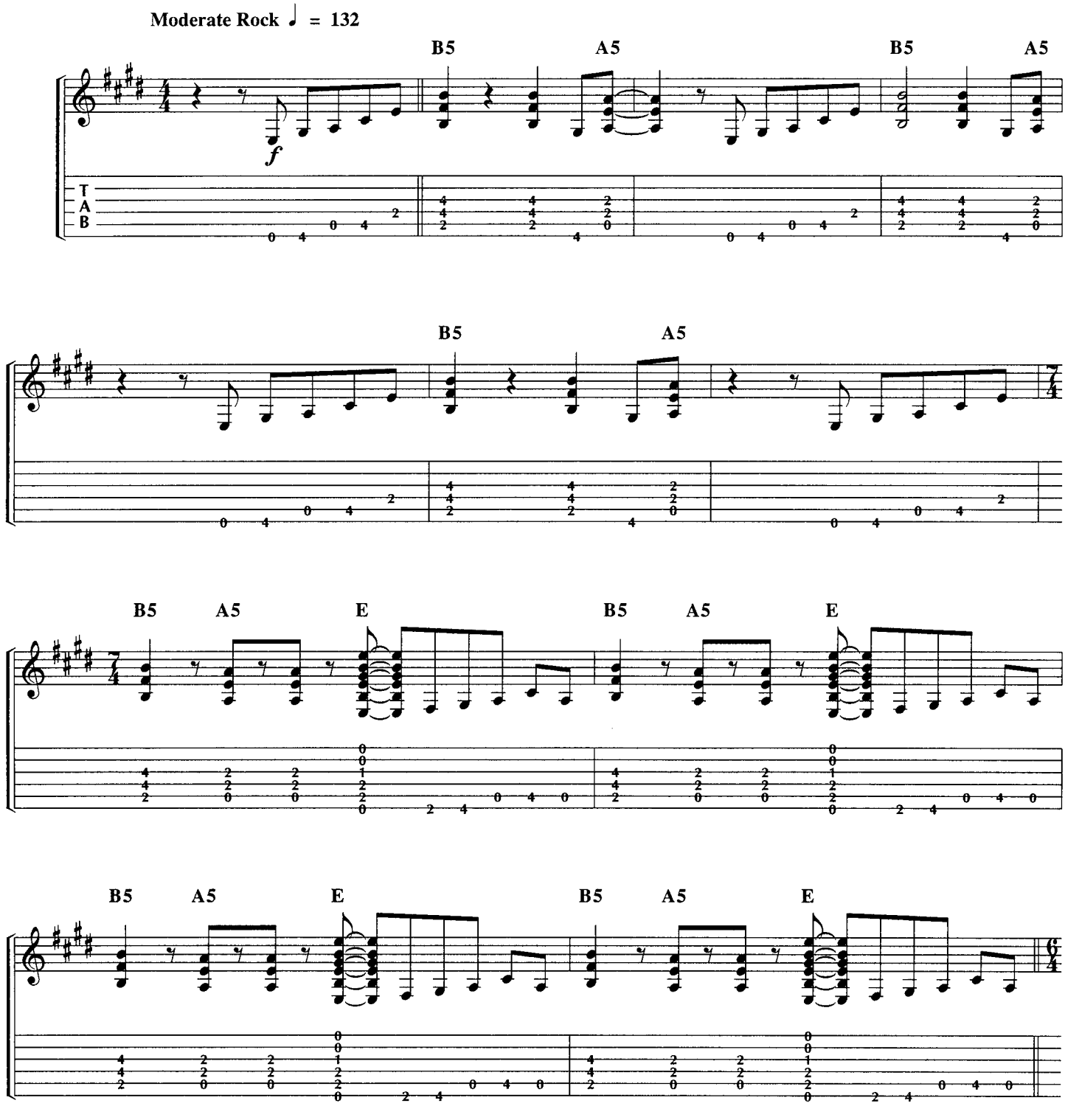

Am
G/A
D/A
F/A
+1/2


G7/A
F/A
D.S. al Coda
Coda
(B)
* 8va
Slight vib.
A.H.
* A.H. only.
(C)
♩ = 112
N.C.
Feedback

LIMELIGHT

Words by
NEIL PEART

Music by
GEDDY LEE and ALEX LIFESON



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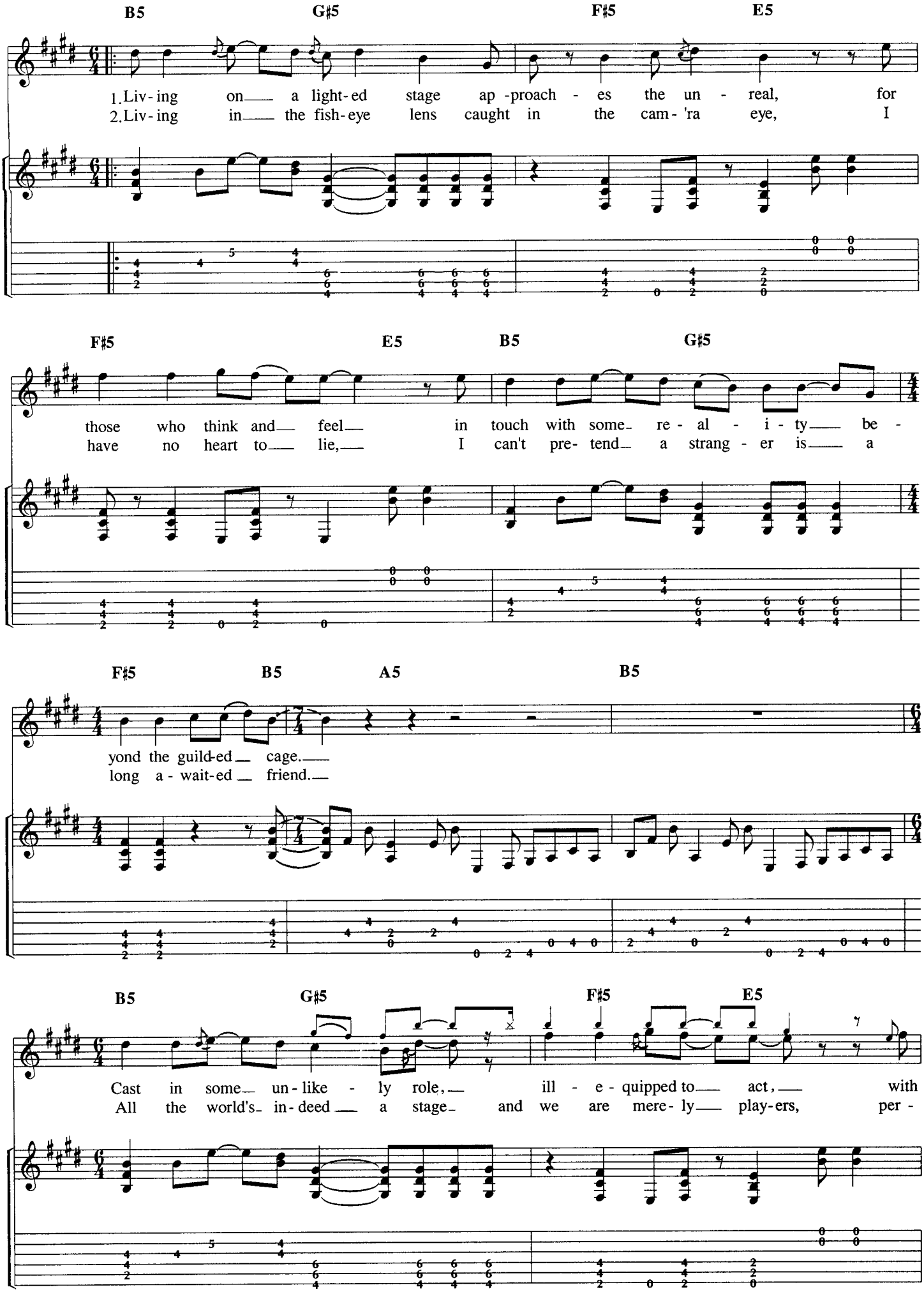
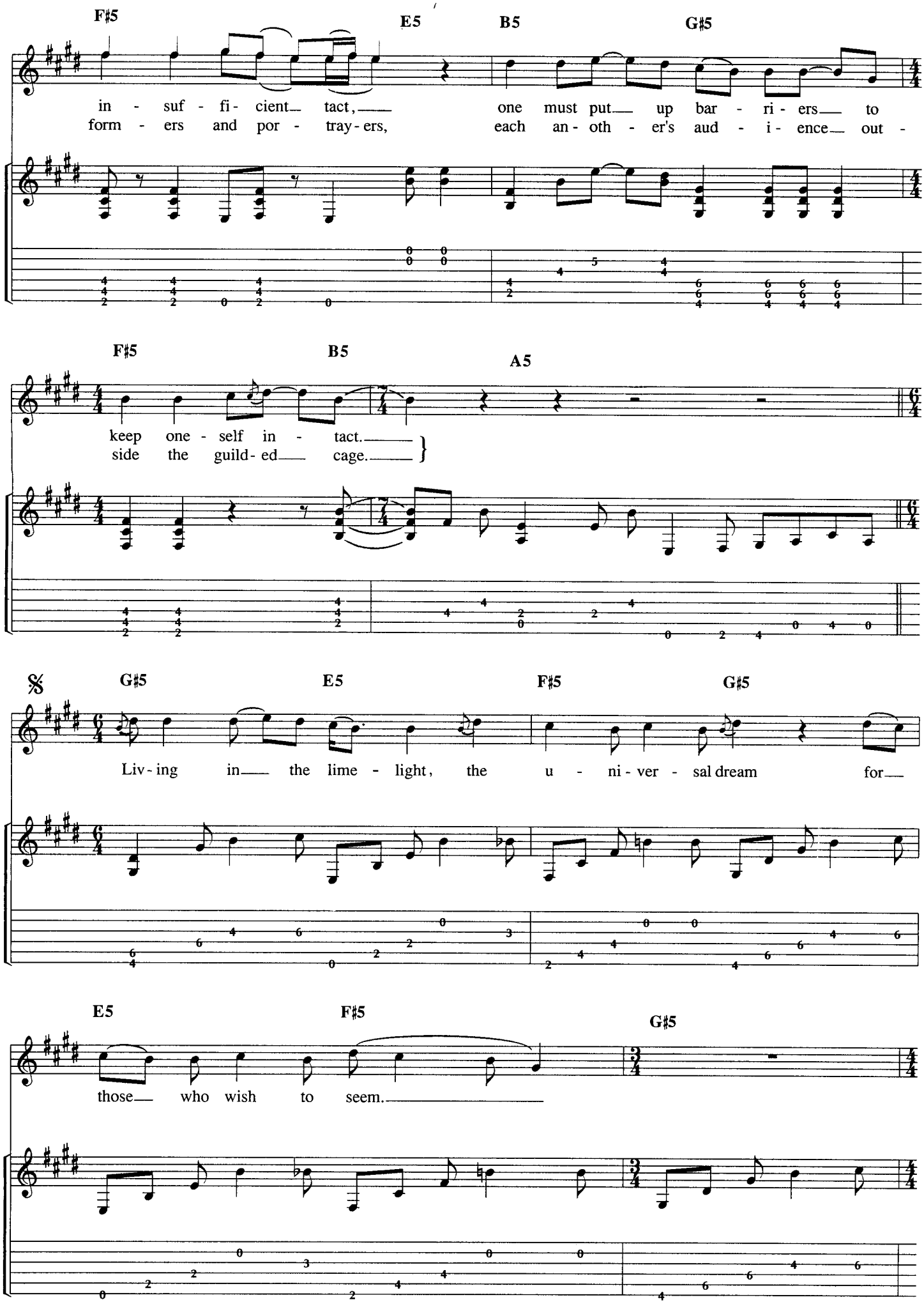
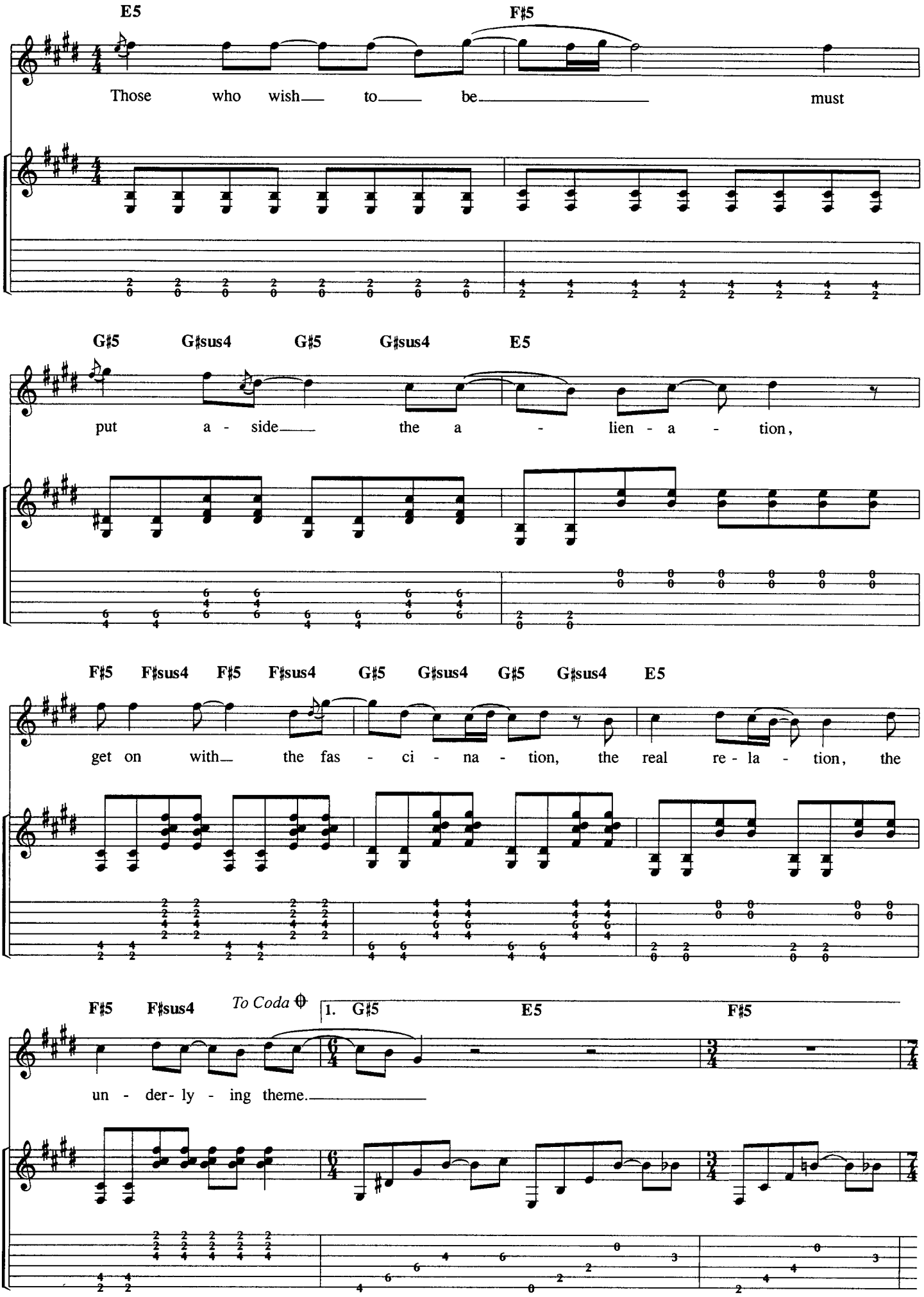
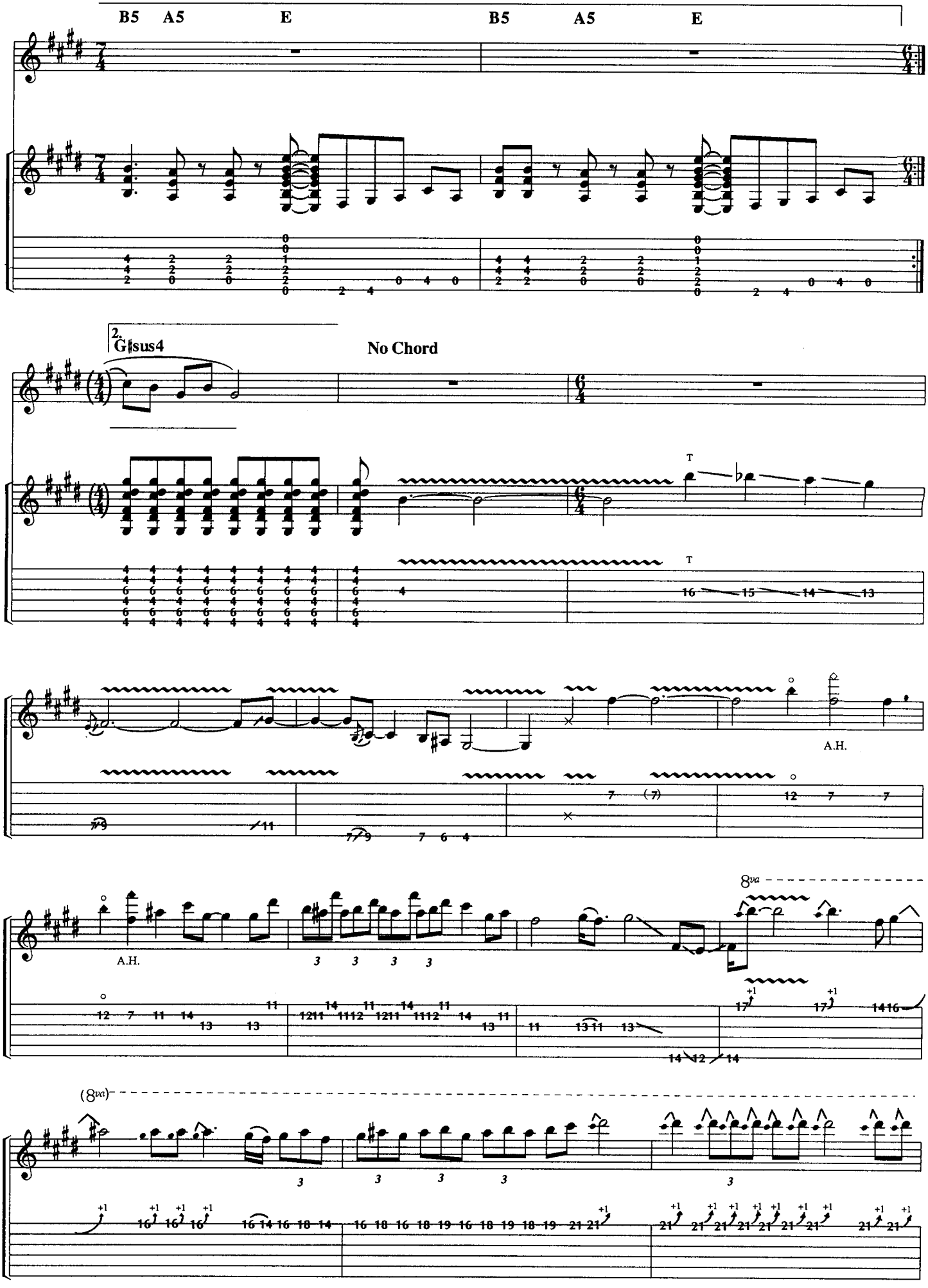
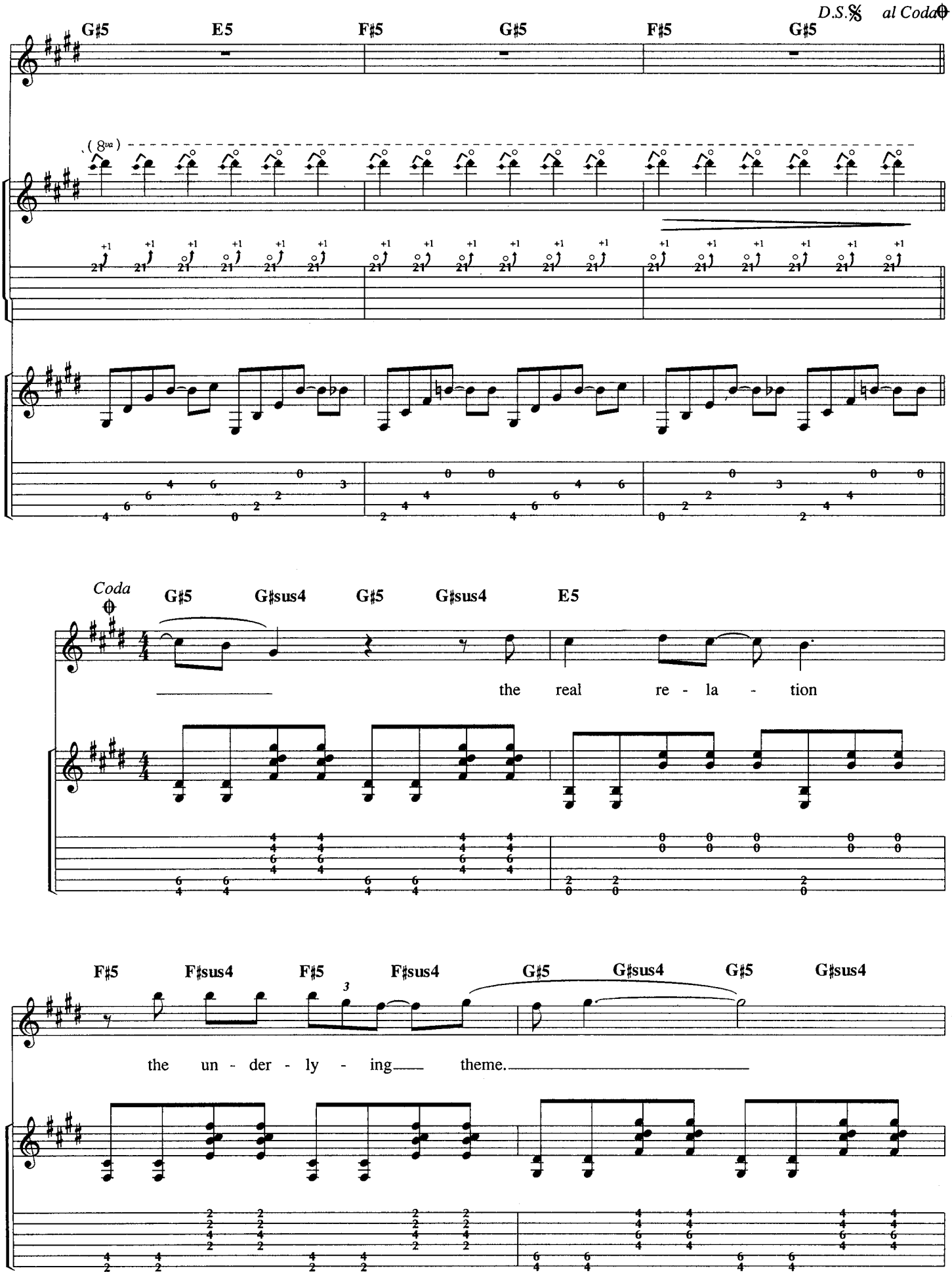
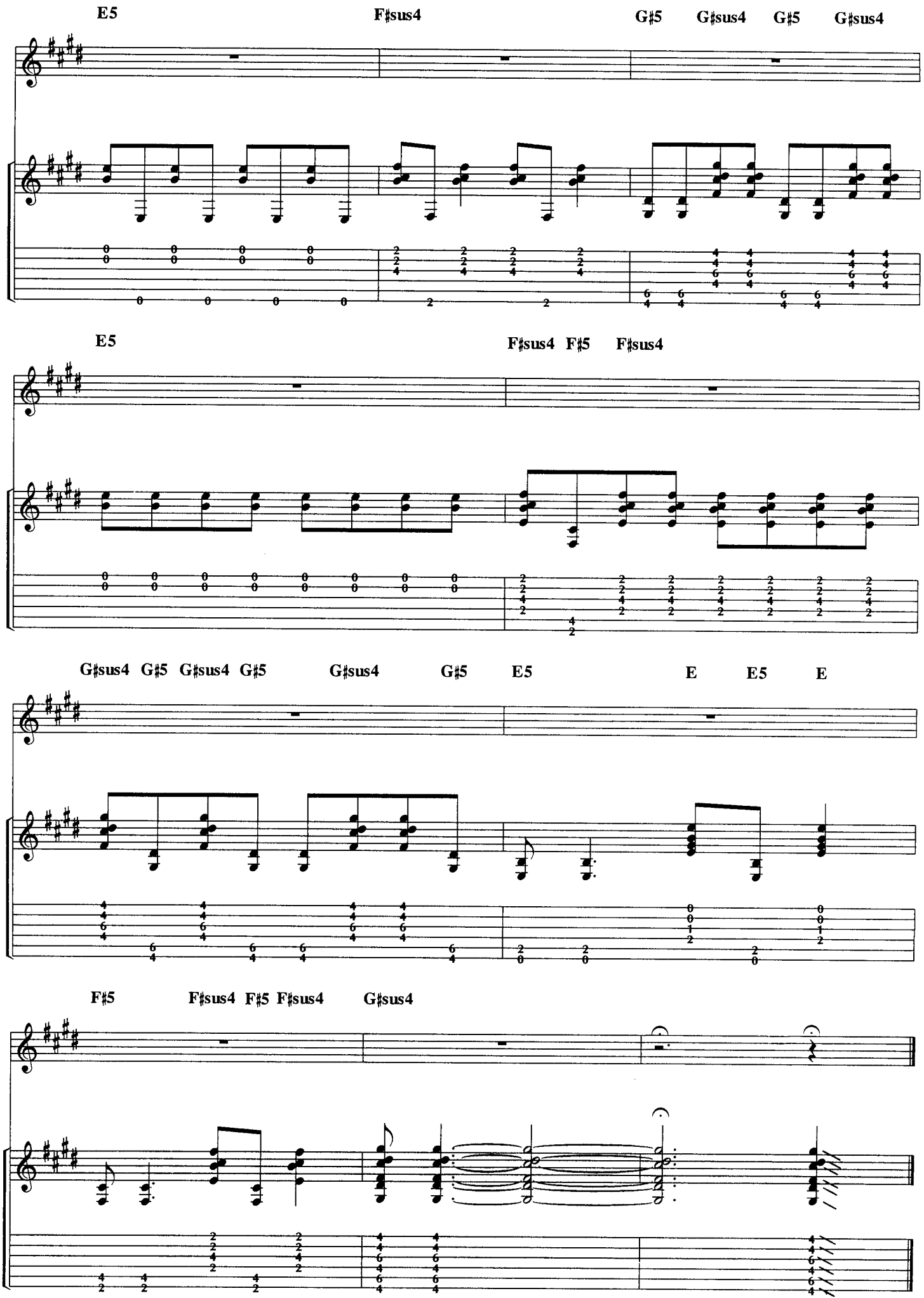

B5 G♯5 F♯5 E5
1.Liv-ing on a light-ed stage ap-proach-es the un-real, for
2.Liv-ing in the fish-eye lens caught in the cam-'ra eye, I
F♯5 E5 B5 G♯5
those who think and feel in touch with some re-al-i-ty be-
have no heart to lie, I can't pre-tend a strang-er is a
F♯5 B5 A5 B5
yond the guild-ed cage.
long a-wait-ed friend.
B5 G♯5 F♯5 E5
Cast in some un-like-ly role, ill-e-quipped to act, with
All the world's in-deed a stage and we are mere-ly play-ers, per-


F♯5
E5
B5
G♯5
in - suf - fi - cient tact,
one must put up bar - ri - ers to
form - ers and por - tray - ers,
each an - oth - er's aud - i - ence out -
F♯5
B5
A5
keep one - self in - tact.
side the guild - ed cage.
𝄋
G♯5
E5
F♯5
G♯5
Liv - ing in the lime - light, the u - ni - ver - sal dream for
E5
F♯5
G♯5
those who wish to seem.


E5
F♯5
Those who wish to be must
G♯5 G♯sus4 G♯5 G♯sus4 E5
put a - side the a - lien - a - tion,
F♯5 F♯sus4 F♯5 F♯sus4 G♯5 G♯sus4 G♯5 G♯sus4 E5
get on with the fas - ci - na - tion, the real re - la - tion, the
F♯5 F♯sus4 To Coda
1. G♯5 E5 F♯5
un - der- ly - ing theme.


B5 A5 E
B5 A5 E
2.
G♯sus4
No Chord
T
T
16 15 14 13
A.H.
A.H.
8va
(8va)

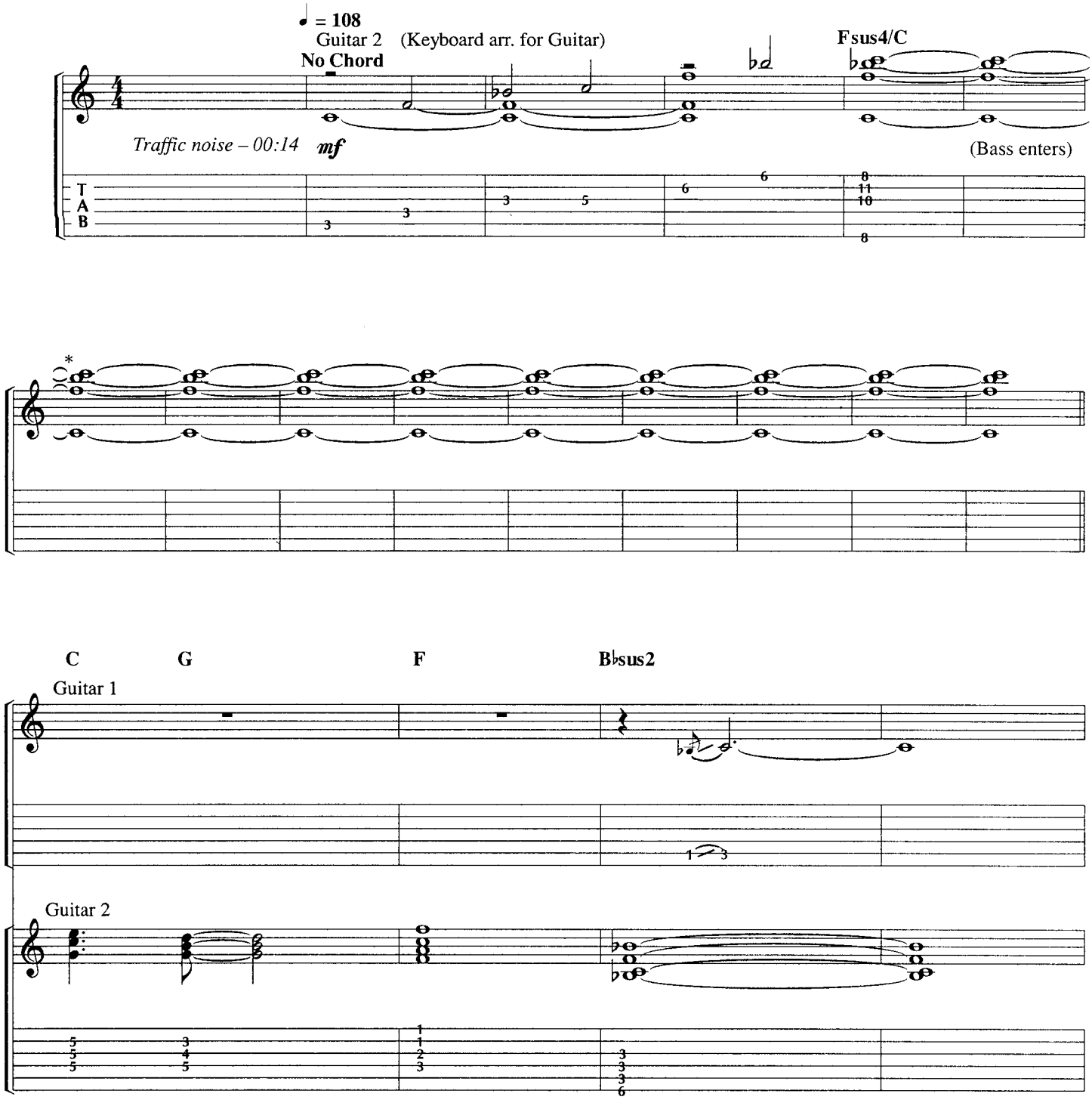

D.S.𝄋 al Coda
G♯5 E5 F♯5 G♯5 F♯5 G♯5
(8va)
Coda
G♯5 G♯sus4 G♯5 G♯sus4 E5
the real re - la - tion
F♯5 F♯sus4 F♯5 F♯sus4 G♯5 G♯sus4 G♯5 G♯sus4
the un - der - ly - ing theme.


E5
F♯sus4
G♯5
G♯sus4
G♯5
G♯sus4
E5
F♯sus4
F♯5
F♯sus4
G♯sus4
G♯5
G♯sus4
G♯5
G♯sus4
G♯5
E5
E
E5
E
F♯5
F♯sus4
F♯5
F♯sus4
G♯sus4

THE CAMERA EYE

Words by
NEIL PEART

Music by
GEDDY LEE and ALEX LIFESON



*Rhythmic pulse generated by synth. oscillation.

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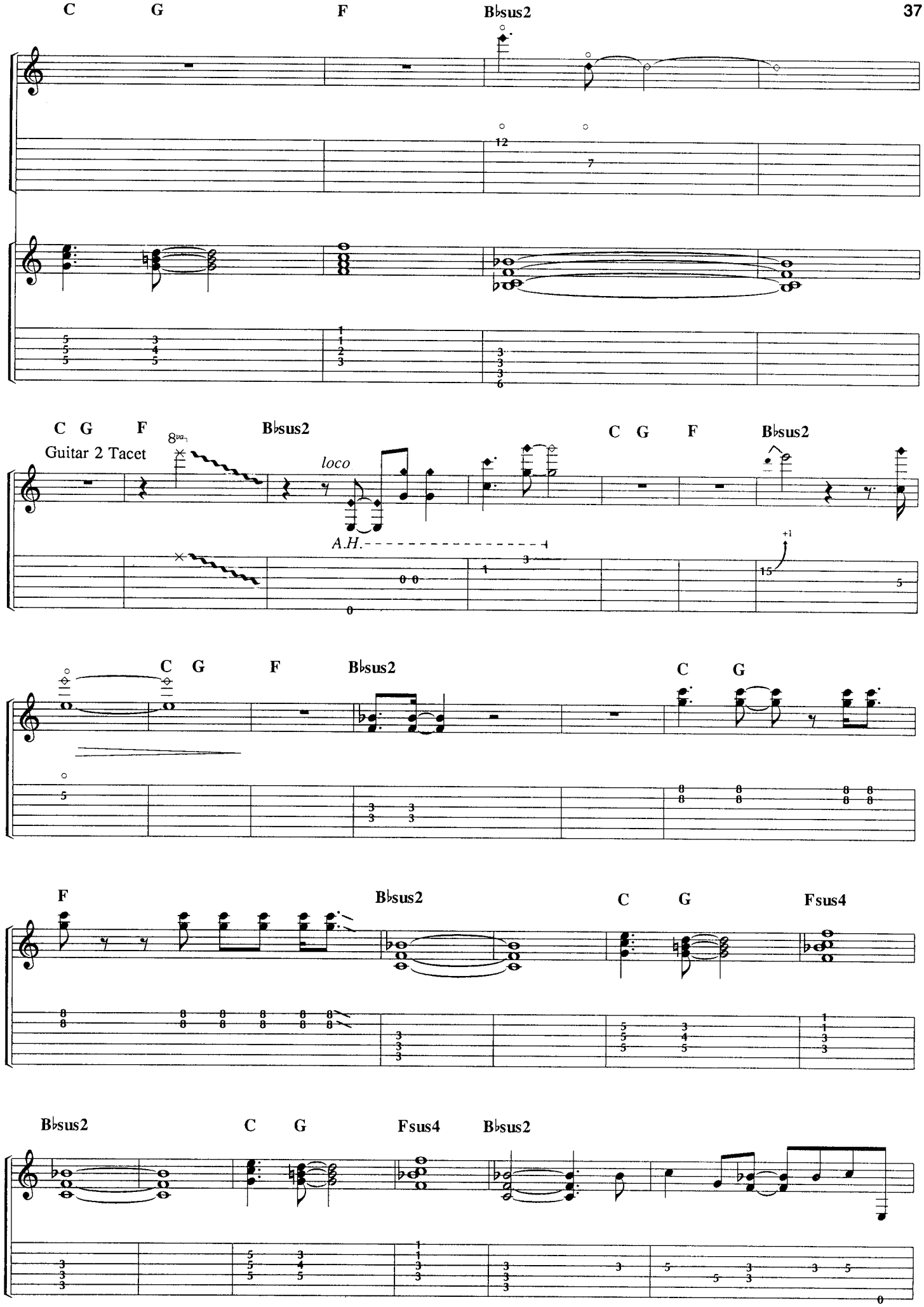
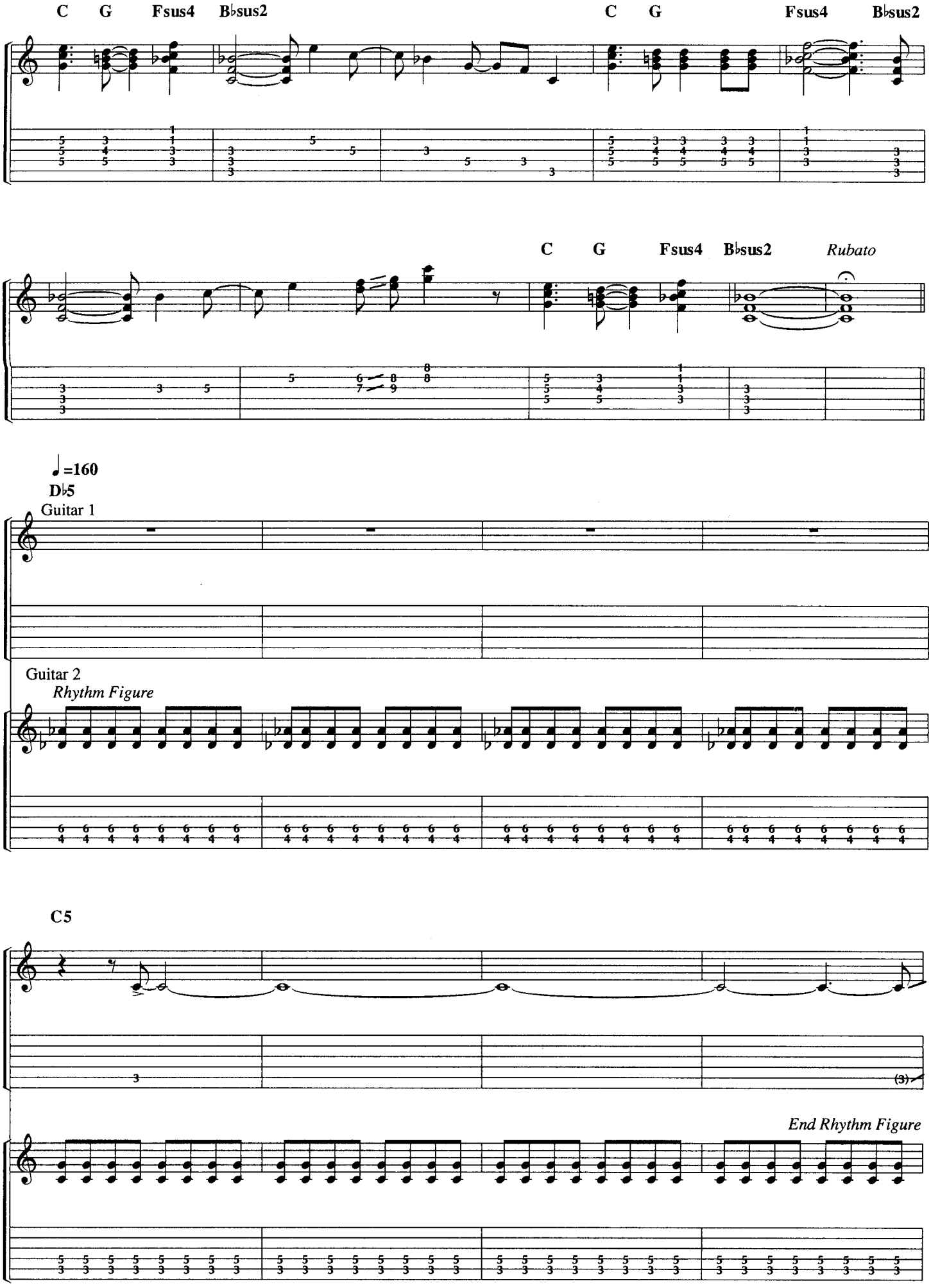
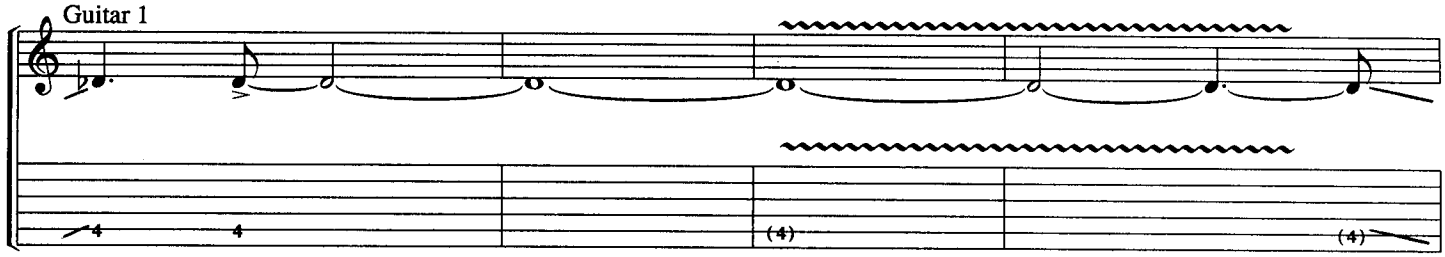

C G F B♭sus2
C G F B♭sus2
Guitar 2 Tacet
8va
loco
A.H.
C G F B♭sus2
C G F B♭sus2
C G
F B♭sus2 C G Fsus4
B♭sus2 C G Fsus4 B♭sus2


C G Fsus4 B♭sus2
C G Fsus4 B♭sus2
C G Fsus4 B♭sus2 Rubato
♩=160
D♭5
Guitar 1
Guitar 2
Rhythm Figure
C5
End Rhythm Figure

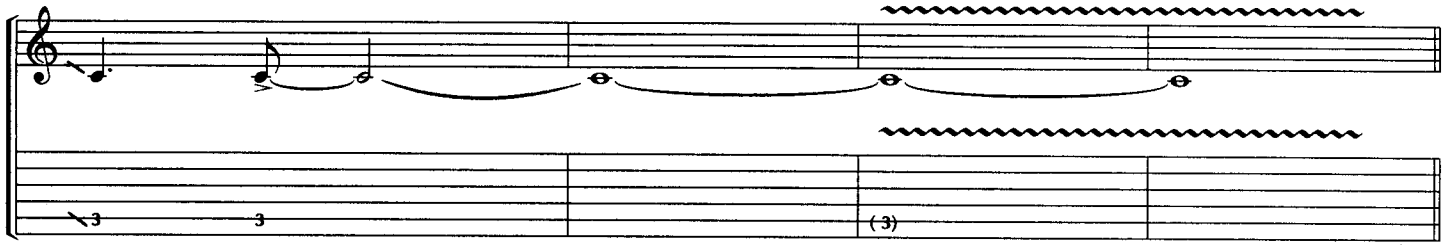
With Rhythm Figure

D♭5

Guitar 1

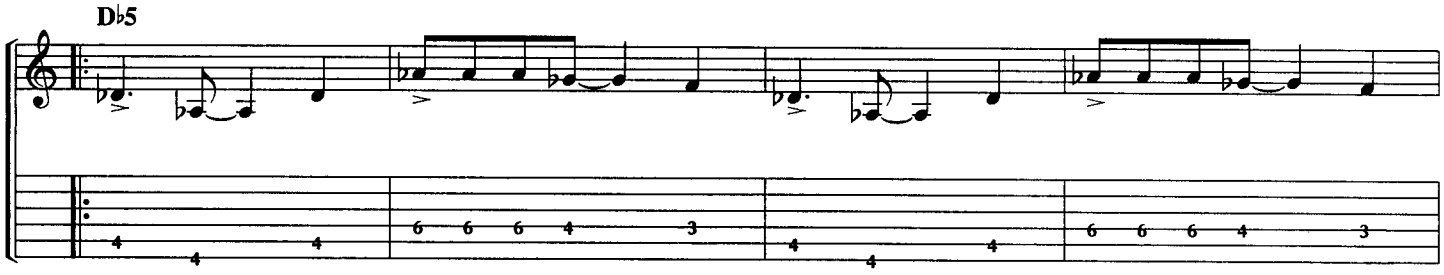


C5

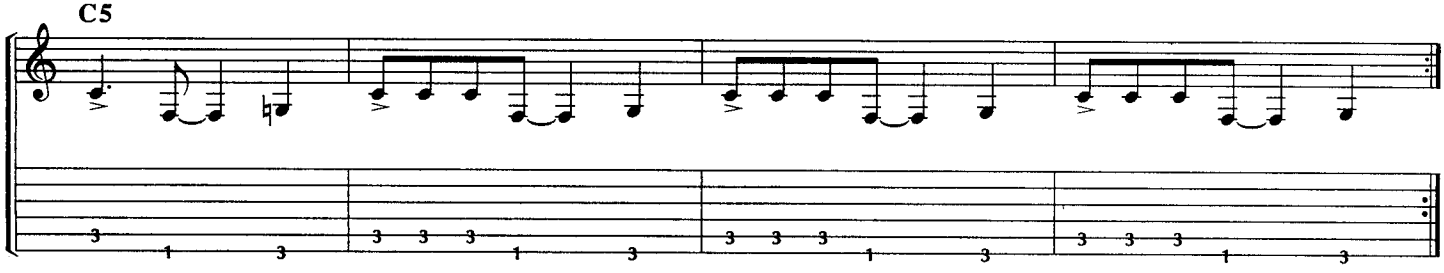


Play 3 times

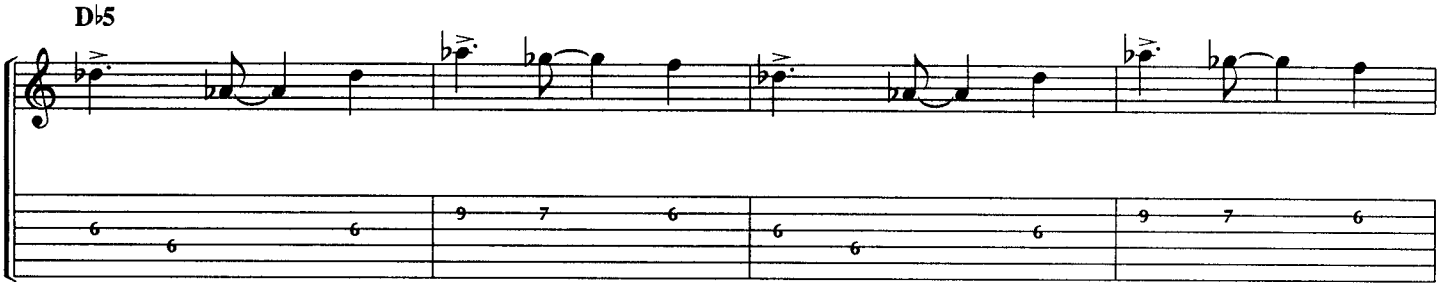
D♭5



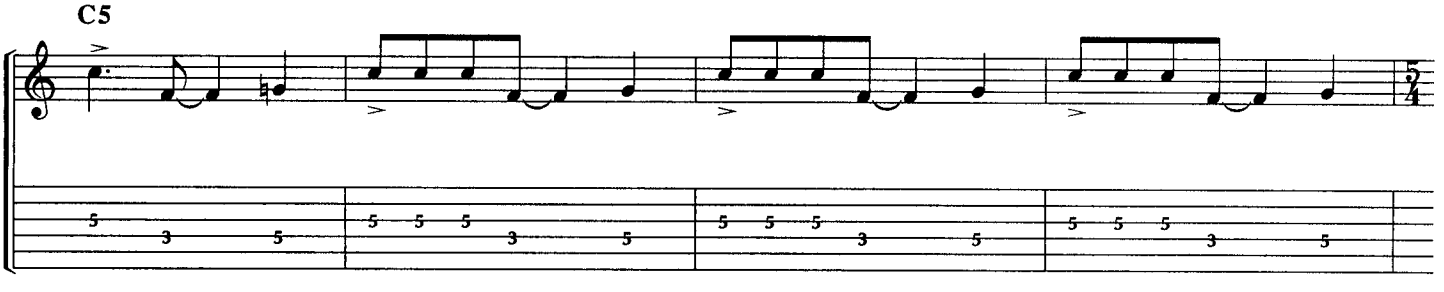
C5

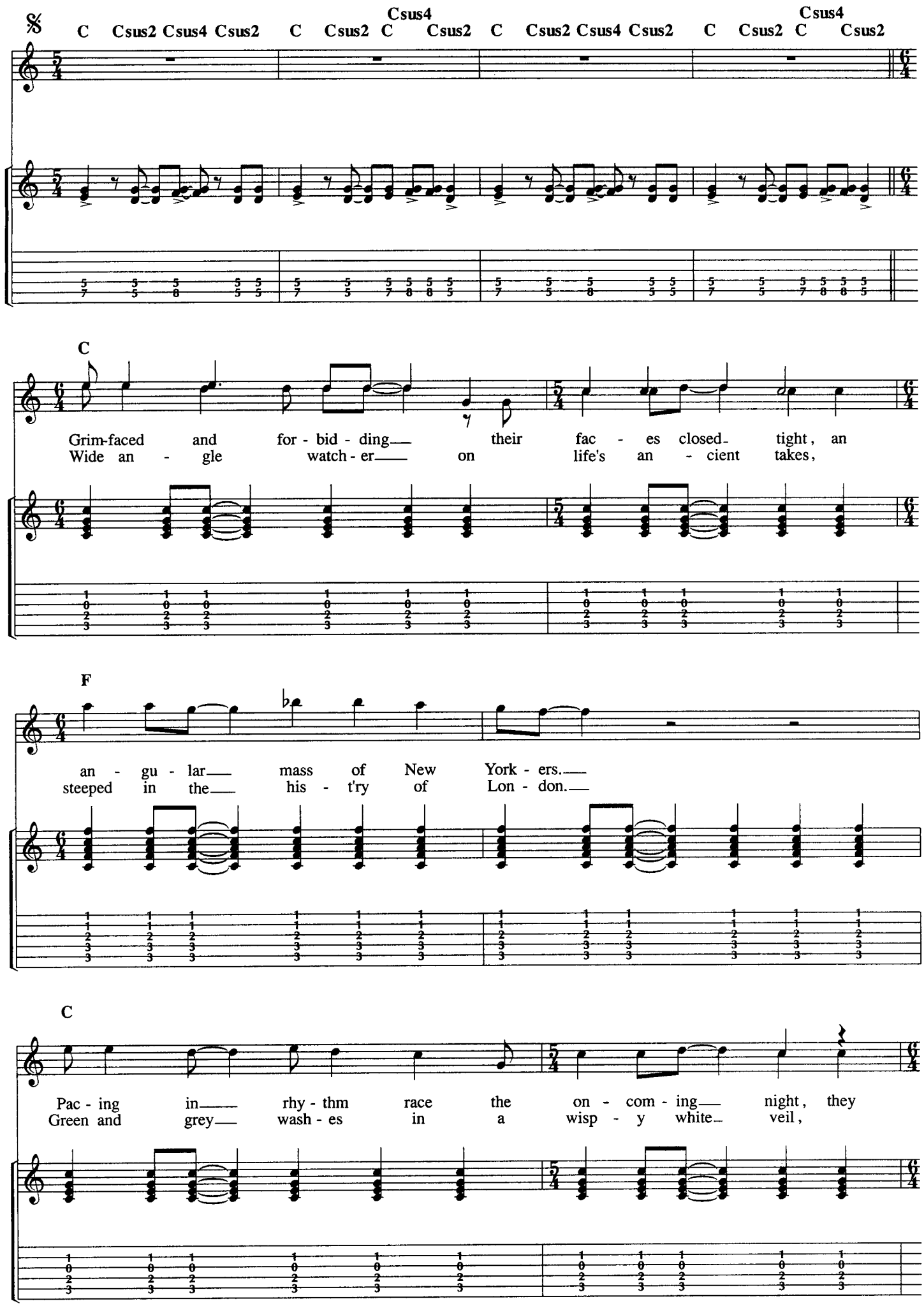


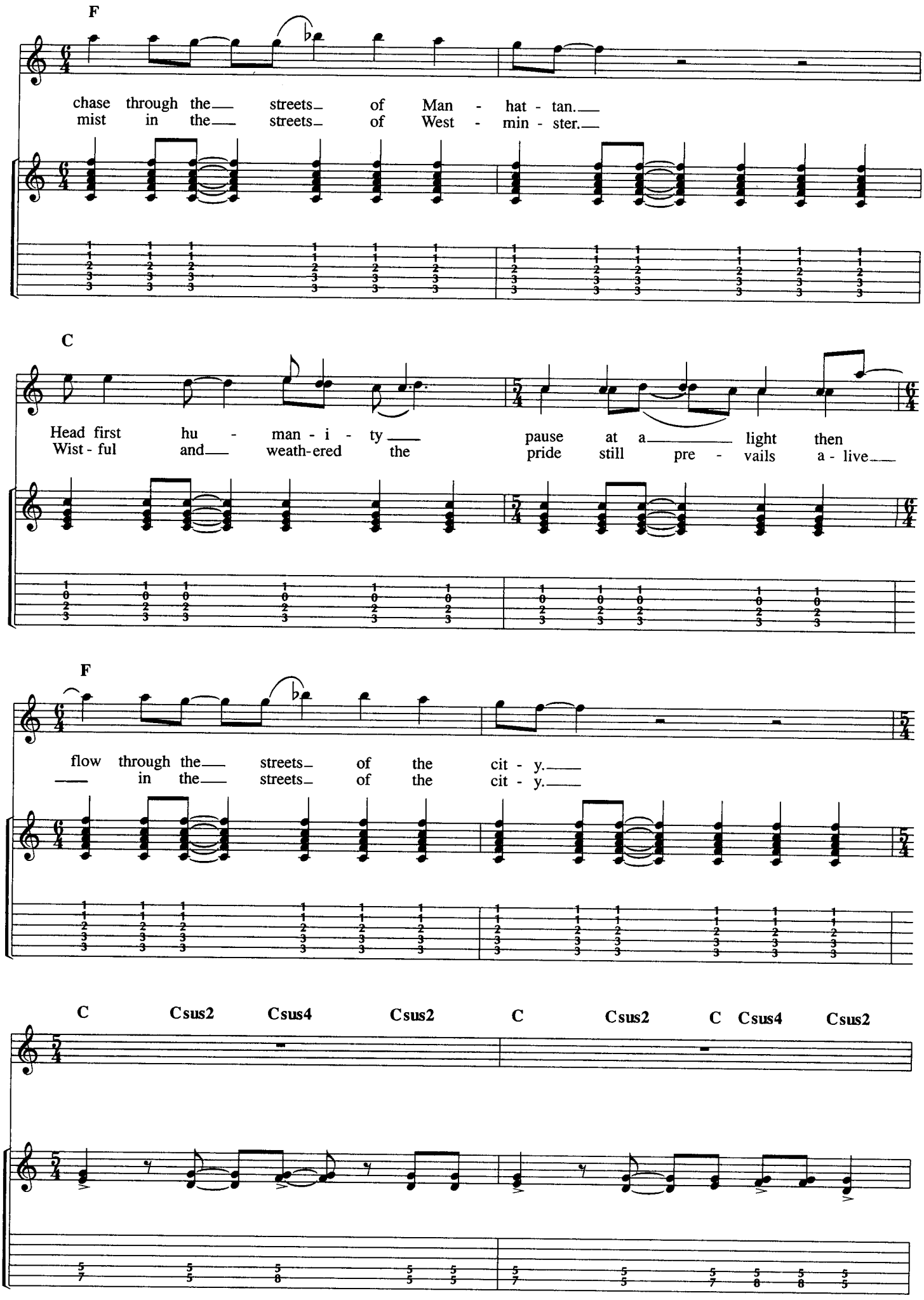
D♭5

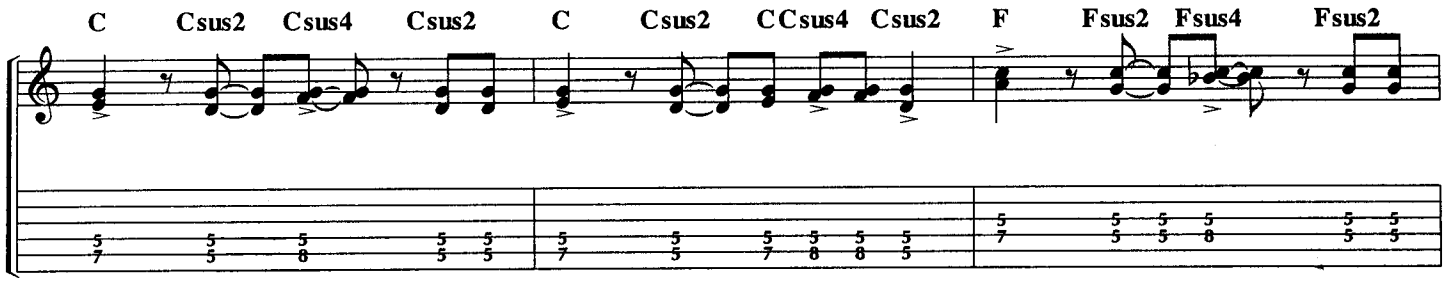


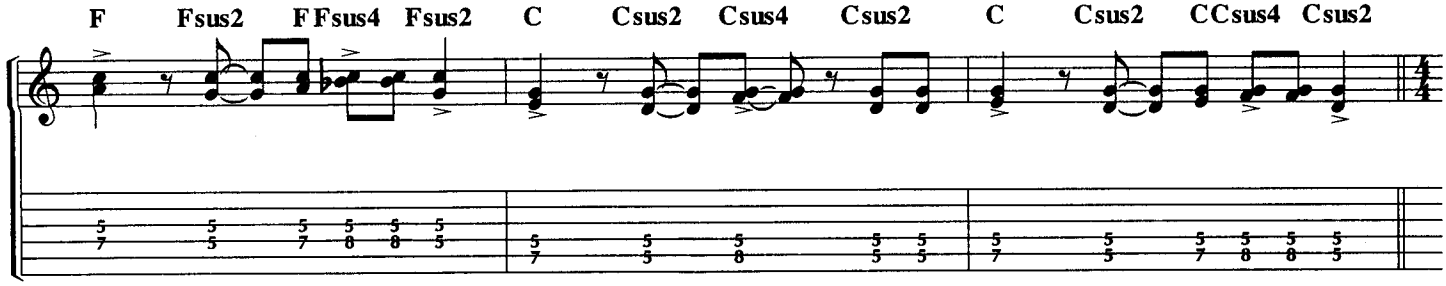
C5

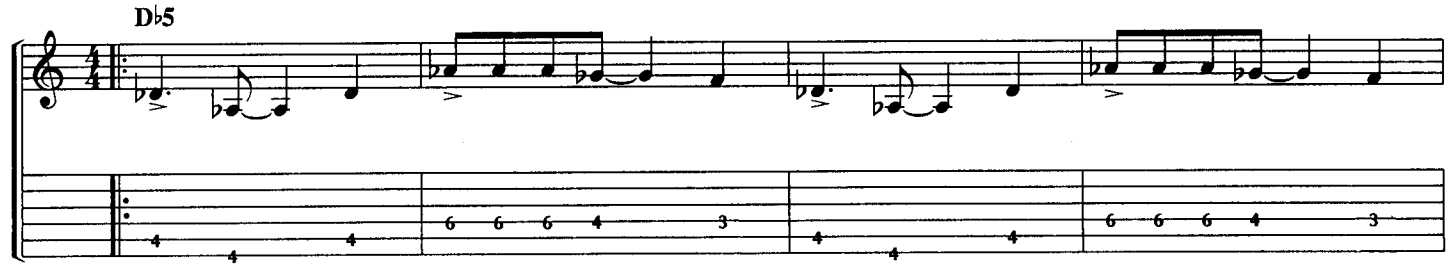


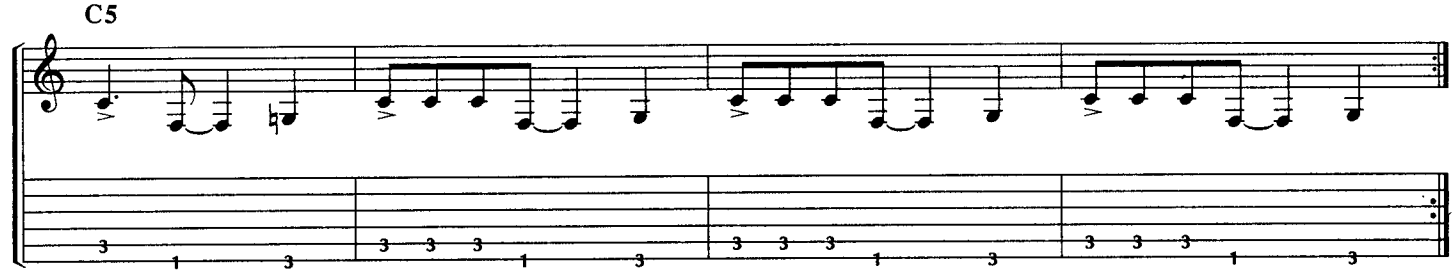

%
C Csus2 Csus4 Csus2 C Csus2 C Csus4 Csus2 C Csus2 Csus4 Csus2 C Csus2 C Csus4 Csus2
C
Grim-faced and for - bid - ding their fac - es closed tight, an
Wide an - gle watch - er on life's an - cient takes,
F
an - gu - lar mass of New York - ers.
steeped in the his - t'ry of Lon - don.
C
Pac - ing in rhy - thm race the on - com - ing night, they
Green and grey wash - es in a wisp - y white veil,

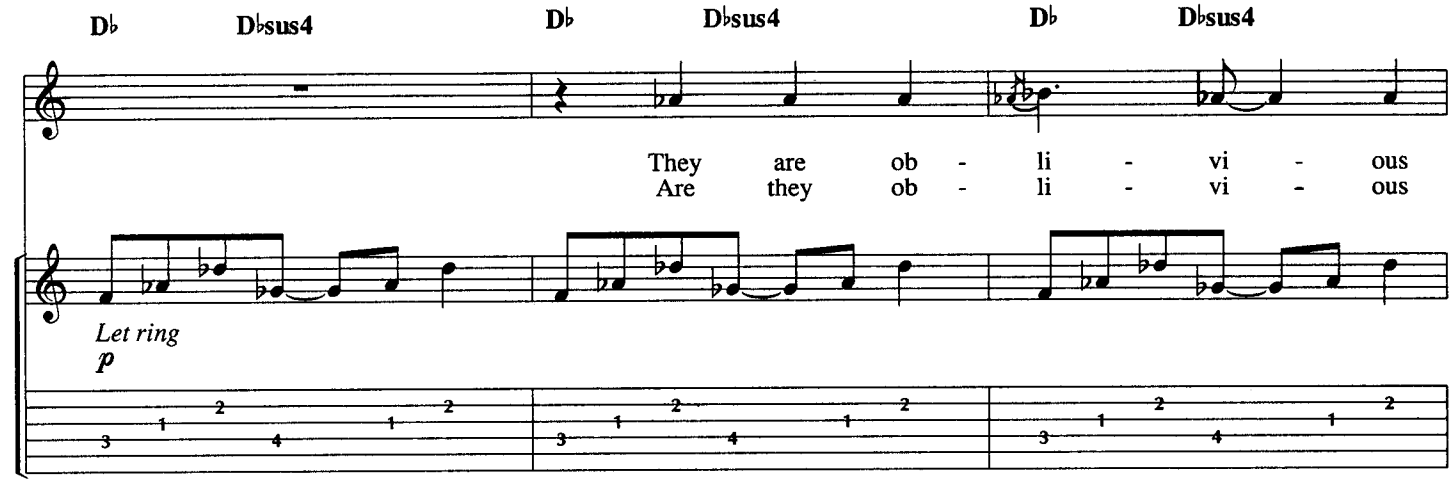

F
chase through the streets of Man - hat - tan.
mist in the streets of West - min - ster.
C
Head first hu - man - i - ty pause at a light then
Wist - ful and weath-ered the pride still pre - vails a - live
F
flow through the streets of the cit - y.
in the streets of the cit - y.
C Csus2 Csus4 Csus2 C Csus2 C Csus4 Csus2

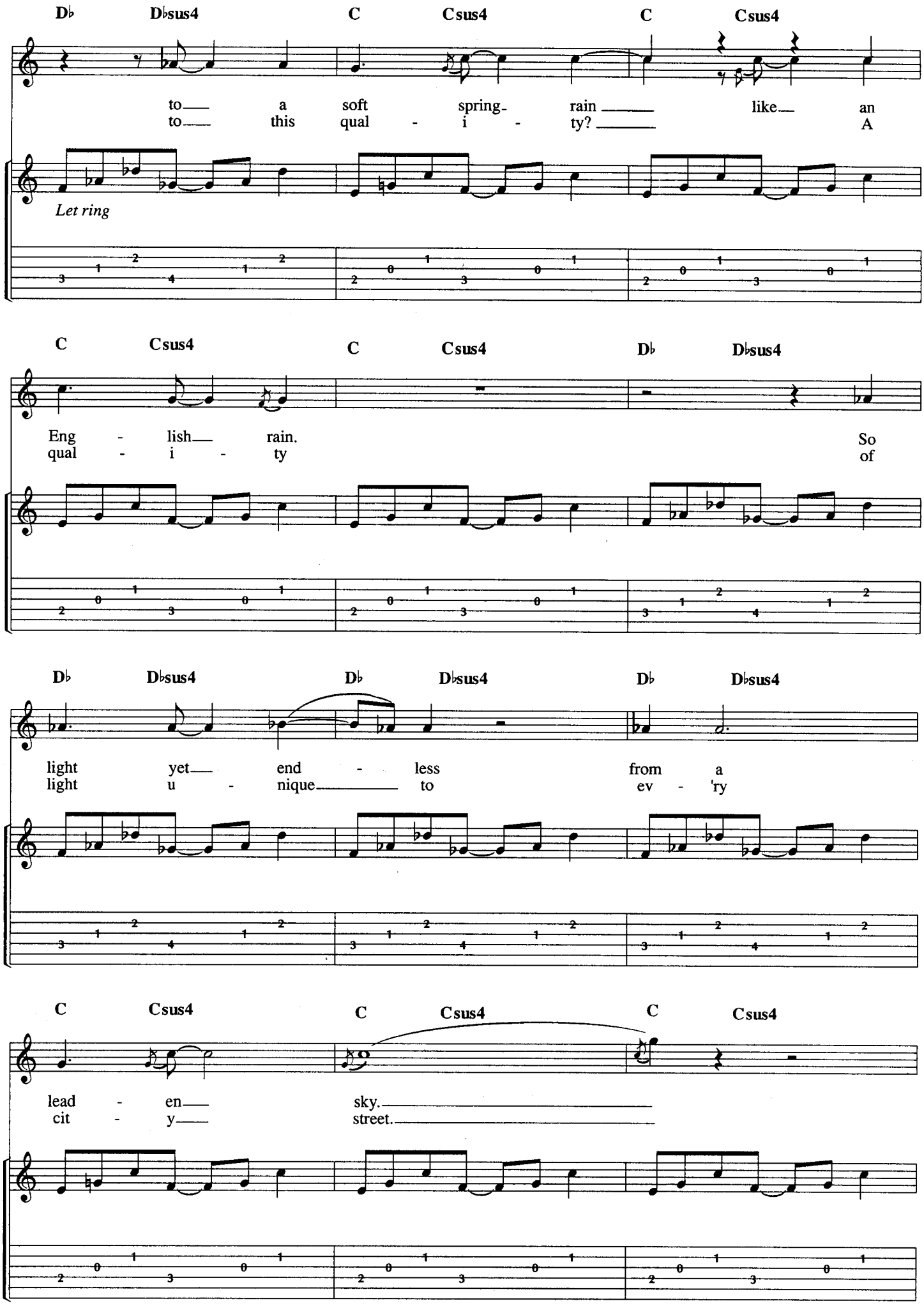

C Csus2 Csus4 Csus2 C Csus2 CCsus4 Csus2 F Fsus2 Fsus4 Fsus2

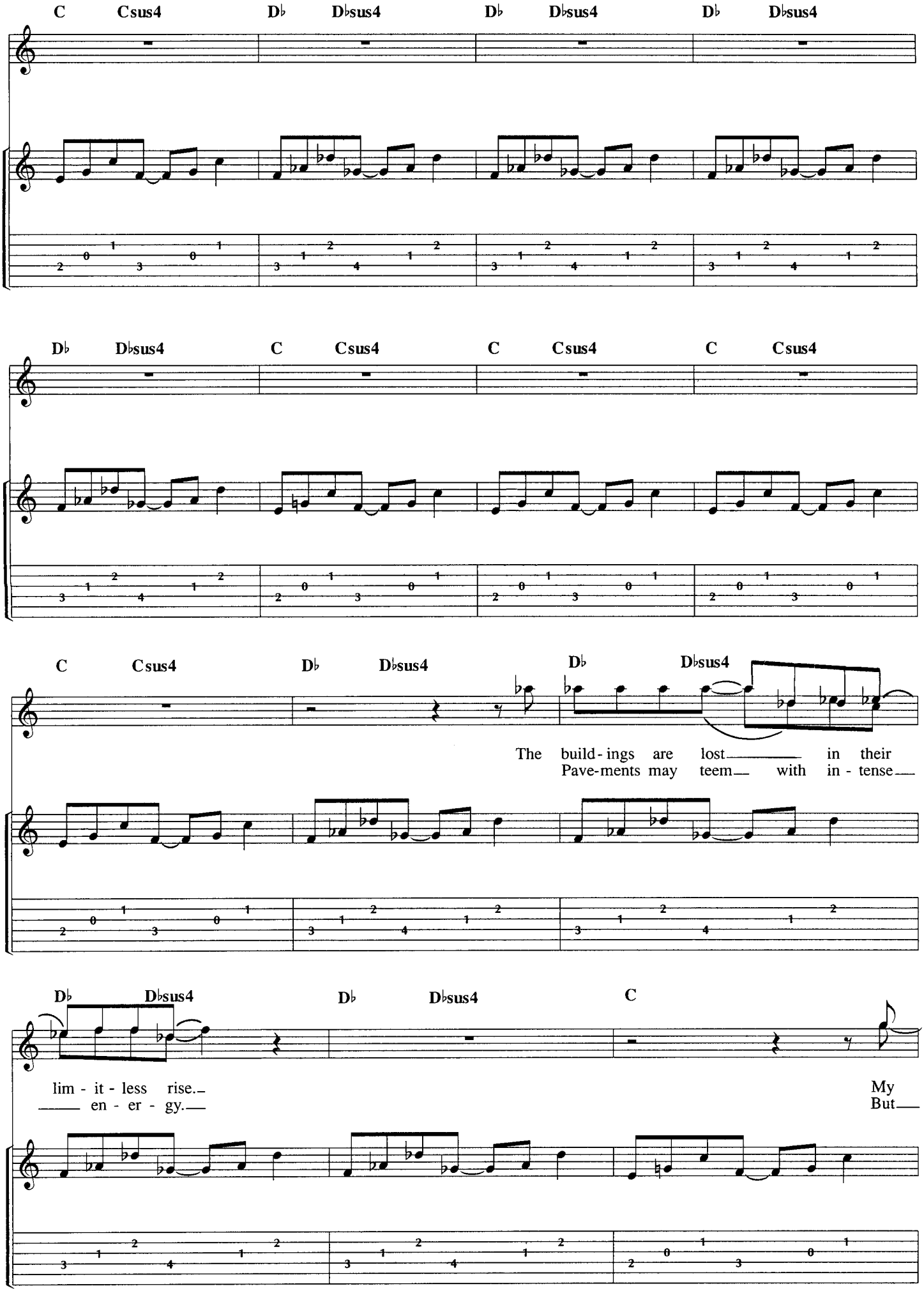

F Fsus2 FFsus4 Fsus2 C Csus2 Csus4 Csus2 C Csus2 CCsus4 Csus2

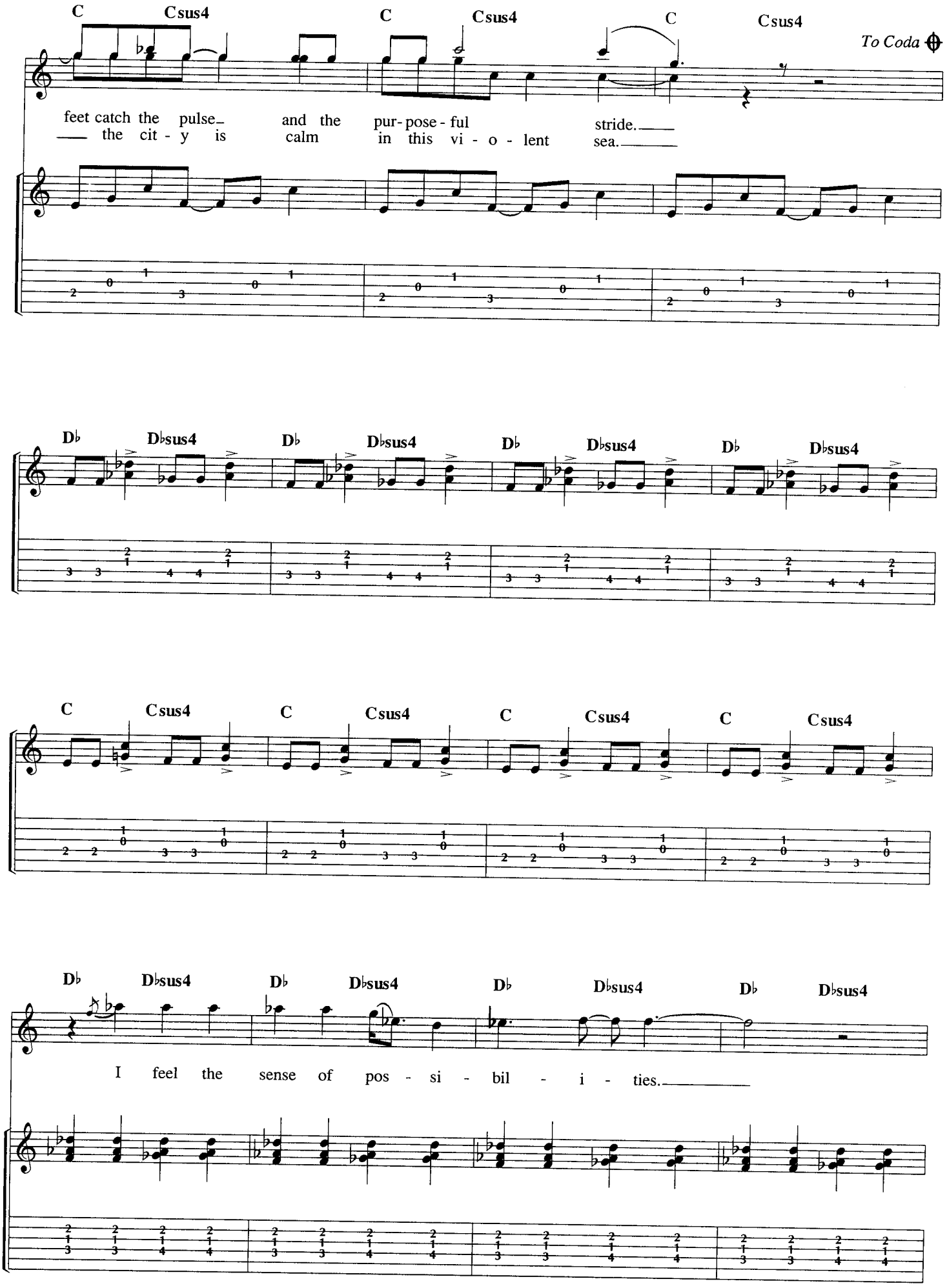

D♭5

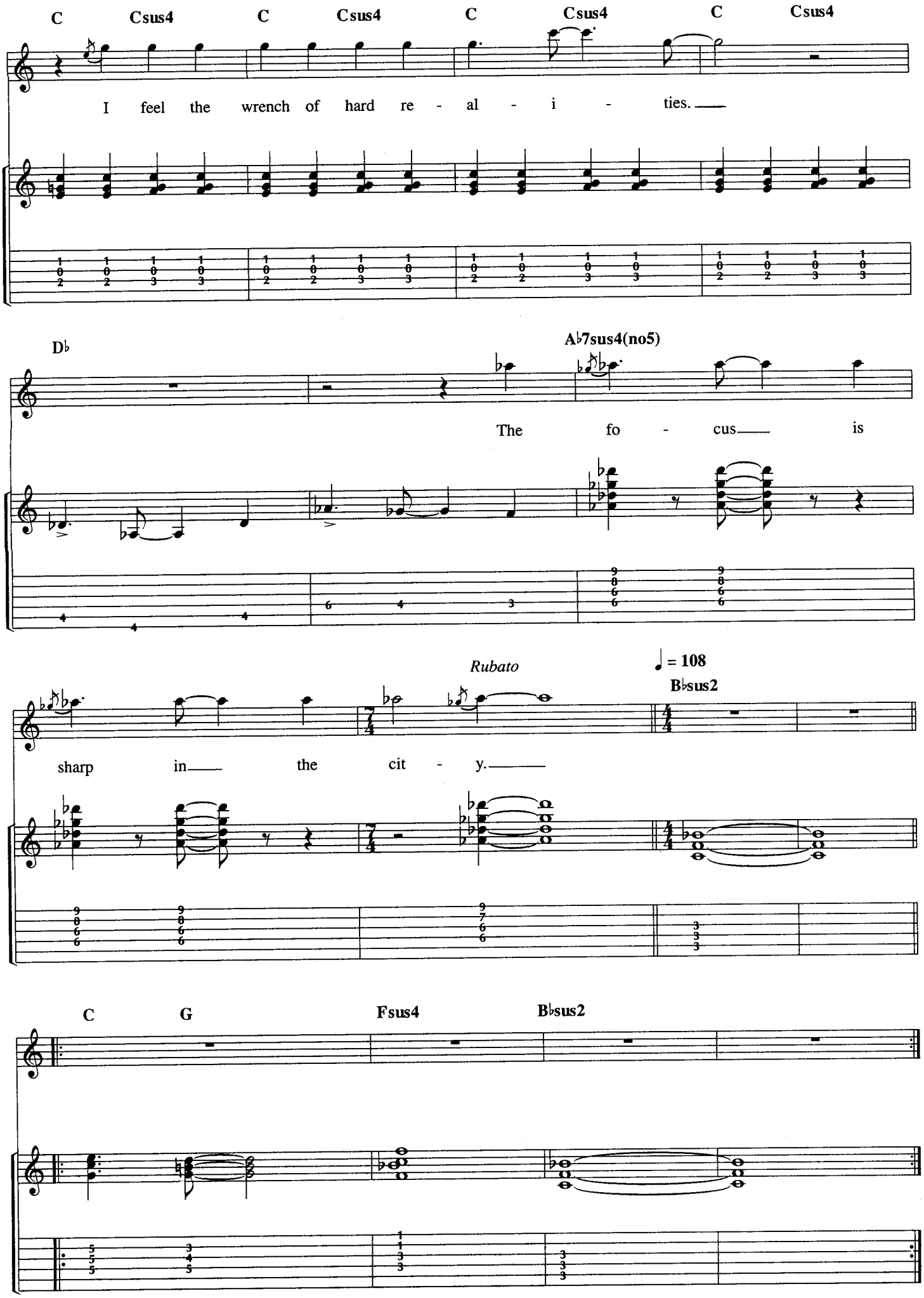

C5

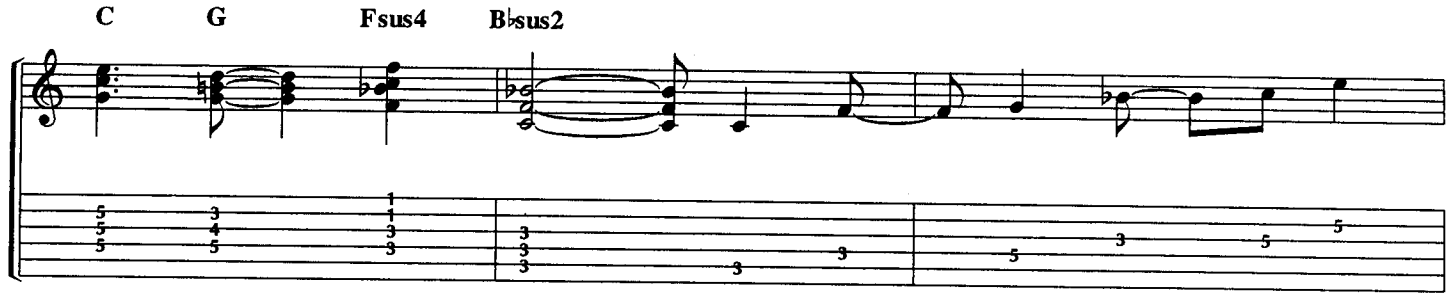

D♭ D♭sus4 D♭ D♭sus4 D♭ D♭sus4
They are ob - li - vi - ous
Are they ob - li - vi - ous
Let ring
p

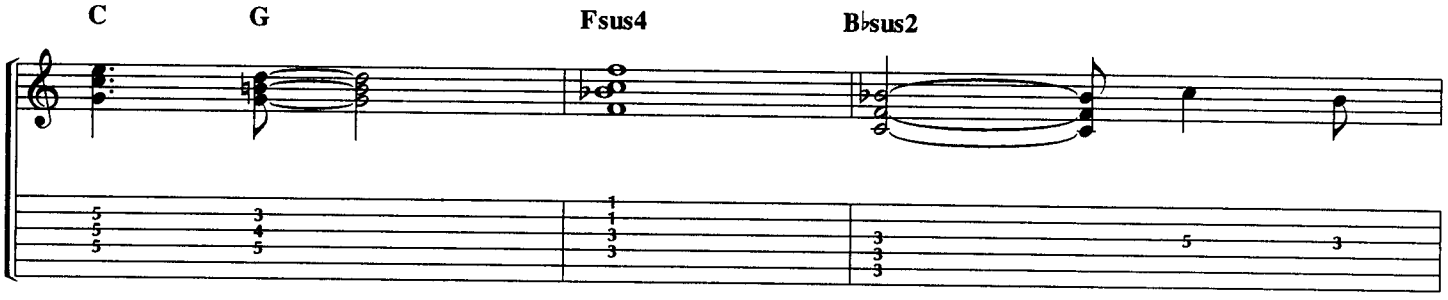

D♭ D♭sus4 C Csus4 C Csus4
to a soft spring- rain like an
to this qual - i - ty? A
Let ring
C Csus4 C Csus4 D♭ D♭sus4
Eng - lish rain. So
qual - i - ty of
D♭ D♭sus4 D♭ D♭sus4 D♭ D♭sus4
light yet end - less from a
light u - nique to ev - 'ry
C Csus4 C Csus4 C Csus4
lead - en sky.
cit - y street.

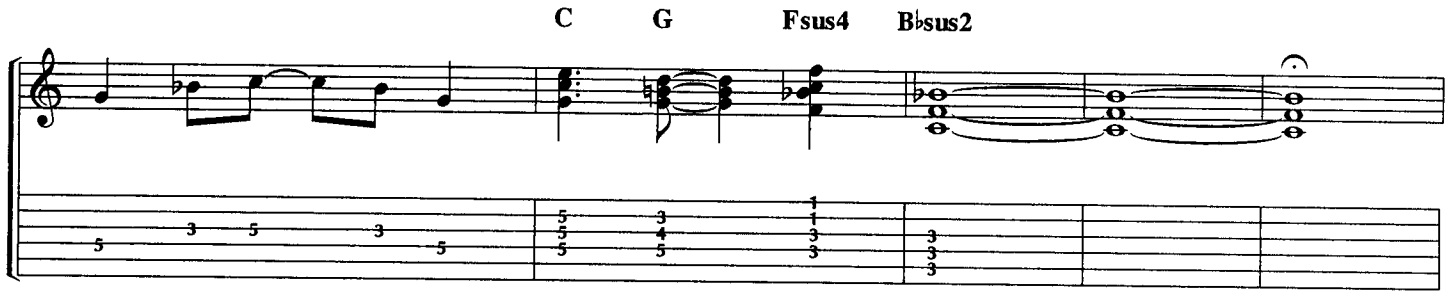

C Csus4 D♭ D♭sus4 D♭ D♭sus4 D♭ D♭sus4
D♭ D♭sus4 C Csus4 C Csus4 C Csus4
C Csus4 D♭ D♭sus4 D♭ D♭sus4
The build - ings are lost in their
Pave-ments may teem with in - tense
D♭ D♭sus4 D♭ D♭sus4 C
lim - it - less rise.
en - er - gy.
My
But

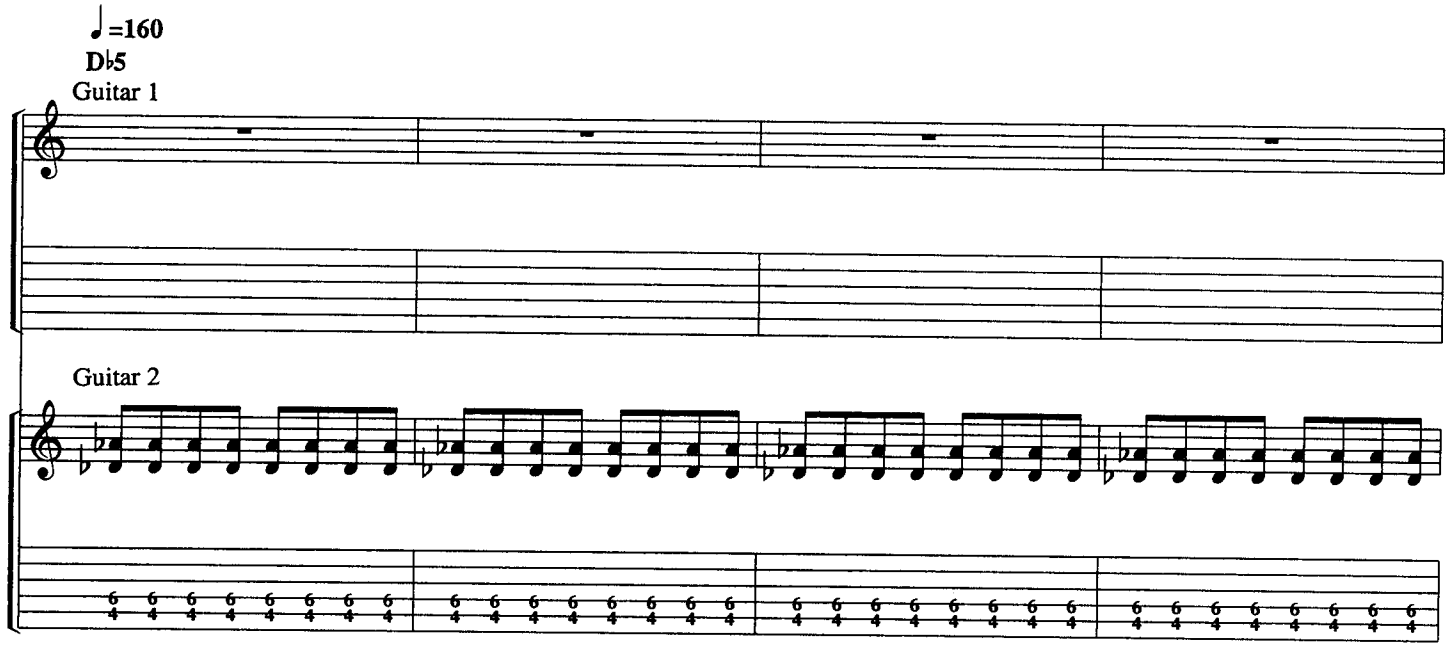

C Csus4 C Csus4 C Csus4
To Coda
feet catch the pulse and the pur-pose-ful stride.
the cit-y is calm in this vi-o-lent sea.
D♭ D♭sus4 D♭ D♭sus4 D♭ D♭sus4 D♭ D♭sus4
C Csus4 C Csus4 C Csus4 C Csus4
D♭ D♭sus4 D♭ D♭sus4 D♭ D♭sus4 D♭ D♭sus4
I feel the sense of pos-si-bil-i-ties.

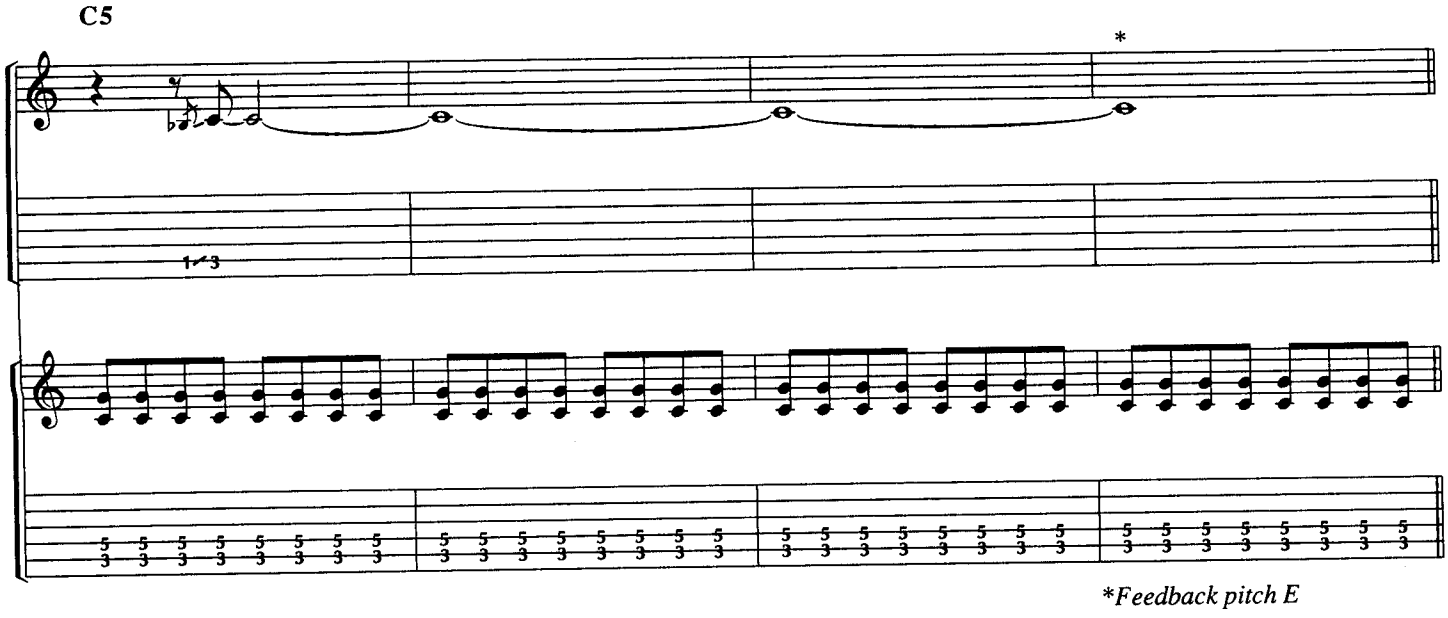

C Csus4 C Csus4 C Csus4 C Csus4
I feel the wrench of hard re - al - i - ties.
D♭ A♭7sus4(no5)
The fo - cus is
Rubato
♩ = 108
B♭sus2
sharp in the cit - y.
C G Fsus4 B♭sus2

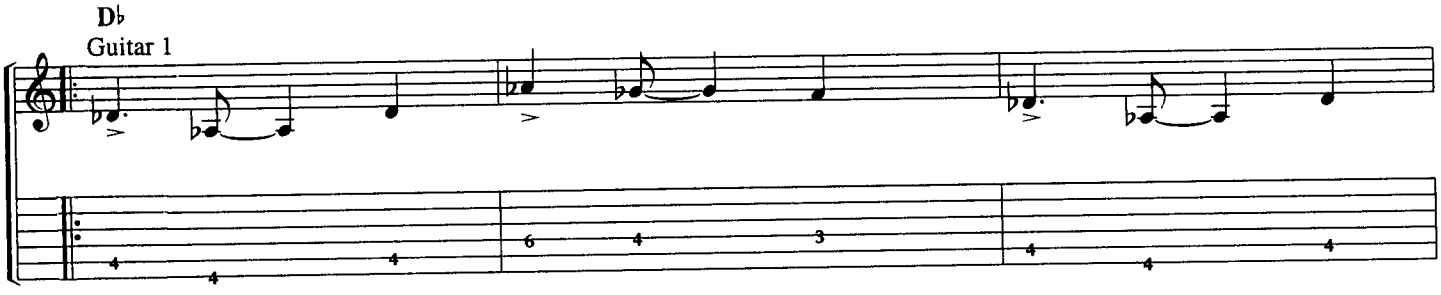

C
G
Fsus4
B♭sus2

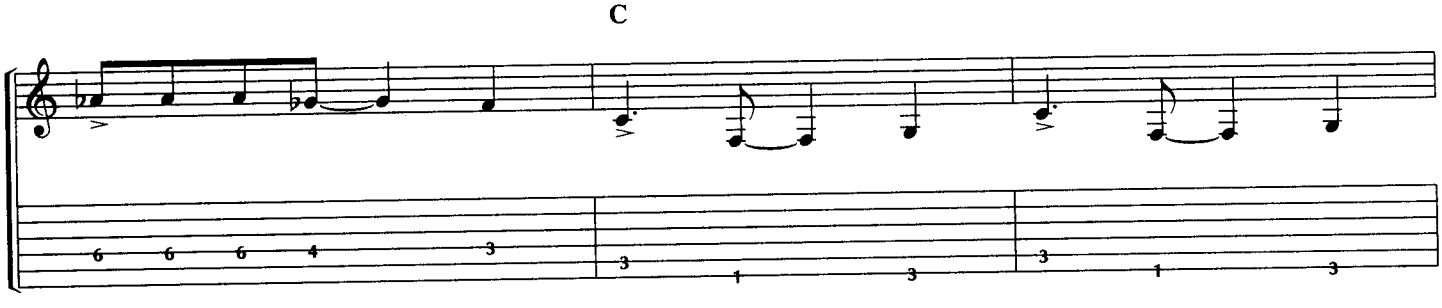

C
G
Fsus4
B♭sus2

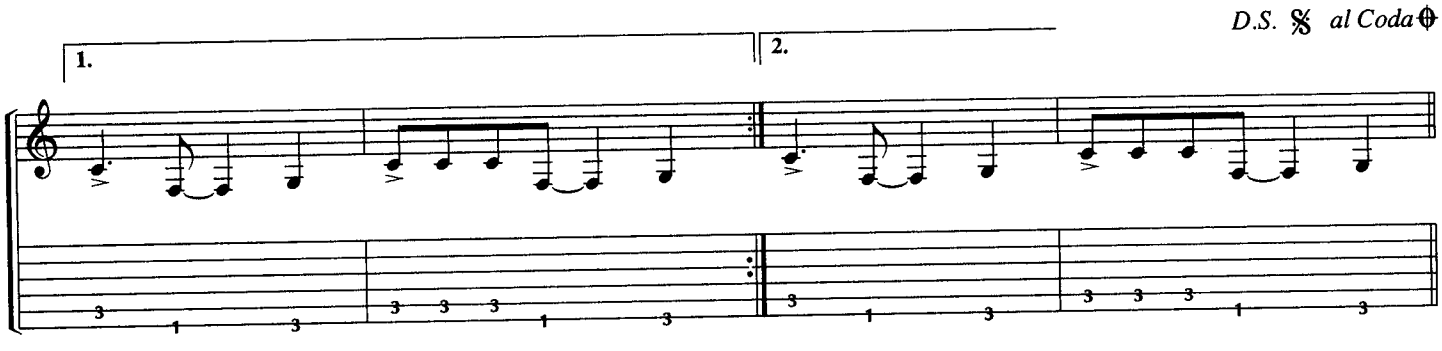

C
G
Fsus4
B♭sus2

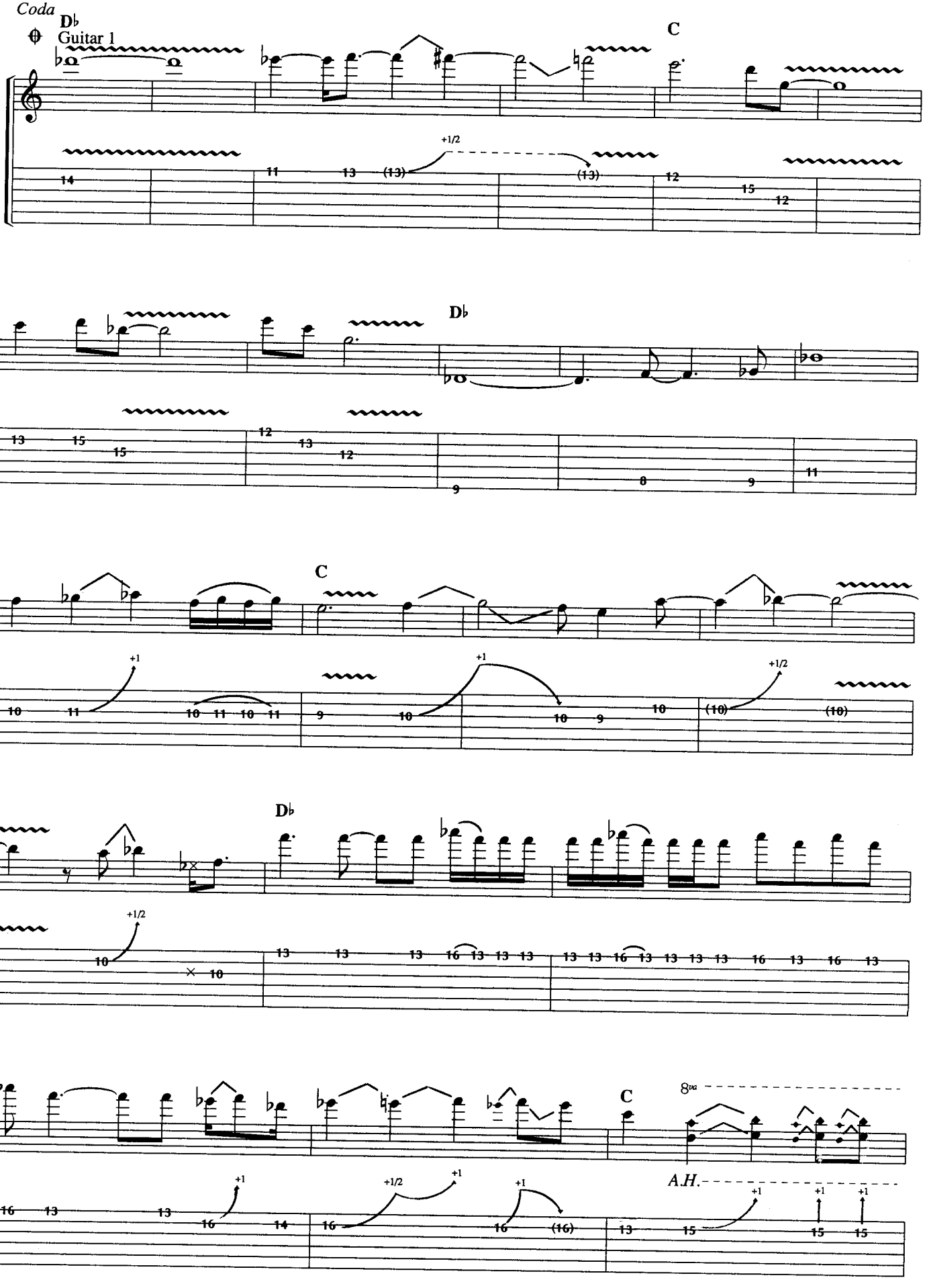

♩=160
D♭5
Guitar 1
Guitar 2

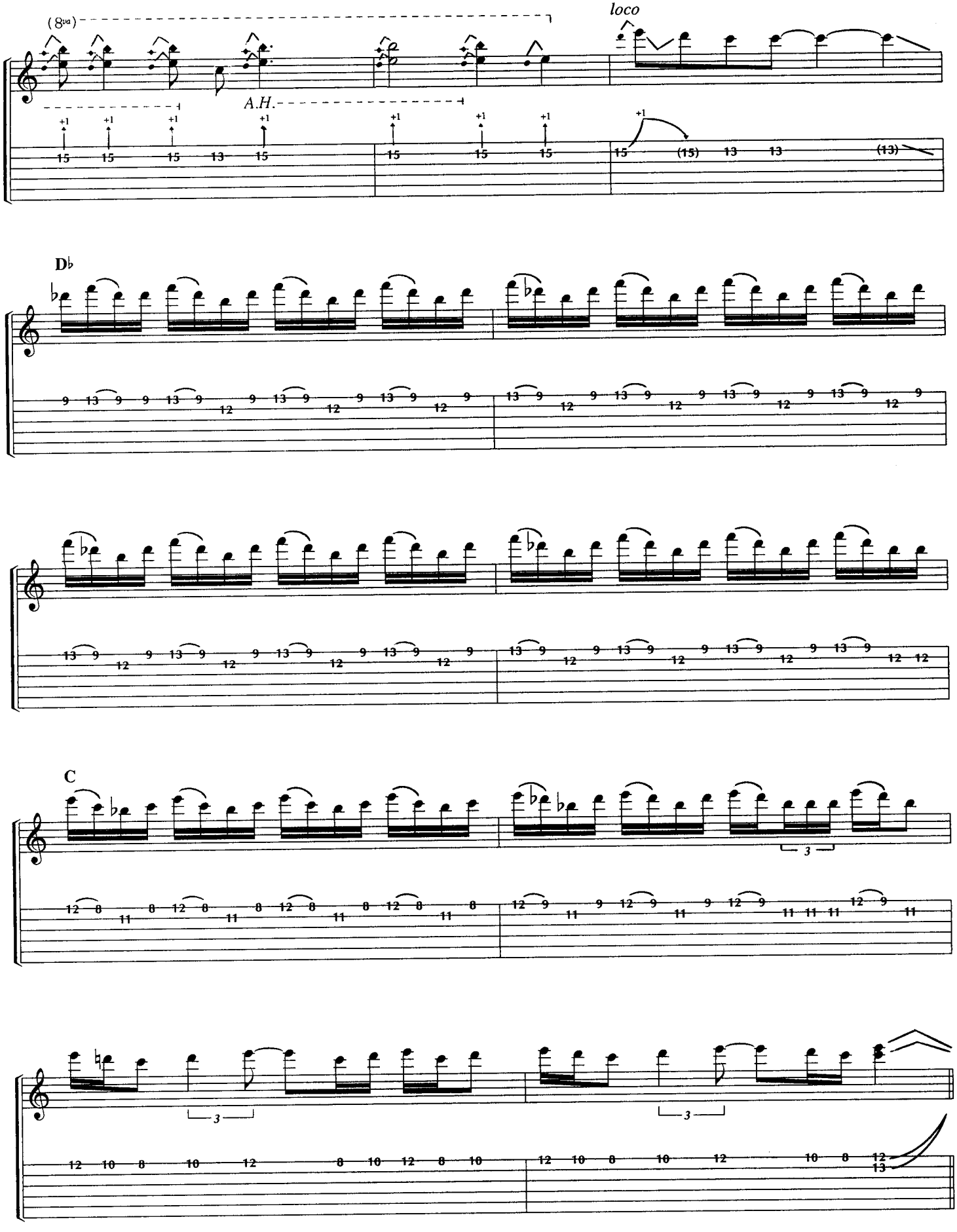

C5
*
*Feedback pitch E

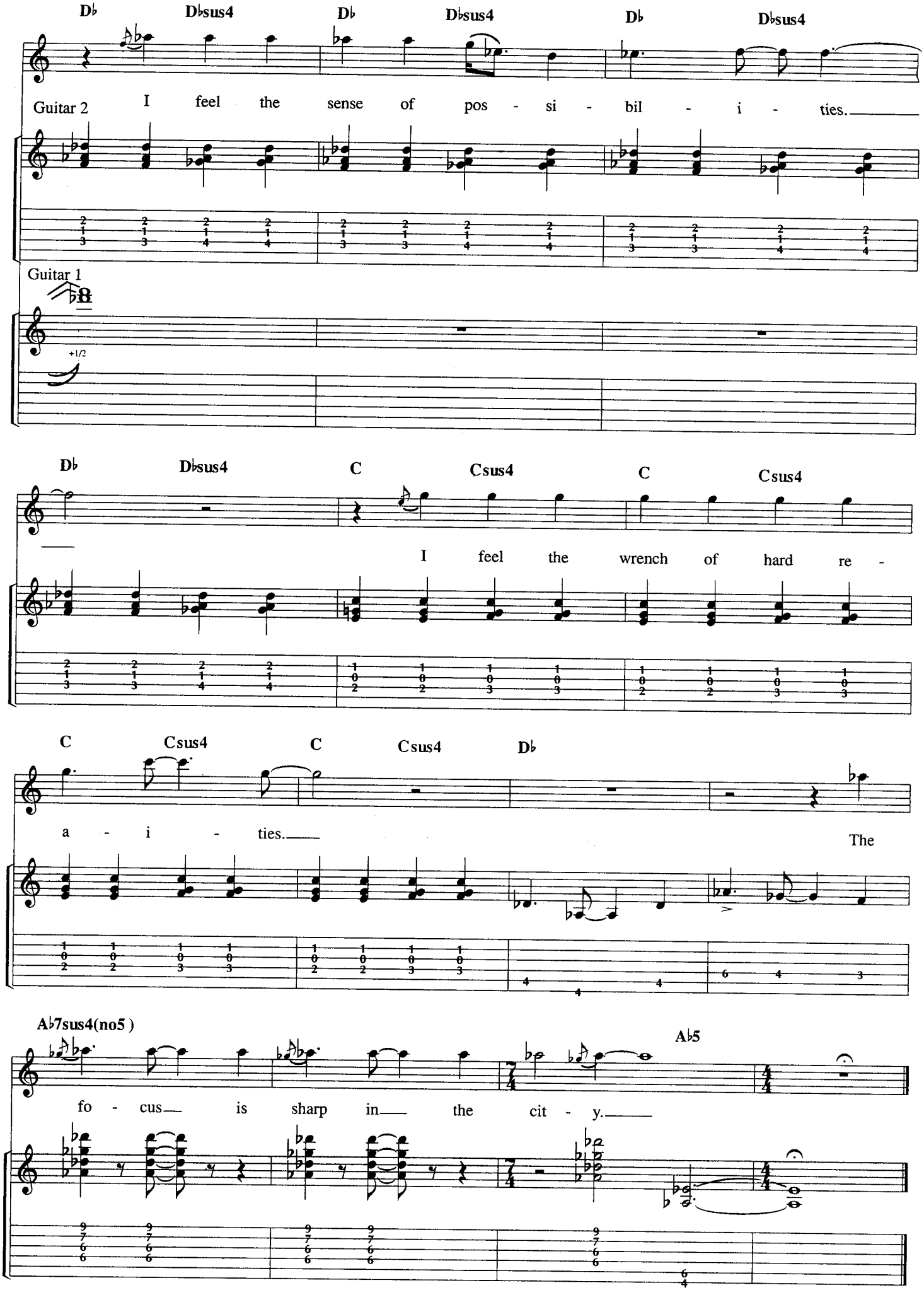

D♭
Guitar 1


C


1.
2.
D.S. 𝄋 al Coda 𝄌


Coda
D♭
Guitar 1
C
D♭
C
D♭
C
8va
A.H.


(8va)
loco
A.H.
D♭
C


D♭ D♭sus4 D♭ D♭sus4 D♭ D♭sus4
Guitar 2
I feel the sense of pos - si - bil - i - ties.
Guitar 1
+1/2
D♭ D♭sus4 C Csus4 C Csus4
I feel the wrench of hard re -
C Csus4 C Csus4 D♭
a - i - ties.
The
A♭7sus4(no5) A♭5
fo - cus is sharp in the cit - y.

WITCH HUNT

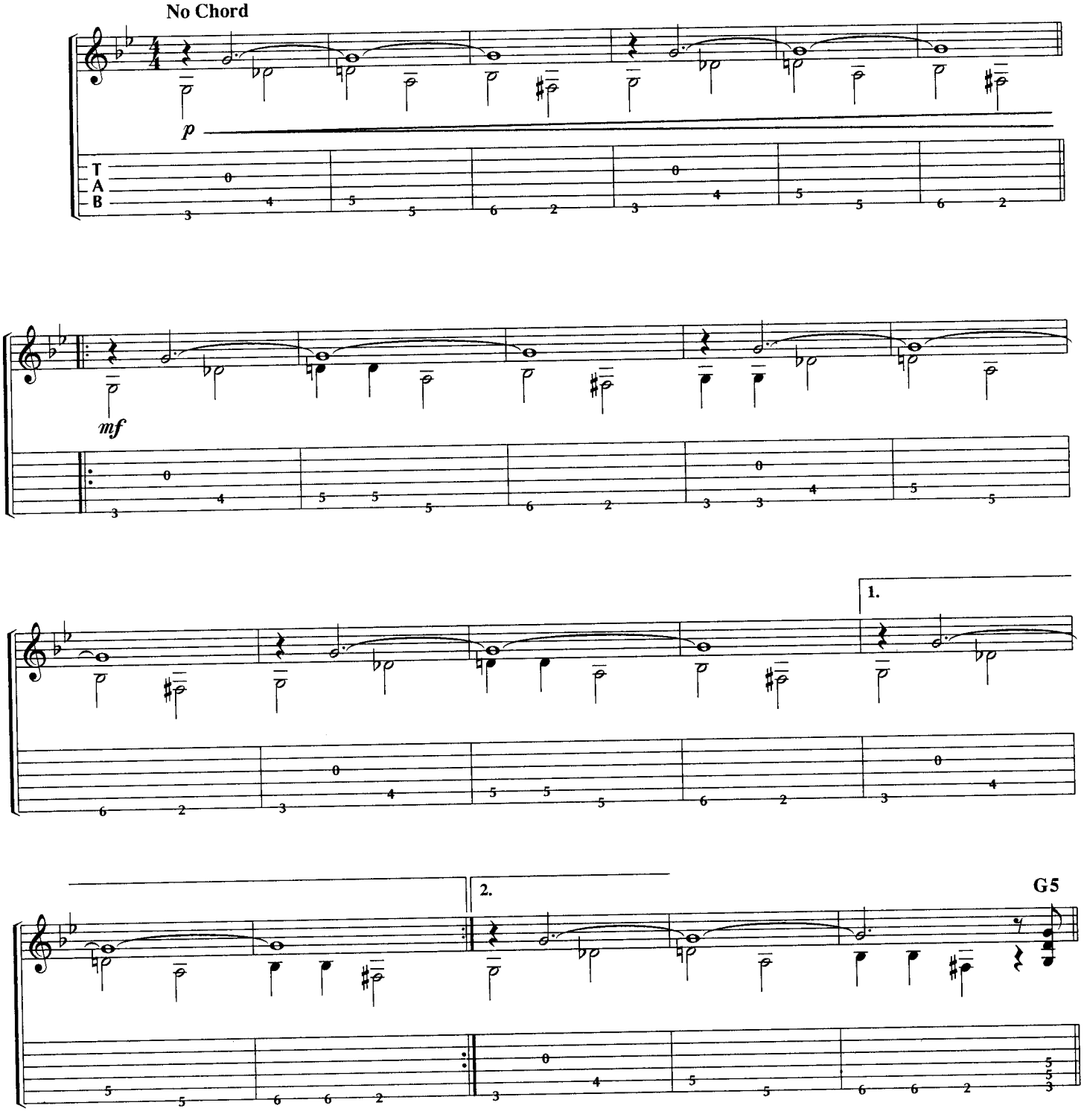
Words by
NEIL PEART

Music by
GEDDY LEE and ALEX LIFESON

♩ = 122

:04 Wind chimes, intro over mob noise.

No Chord



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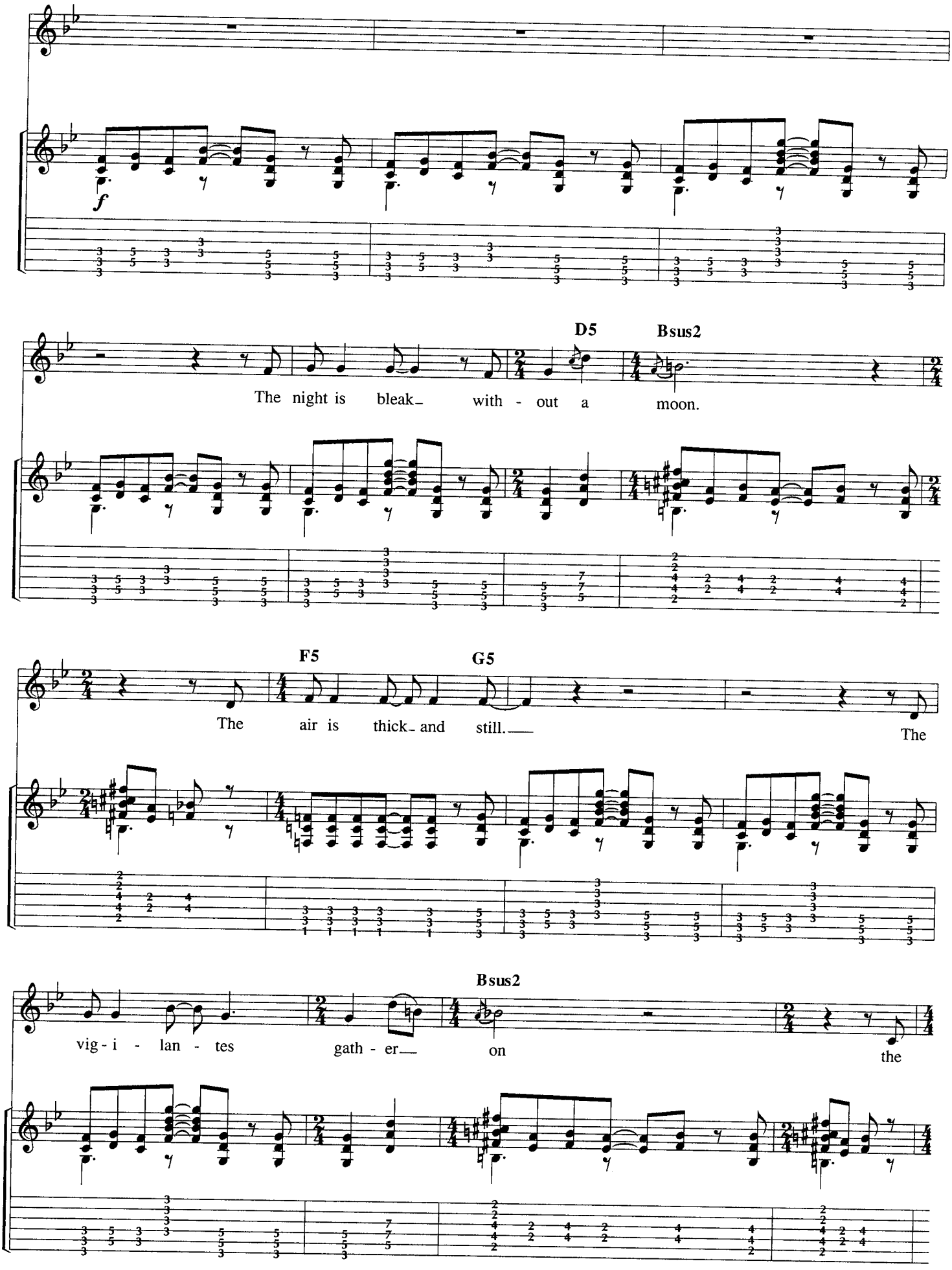
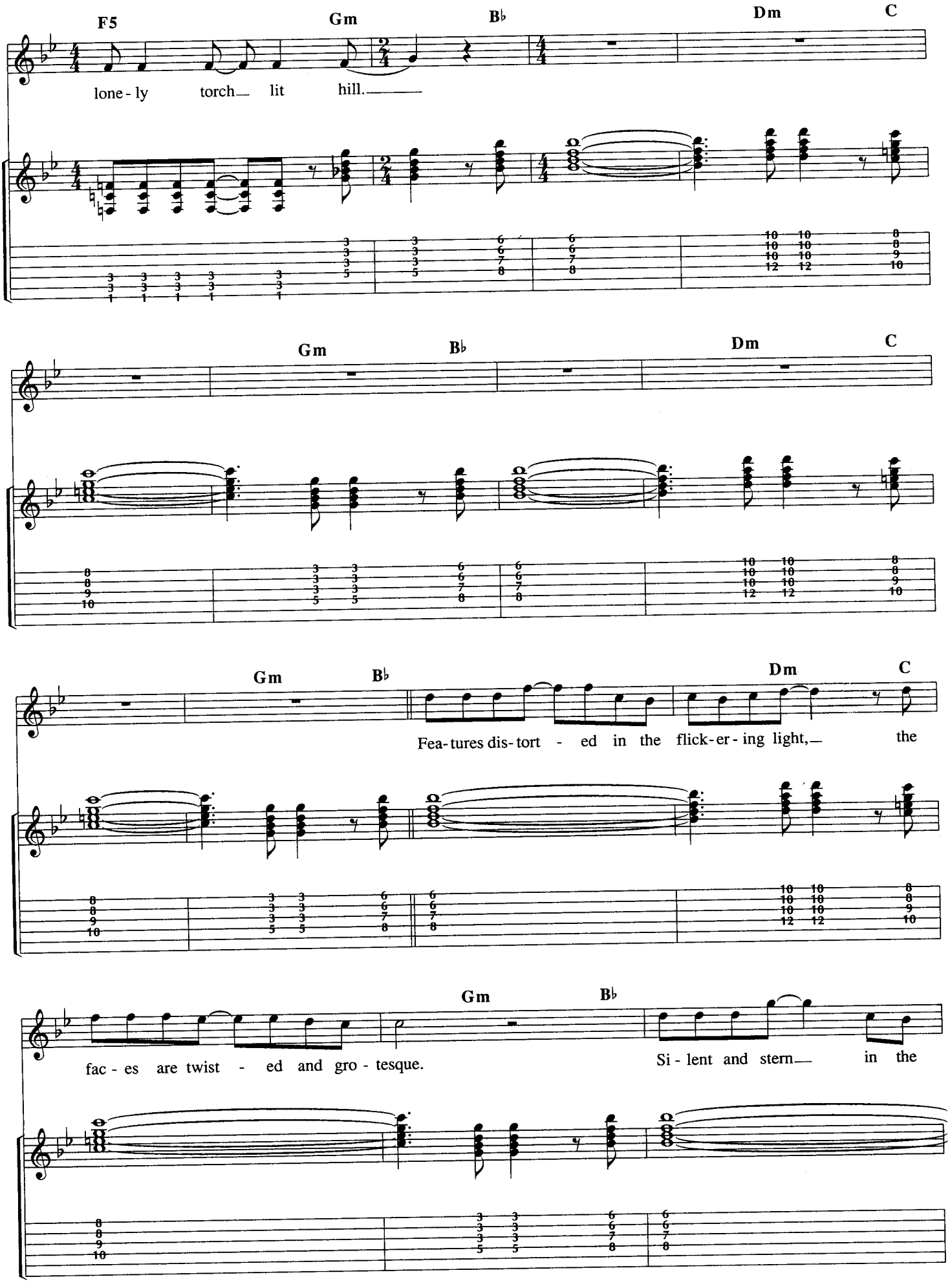
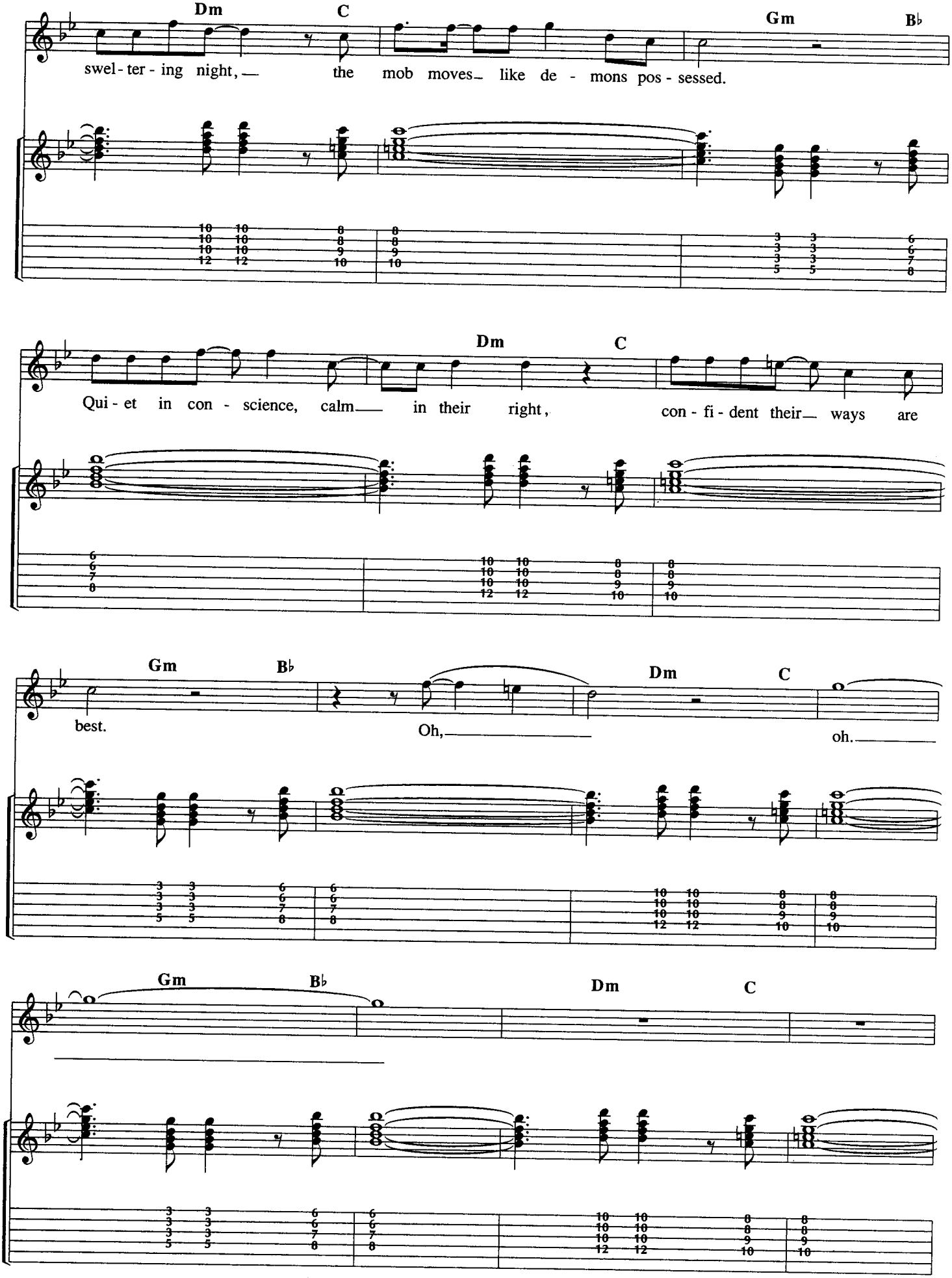
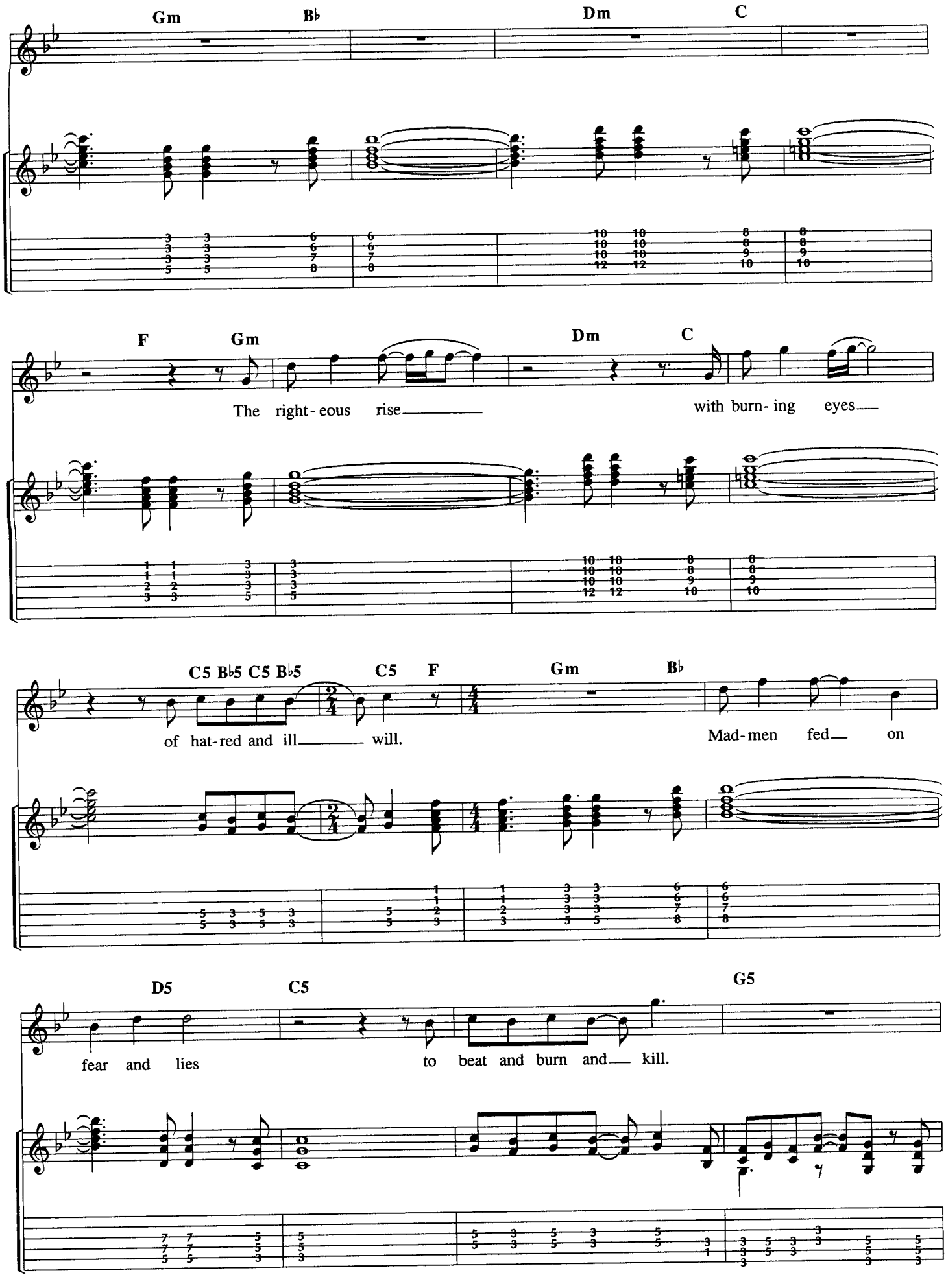
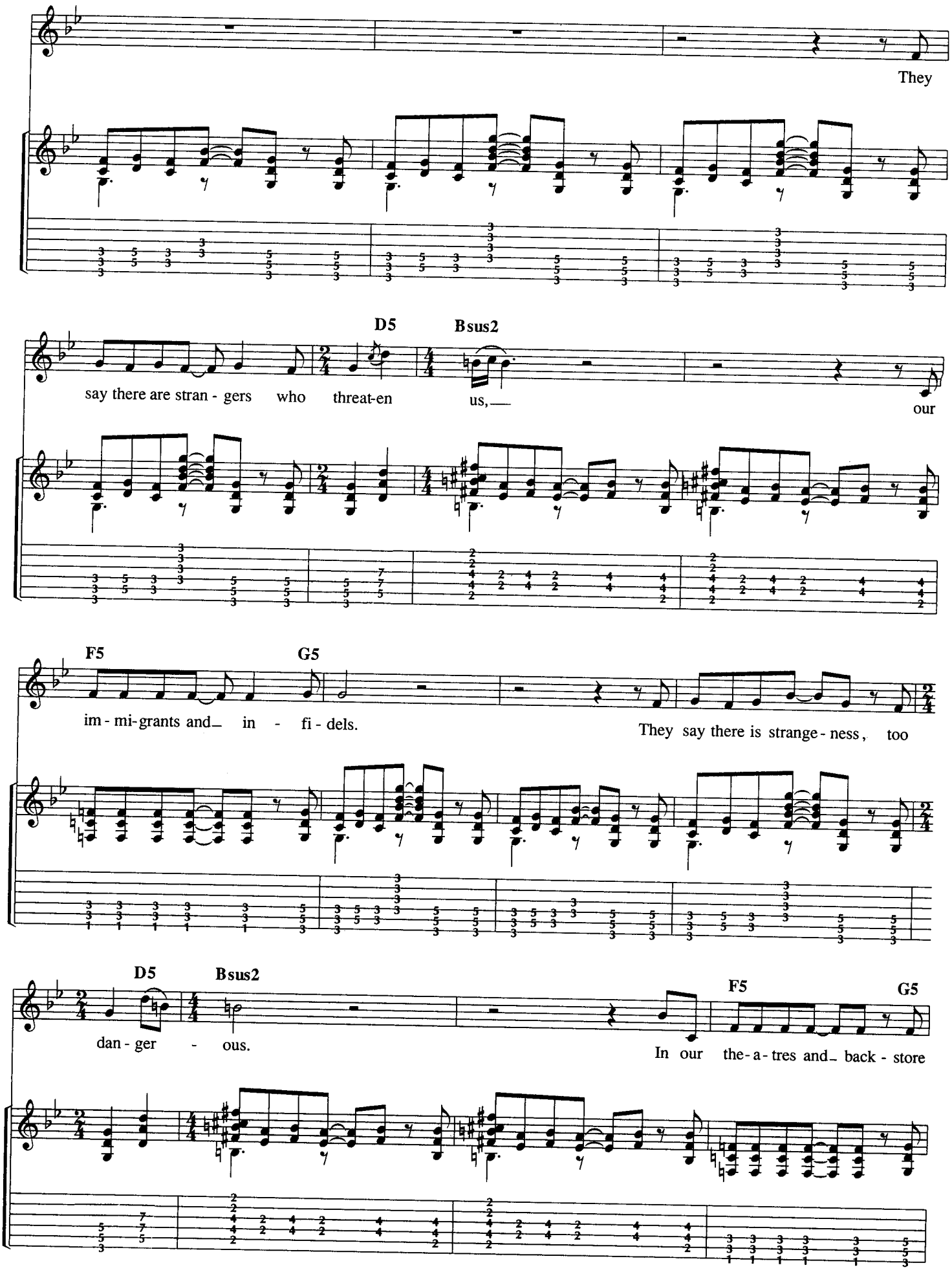
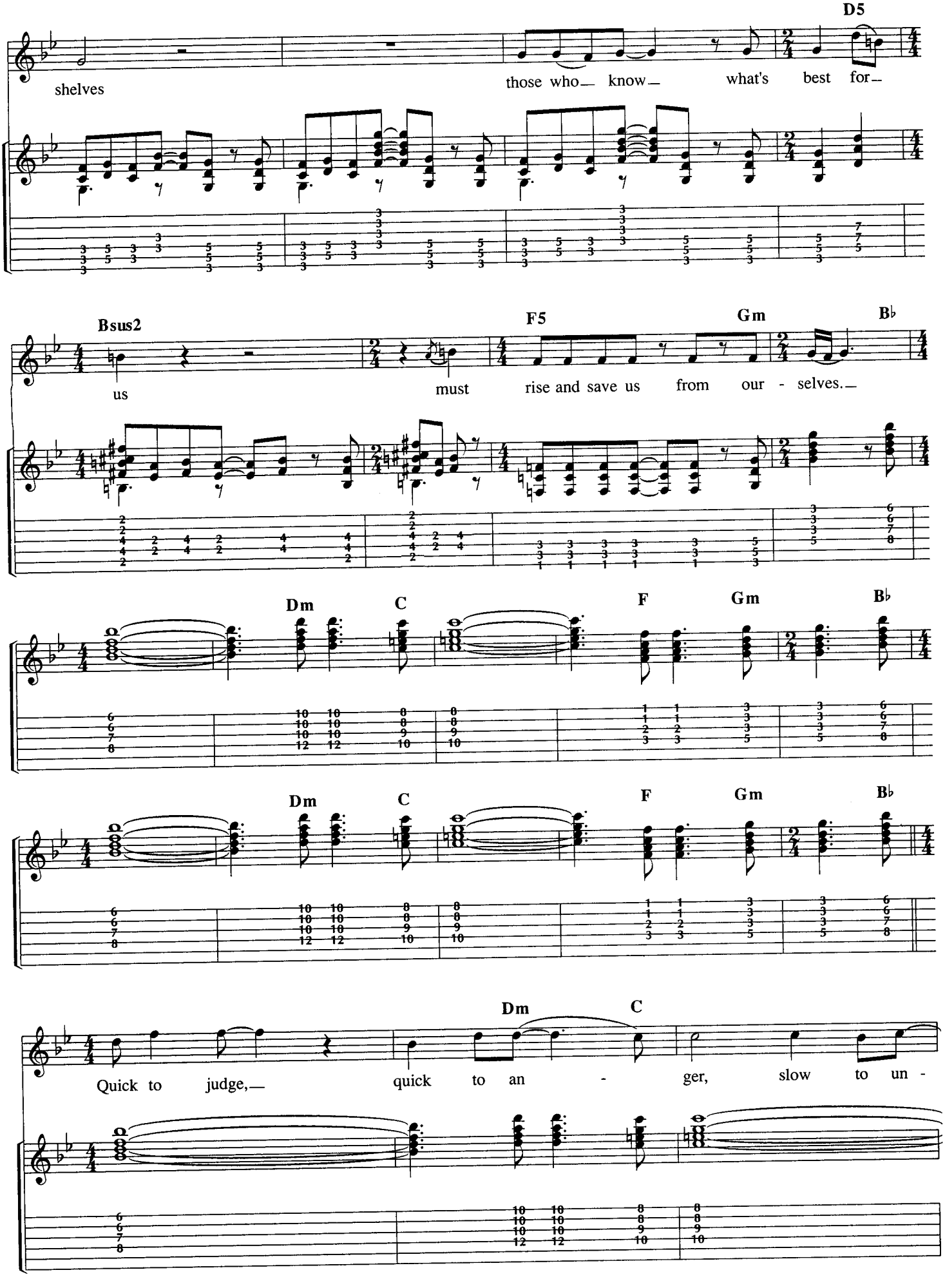

f
D5
Bsus2
The night is bleak_ with - out a moon.
F5
G5
The air is thick_ and still.__
The
Bsus2
vig - i - lan - tes gath - er__ on
the

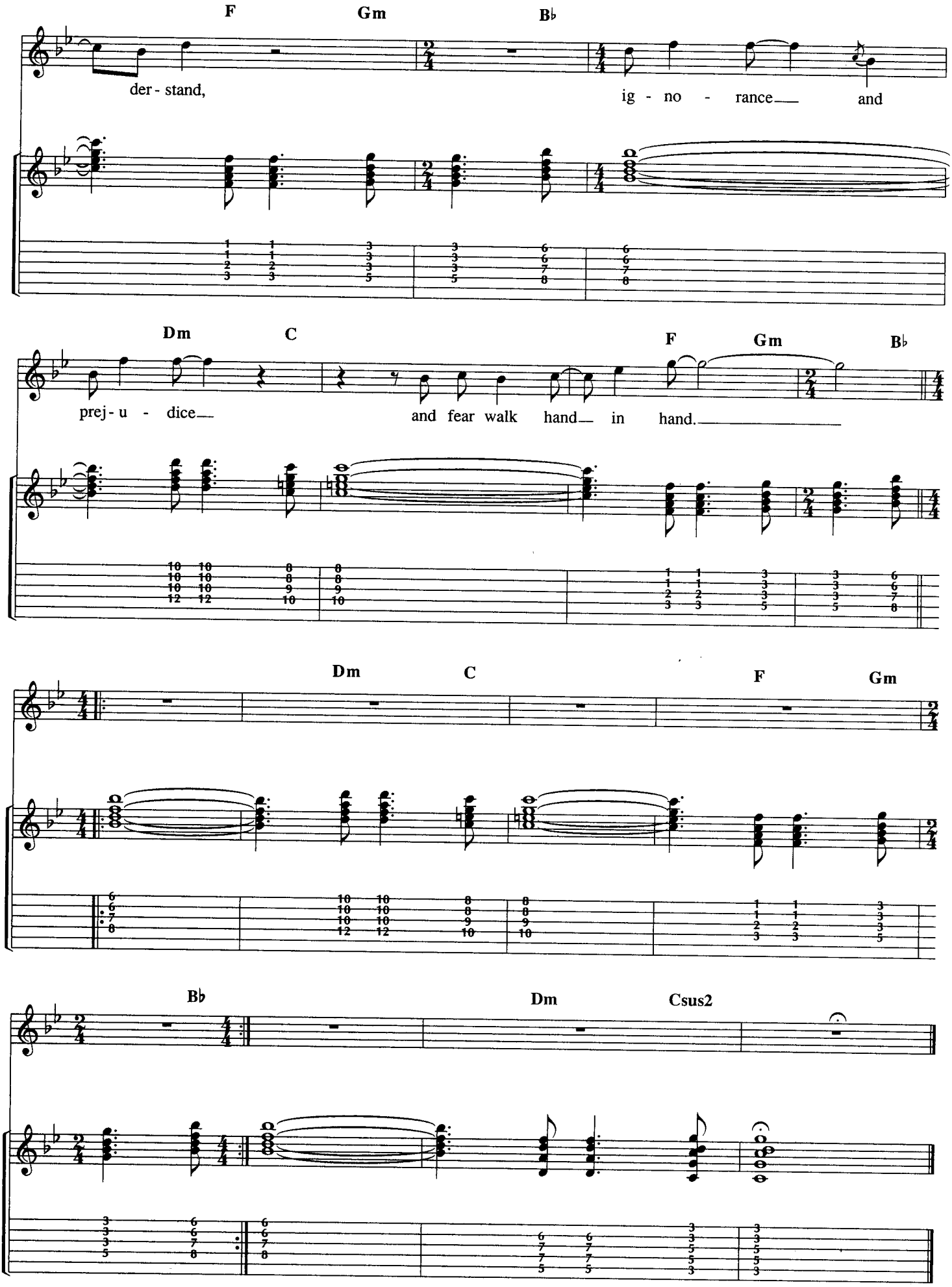

F5
Gm
B♭
Dm
C
lone - ly torch— lit hill.——
Gm
B♭
Dm
C
Gm
B♭
Dm
C
Fea - tures dis - tort - ed in the flick - er - ing light,— the
Gm
B♭
fac - es are twist - ed and gro - tesque.
Si - lent and stern— in the


Dm
C
Gm
B♭
swel - ter - ing night, the mob moves like de - mons pos - sessed.
Dm
C
Qui - et in con - science, calm in their right, con - fi - dent their ways are
Gm
B♭
Dm
C
best.
Oh,
oh.
Gm
B♭
Dm
C


Gm
B♭
Dm
C
F
Gm
Dm
C
The right-eous rise
with burn-ing eyes
C5 B♭5 C5 B♭5
C5
F
Gm
B♭
of hat-red and ill will.
Mad-men fed on
D5
C5
G5
fear and lies
to beat and burn and kill.


They
D5
Bsus2
say there are stran - gers who threat-en us,—
our
F5
G5
im - mi-grants and— in - fi - dels.
They say there is strange - ness, too
D5
Bsus2
dan - ger - ous.
F5
G5
In our the-a-tres and— back - store

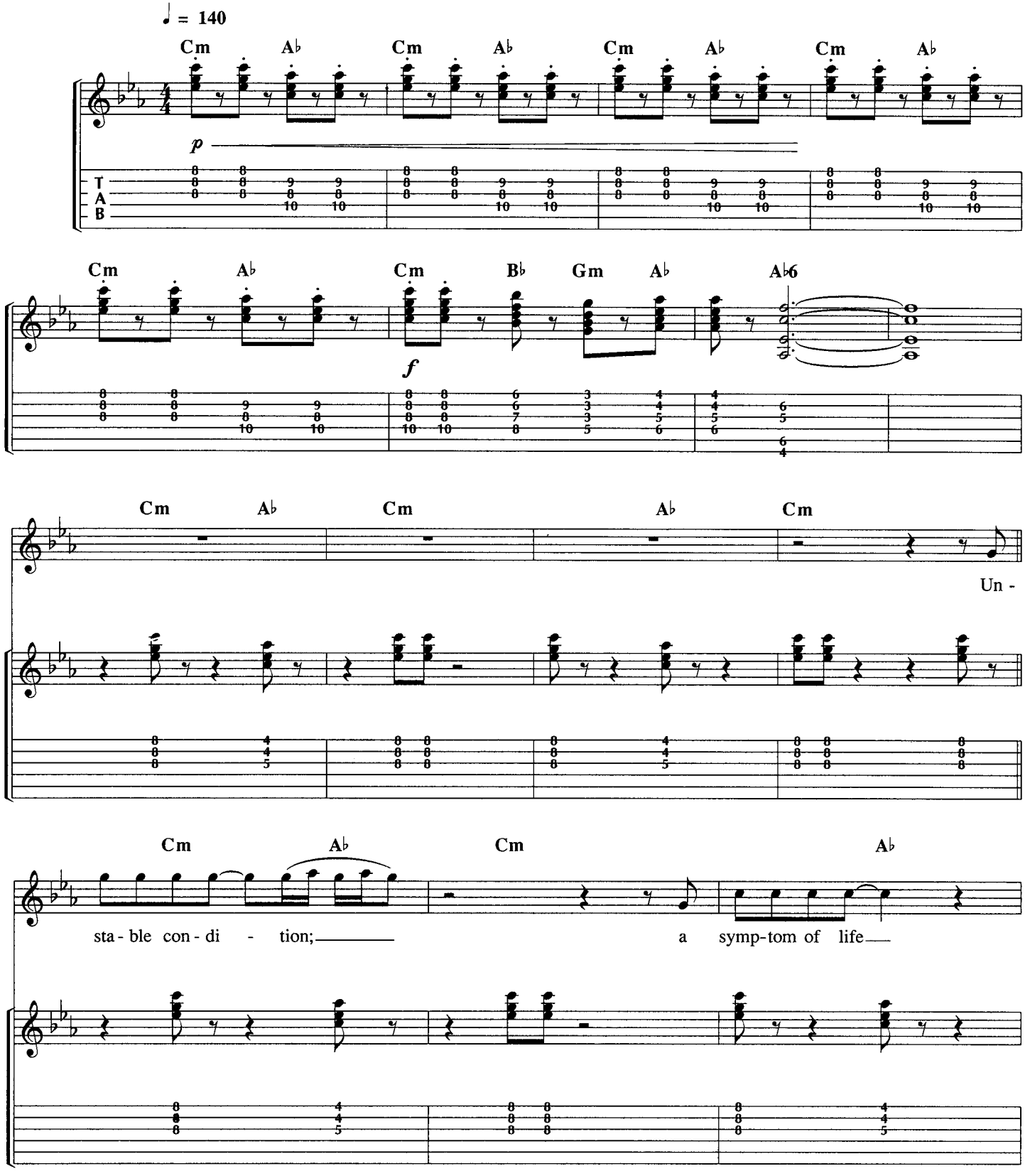

D5
shelves
those who— know— what's best for—
Bsus2
F5
Gm
B♭
us
must rise and save us from our - selves.—
Dm
C
F
Gm
B♭
Dm
C
F
Gm
B♭
Dm
C
Quick to judge,— quick to an - ger, slow to un -


F
Gm
B♭
der - stand,
ig - no - rance
and
Dm
C
F
Gm
B♭
prej - u - dice
and fear walk hand in hand.
Dm
C
F
Gm
B♭
Dm
Csus2

VITAL SIGNS

Words by
NEIL PEART

Music by
GEDDY LEE and ALEX LIFESON



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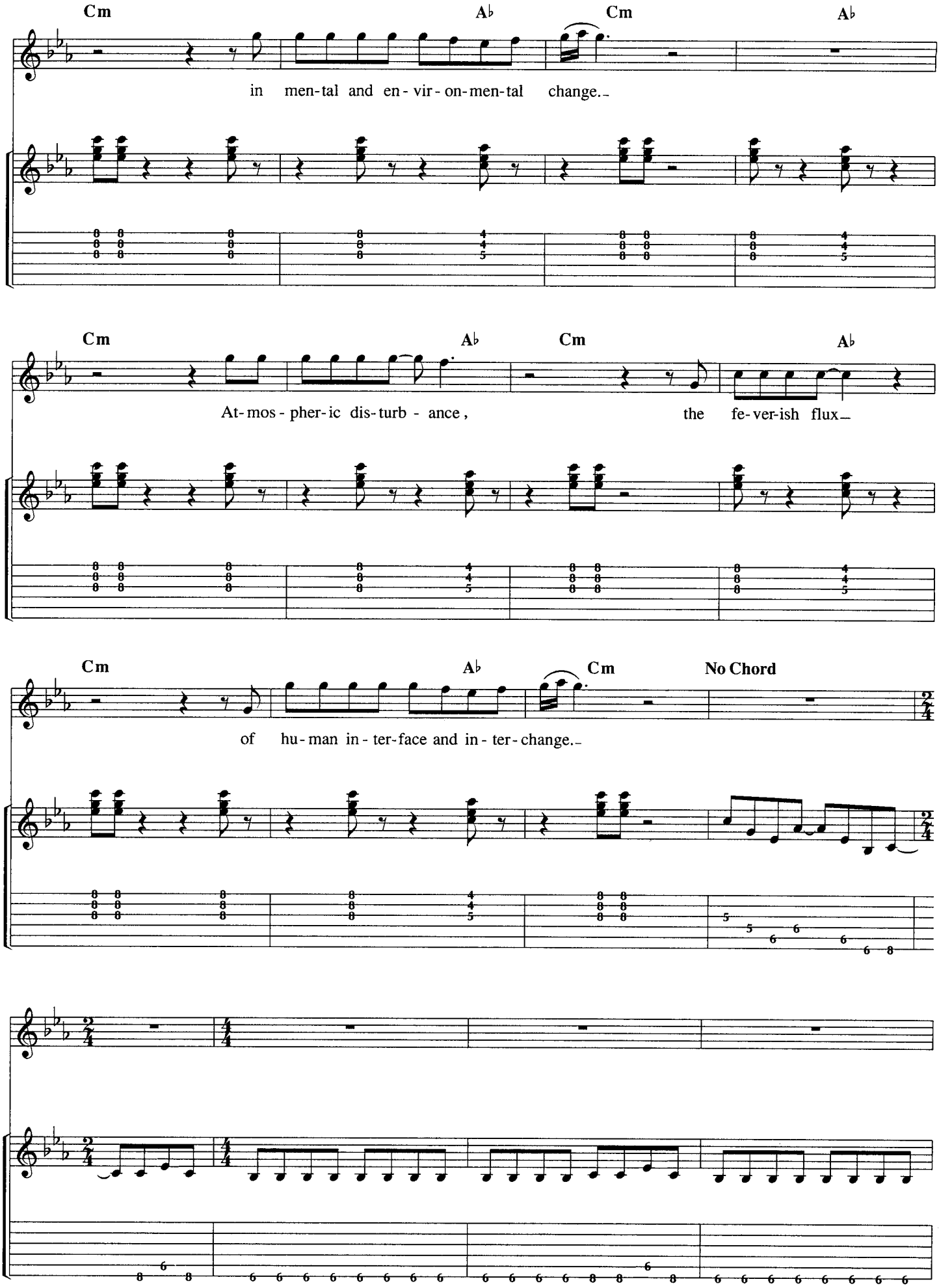
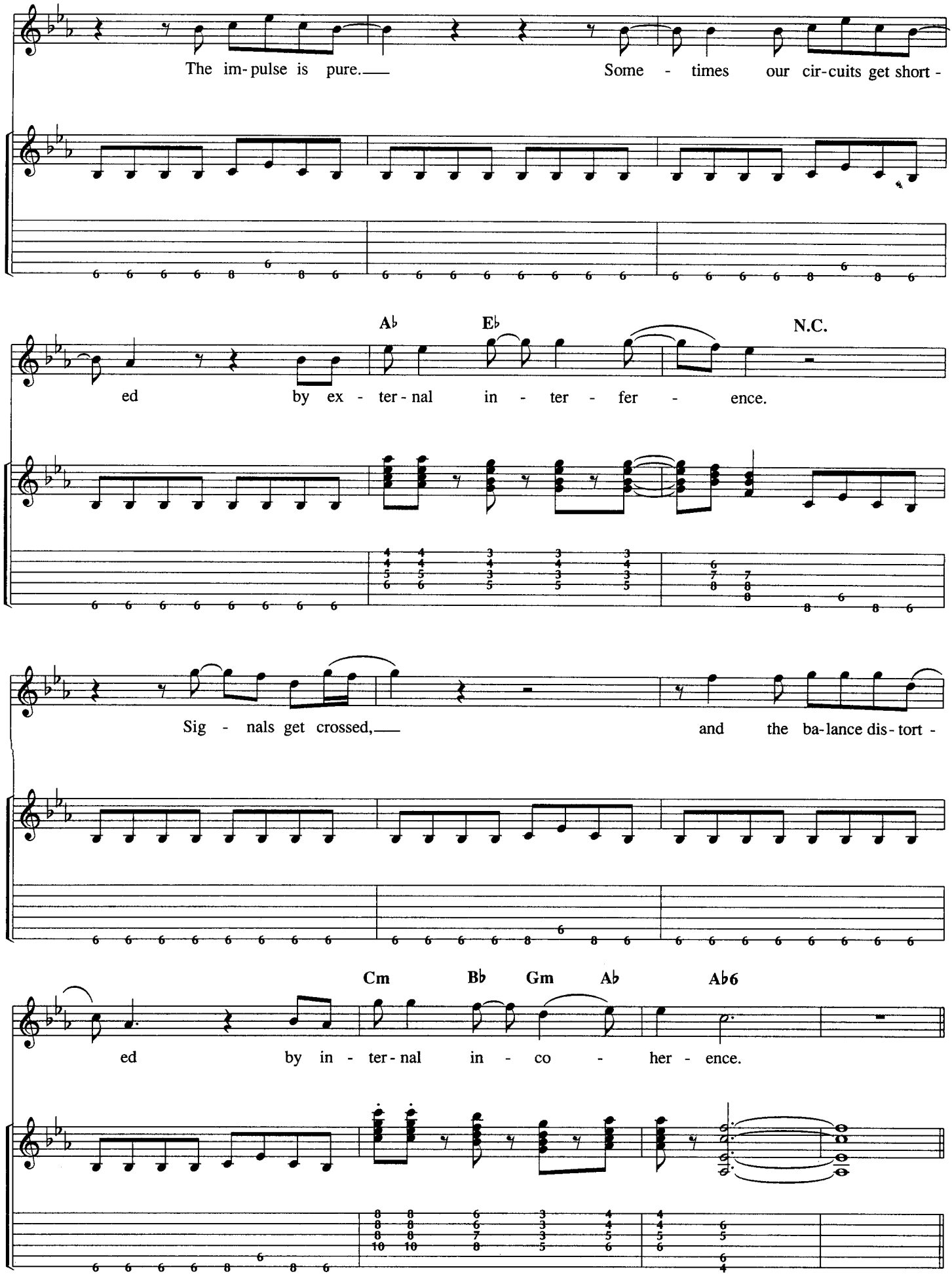
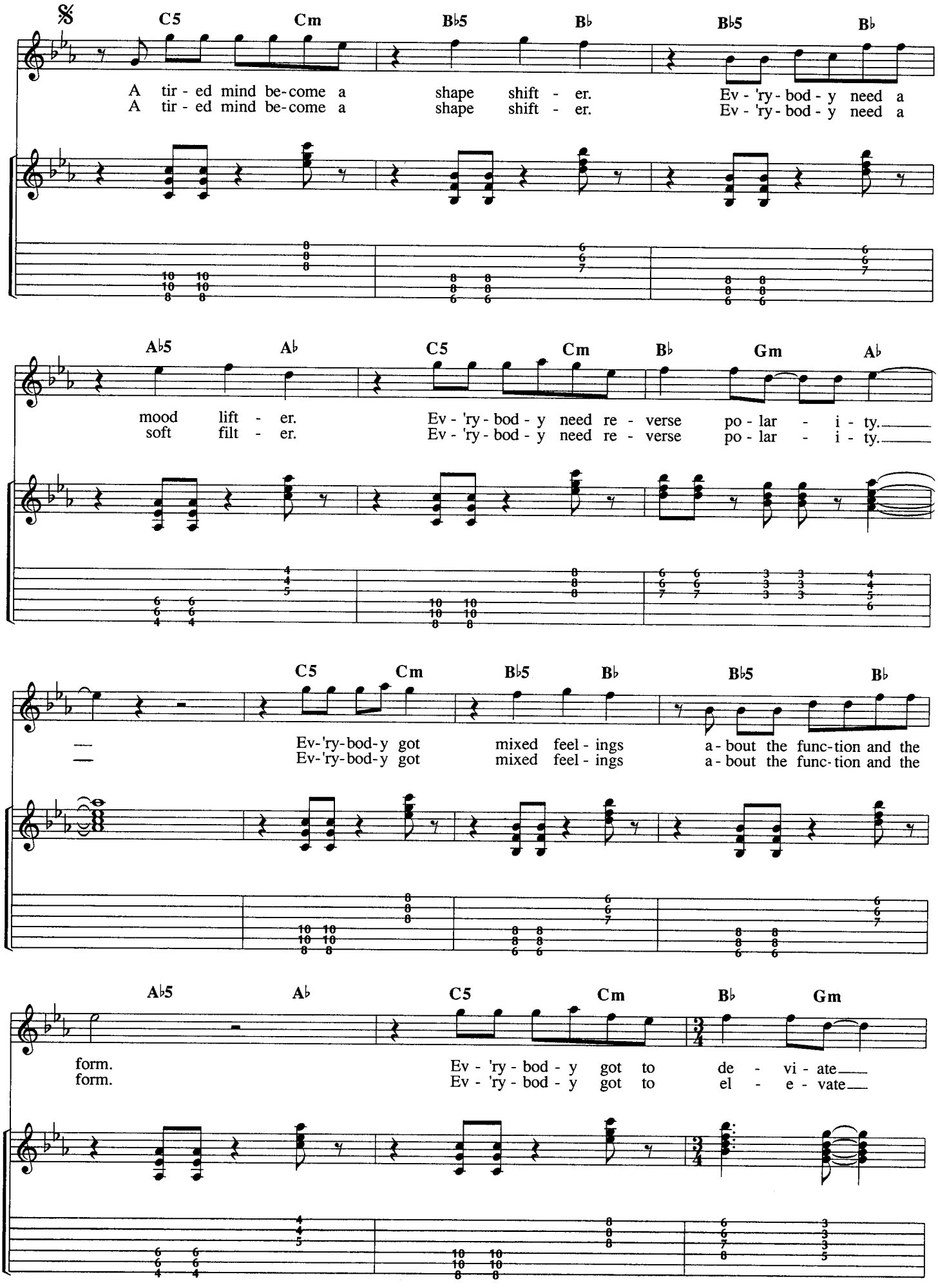
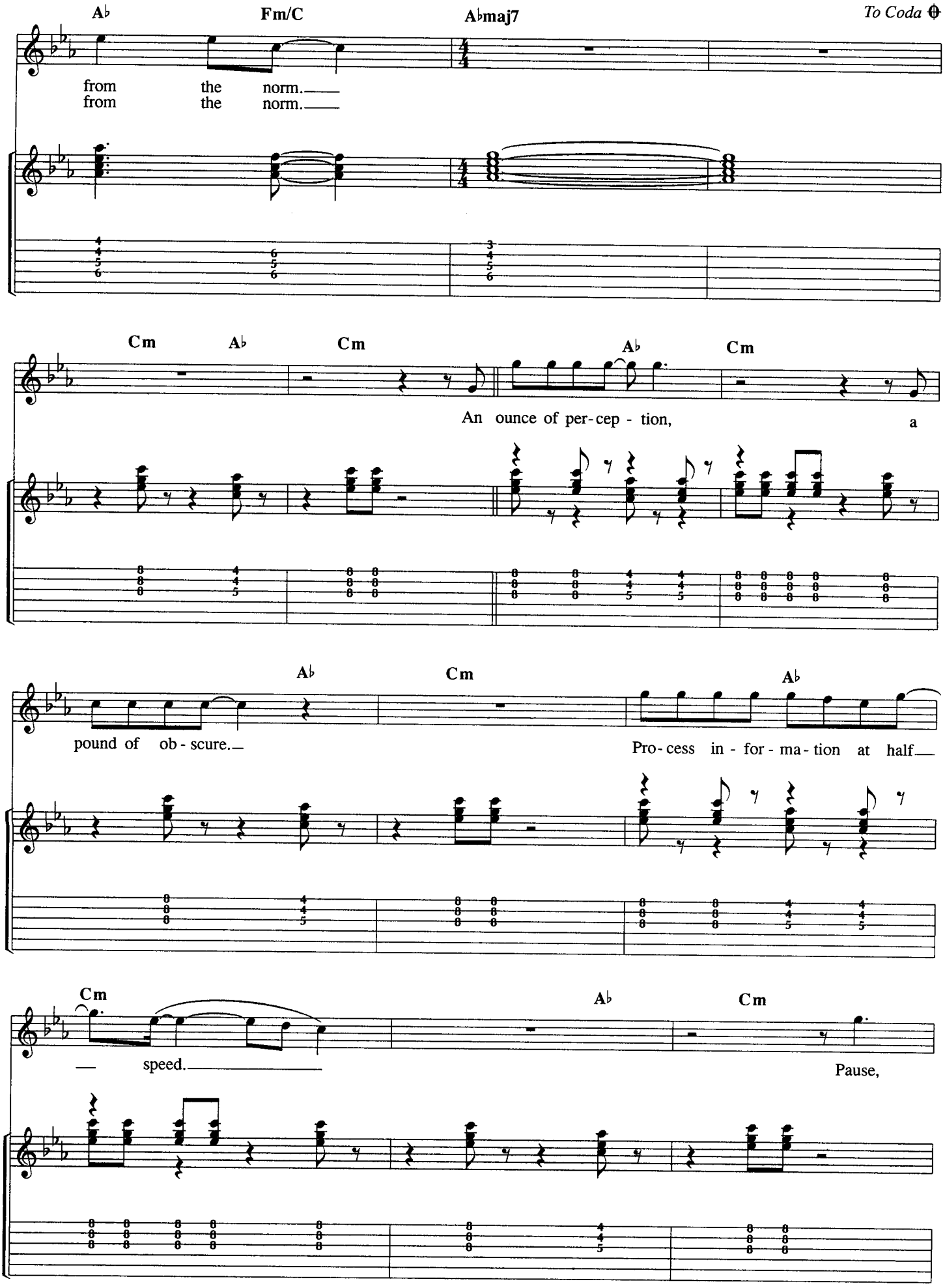
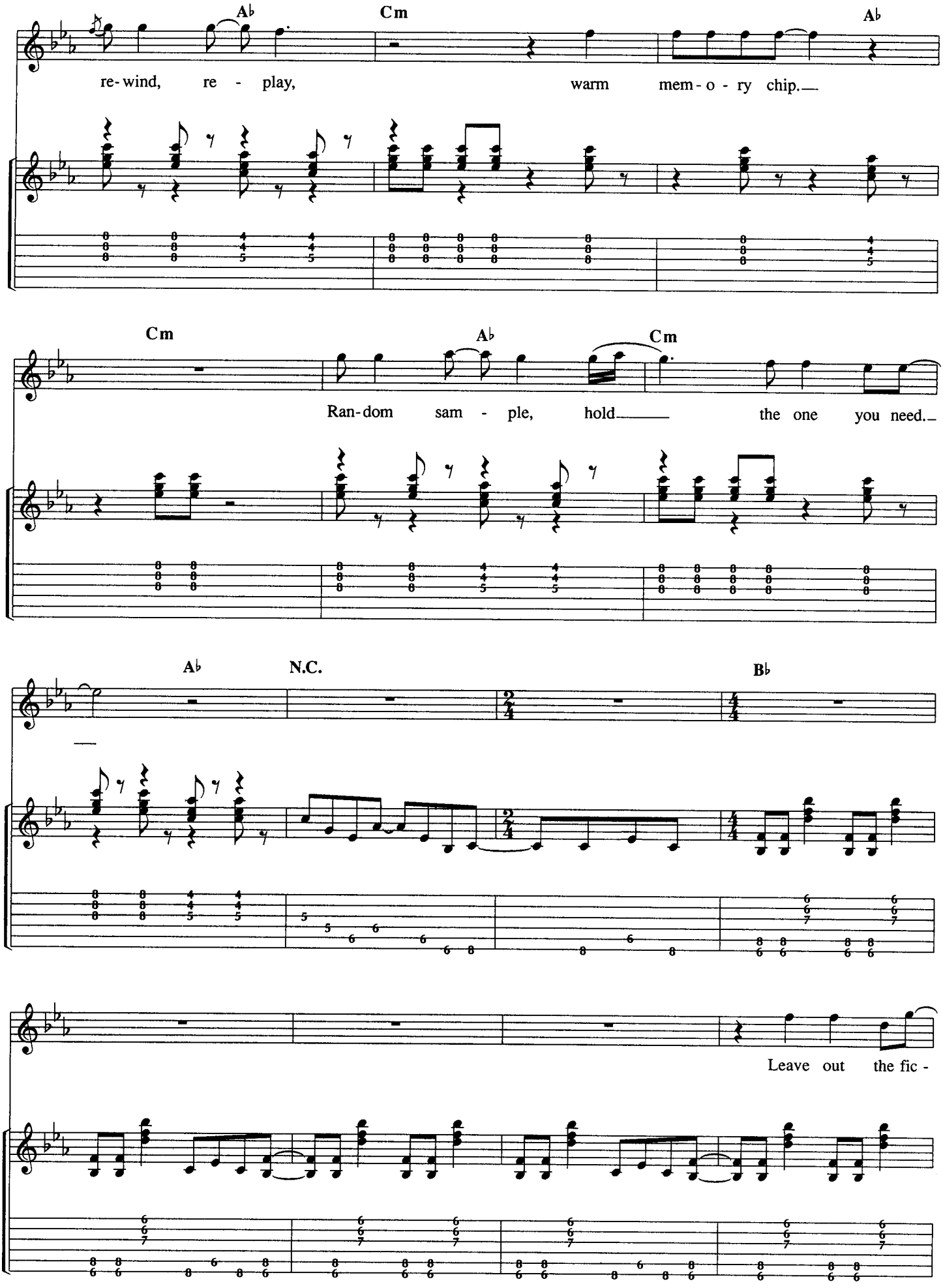
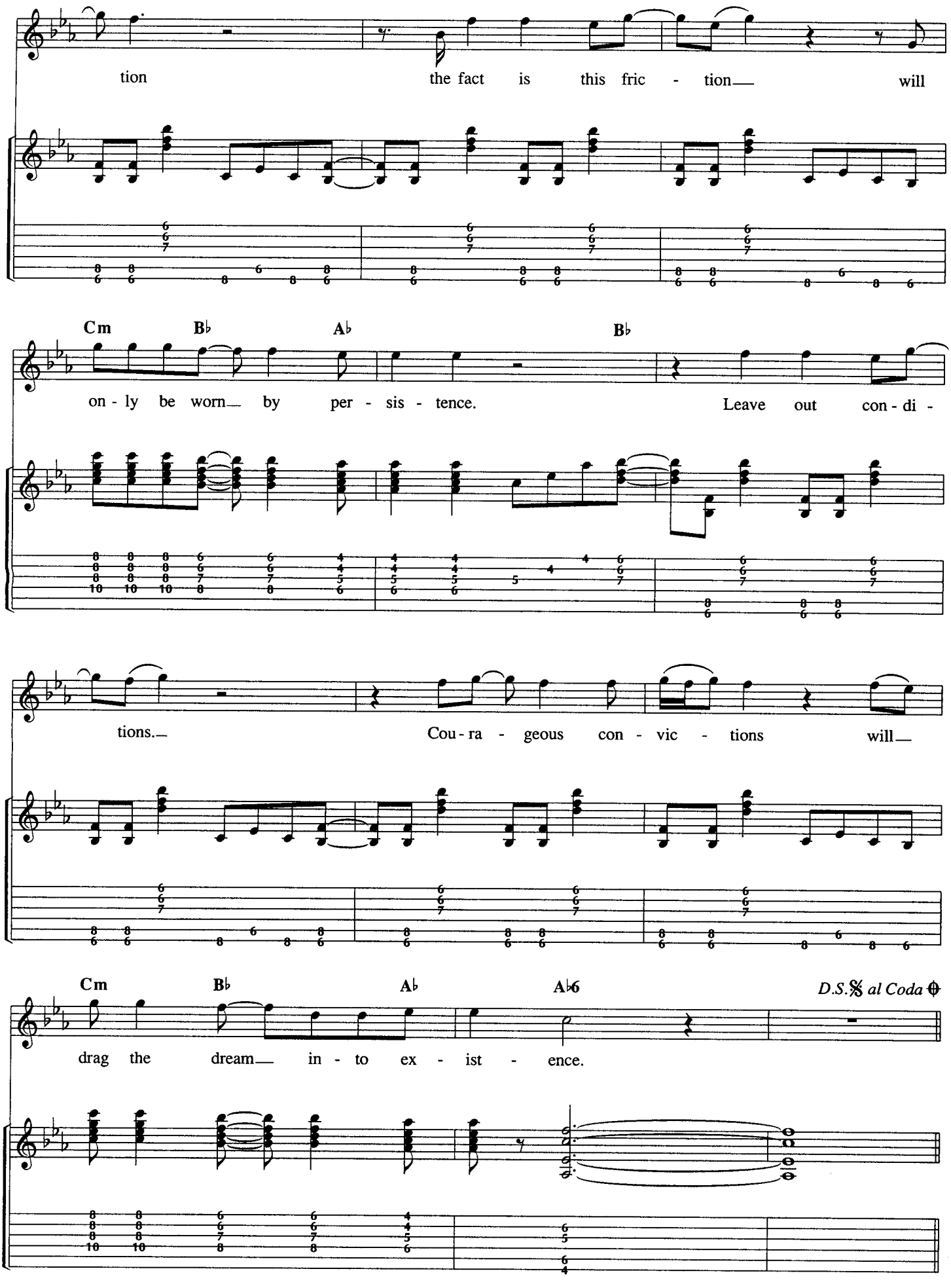

Cm
Ab
Cm
Ab
in men-tal and en-vir-on-men-tal change.
Cm
Ab
Cm
Ab
At-mos-pher-ic dis-turb-ance, the fe-ver-ish flux
Cm
Ab
Cm
No Chord
of hu-man in-ter-face and in-ter-change.

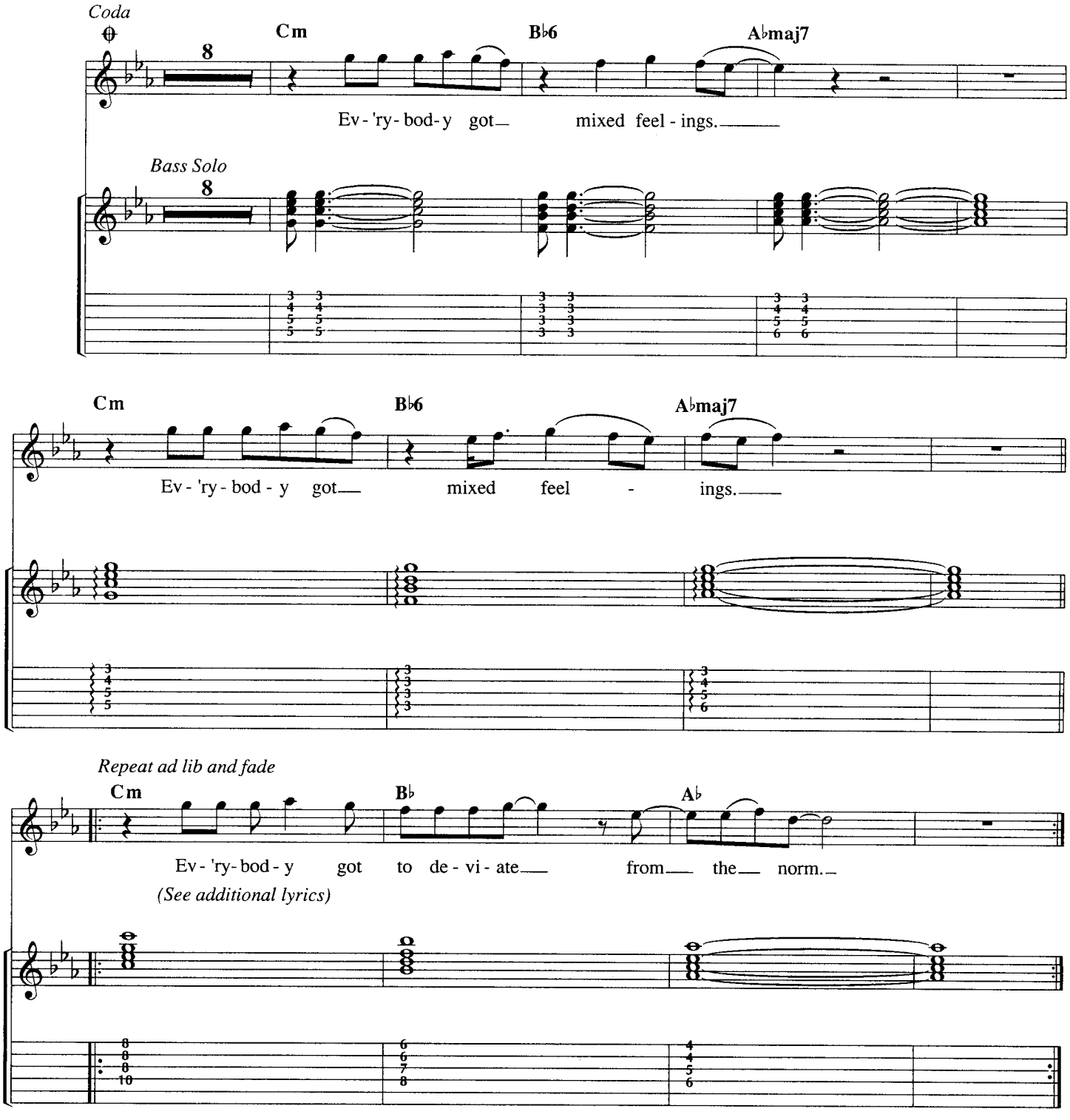

The im-pulse is pure.
Some - times our cir-cuits get short -
Ab
Eb
N.C.
ed by ex - ter - nal in - ter - fer - ence.
Sig - nals get crossed,
and the ba-lance dis-tort -
Cm
Bb
Gm
Ab
Ab6
ed by in - ter - nal in - co - her - ence.


C5 Cm B♭5 B♭ B♭5 B♭
A tir - ed mind be-come a shape shift - er. Ev - 'ry - bod - y need a
A tir - ed mind be-come a shape shift - er. Ev - 'ry - bod - y need a
A♭5 A♭ C5 Cm B♭ Gm A♭
mood lift - er. Ev - 'ry - bod - y need re - verse po - lar - i - ty.
soft filt - er. Ev - 'ry - bod - y need re - verse po - lar - i - ty.
C5 Cm B♭5 B♭ B♭5 B♭
Ev-'ry-bod-y got mixed feel - ings a - bout the func-tion and the
Ev-'ry-bod-y got mixed feel - ings a - bout the func-tion and the
A♭5 A♭ C5 Cm B♭ Gm
form. Ev - 'ry - bod - y got to de - vi - ate
form. Ev - 'ry - bod - y got to el - e - vate


A♭
Fm/C
A♭maj7
To Coda
from the norm.
from the norm.
Cm
A♭
Cm
A♭
Cm
An ounce of per-cep - tion, a
A♭
Cm
A♭
pound of ob - scure.
Cm
A♭
Pro-cess in - for - ma - tion at half
Cm
A♭
Cm
speed.
Pause,


A♭
Cm
A♭
re-wind, re - play, warm mem-o-ry chip.
Cm
A♭
Cm
Ran-dom sam - ple, hold the one you need.
A♭
N.C.
B♭
Leave out the fic -


tion the fact is this fric - tion will
Cm B♭ A♭ B♭
on - ly be worn by per - sis - tence. Leave out con - di -
tions. Cou - ra - geous con - vic - tions will
Cm B♭ A♭ A♭6 D.S.𝄋 al Coda 𝄌
drag the dream in - to ex - ist - ence.



Additional Lyrics

Everybody got to deviate from the norm.
Everybody got to elevate from the norm.
Everybody got to elevate from the norm.
Everybody got to elevate from the norm.
Everybody got to revelate from the norm.
Everybody got to escalate from the norm.
Everybody got to escalate from the norm.